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## BURKE, THE SLOGGER;

OR,

## THE DAUGHTER OF MIDNIGHT.

### A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER X.—CONTINUED.

One morning, when the time arrived for going out, she was going out as usual. The old woman stopped her.

"Come back."

"Yes, mother."

"Don't answer."

"Have you brushed your hair?"

The child was silent.

"Why don't you speak when you're asked a question?"

"Yes, mother."

"That'll do."

"Shall I go?"

"No."

"Am I not to go out to-day?"

"Yes."

"Presently?"

"If you don't hold your tongue, miss, I shall make you."

And the child took warning and held her tongue, as desired. In a short time the old woman put on her bonnet and shawl, and bade the child come with her. Taking her by the hand, she led her into a small barber's shop at the bottom of the street. No one was in the shop at the time but its master, a hard-featured man, with very cleanly-shaved blue cheeks.

"What can I do for you, ma'am?" he asked, with a glance at the old woman's bristly chin.

"Take your bonnet off," said the old woman to her daughter.

And the child obeyed, silently,

Then the old woman let down the child's hair and dragged her round towards the window, where the light fell full upon the soft, shining tresses.

"What do you think of that?" said she.

"Very pretty," said the barber.

"You think so?" said the old woman.

"I do."

"What'll you give me for it?"

The barber stared at her, and at the little girl, and at the hair. Then he rattled the silver in his trousers pocket.

"Well?" said the old woman, impatiently.

"Well?" said the man.

"What'll you give?"

"It's not in my line."

"Very well; good morning."

"Stop a minute, can't you?"

"Do you mean to buy it?"

"You see the color isn't much sought after. If it had been lighter, now—"

"What do you say for it?"

"Well, what do you want?"

They haggled this way over the child's head. The little victim looked anxiously from one to the other, through eyes that were dimmed by tears of terror and apprehension. At last, however, the bargain was concluded, and the barber bade her sit down, and produced his scissors. Then the little girl burst into an agony of tears, and implored them to spare her.

"It'll grow again," said the barber, slashing away with his shears.

"If it don't," said the old woman, "it wont matter much. I think she'll look well with her head cropped close; it looks as if she'd just got over a bad fever."

The little victim went home, sobbing bitterly, followed by the old woman, who jingled the silver she had received, and grinning like some evil spirit gloating over a soul in purgatory.

"Oh! my poor hair!—she has taken my poor hair!" the little child cried aloud, when the old woman, arriving at home, had beaten her well, and locked her up, while she herself went out to spend the evening. "I wish she would kill me outright — that she has taken my hair! I wish that Heaven would take me away, ... taken my hair!"

But she had yet to suffer much before she died. She felt very ill again before long, from exposure to the cold and wet, and got so very near to death's door that the old woman, fearful of losing her altogether, took her to a chemist's in the neighborhood, asked his advice, and absolutely laid out a shilling upon the child for medicine!

"And I'm a fool for doing it," she said; "for I don't believe she'll live through the illness, and there's my shilling throw'd away!"

The little girl smiled faintly at these words. She probably wished that she might be lucky enough to depart this life as easily. And, indeed, so thin and sickly did she appear, there was every reason for believing that she would. The chemist looked wistfully at the little maiden, and patted her on the head.

"You'll soon be all right again when you've taken these pills," said he.

And then he added, after a pause, "What beautiful teeth she has got!"

The old woman looked at them eagerly, and then at the speaker.

"What are they worth?" she asked.

"Those two front ones are worth a guinea of any man's money," said the chemist.

"Give me a guinea for them, then," said the old woman.

"They're not out yet, though."

"You can pull 'em if you pay for 'em."

"But the little girl wont like that."

"What does it matter what she likes? She belongs to me, don't she?"

"To be sure; only you're joking."

"I never was more serious."

"Are you related to the little girl?"

"I'm her mother."

"And you'd have her teeth pulled in this way?

"Why not?"

"Why not, eh? Oh! nothing; I've no opinion to offer; only I wont pull 'em, that's all; and I'll thank you to get out of my shop."

And the old woman, finding that she was defeated in her fiendish purpose, returned, crest-fallen, dragging the trembling child along with her.

"I've got a pair of pincers at home, among my odds and ends," the monster thought to herself; "I wonder whether I can find them?"

That night the neighbors heard piercing shrieks, and the sound of cruel blows, and a child's voice, that begged her hard-hearted mother for mercy.

Next day the old woman sold two beautiful front teeth, white and spotless, to a West-end dentist, and came home chuckling, with the price tightly clenched within her skinny hand.

But these cruelties, somehow, did not tend to improve the victim's health, and she did not bring as much grist to the mill as heretofore.

"Those teeth being taken out has spoiled her mouth; and, with her cropped head, she looks like a young pickpocket. There's nothing interesting about her, and she's no more good than nothing. I wonder whether people would give more to a little blind girl?"

My flesh creeps, and my blood runs cold, when I think of the horrid imaginings of this horrible old wretch.

There was no torture she would not have inflicted. No brutality too revolting for her to perpetrate.

"I wonder," the old woman thought to herself—"*I wonder whether people would give more to a poor little blind girl?*"

### CHAPTER XI.

A STRUGGLE FOR LIFE.

THERE is no knowing what the little victim might not have suffered, had not the old woman, about this time, discovered that she had a voice which might be made profitable. It was Mr. Burke who first of all made the discovery, and pointed it out to Lilly's mother.

"If she was my gal," he said, "I should make a lot of money out of her."

"How so?"

"I should have her taught a bit."

"That would cost so much."

"But it would be well laid out."

"What would you do with her, then?"

"I should get her on at some of the music halls. They say the singers make a mint of money."

The old woman shook her head. She didn't seem to see it. After due consideration, however, she observed:

"She shall try it first in the street, and see what she makes by it.

The child made such a very good thing by it that the old woman determined that she should continue in the same sphere a little while longer.

Burke, hearing this, called the old woman all the fools that he could think of, but without effect; for she was a pigheaded old creature, with an impenetrable skull. The child was only twelve years old, but he proposed to marry her.

When the old woman objected, he made up his mind to run away with her; but getting into trouble about this period, he got three years' penal servitude, and was lost to society for the time I have mentioned. Returning to society again when the term of his sentence had expired, he found the girl still singing in the street—singing better than she used to do, and looking absolutely beautiful, with her pale face and delicate features. He was determined now that the girl should be his, whether she liked it or not, and in spite of the old woman. If he could get her no other way, he would buy her, supposing the old woman's price was not too high. Greatly to his surprise and delight, however, the old hag appeared not to be inclined to make any great objection to the match.

Burke was by profession a cracksman or burglar, and he had during his time been concerned in several very remunerative burglaries. The old woman kept a tavern, which was patronised solely by such characters. She was also a "fence," or receiver of stolen goods, and she thought that it would add to her connection if she had such a popular person for a son-in-law. As for the girl, it did not much matter what she had said upon the subject. The old woman was not in the habit of consulting her upon such trifling matters; and it being arranged that Burke could marry her when he chose, no more was said upon the subject, and the girl was not even informed of the decision which her mother had come to. She was out so much selling flowers and singing in the streets, that she rarely came across her future husband. Now and then he addressed her with some coarse term of endearment, which made her shrink from him with horror. Now and then he insulted her, in the idea that he was making himself agreeable. But she only saw in his conduct a reason why she should avoid his company.

She never dreamt what degradation was in store for her, or she probably would have run away, and carried out an intention that she had long harbored in her mind of making away with herself. Why should she not? She had over and over inquired of her conscience what harm could there be in putting an end to a life which was so miserable? What joy had she ever known in existence that she should care to prolong it?

Often in her lonely misery and desolate wretchedness she had wandered by the river side, and gazed wistfully into the dark waters which had swallowed up so many of her lost sisters.

Who could say but that if she lived, she should some day come creeping there, and fling herself as they did, weary of the life they led, and which no longer yielded them the scanty necessities of life. Was it not better, she asked herself, if she should do wrong, to seek death now before she sinned? And you, perhaps, may think it strange, unnatural even, and that the poor ill-used creature should have been pure in the midst of the low depravity around her.

But cannot those tell you, who have had time and opportunity to study the strange mysteries of London life, that such do exist, and day by day manfully and nobly fight the hard battle of life against fearful odds, with no one to aid them, no one to lend them a helping hand, no one to cheer them on in their bitter struggle? and when they fall who pities them?

* * * * * * *

Both the old woman and Burke knew that the girl would not willingly lend herself to such a deed as they now meditated. They somehow felt instinctively that she was not one of them. They could not confide in her. They dare not make her their accomplice. This was not the first time that a stranger who had rashly exposed the fact of his having money about him, or valuables worth taking, had been both drugged and robbed.

Many a time had this course been adopted with perfect safety, without the robbery having been proved against the robbers.

The method in which it had been carried out was this:—The man, having been drugged, was left fast asleep, as it was supposed, in a quiet corner of the tap-room. Then the house was emptied of roysterers. Then, when all was still, the drugged man's pockets were rifled, and he was carried out of the house, and propped up in some doorway in the next street, to come to himself as best he could.

Never before, however, had it so happened that the person who was to be robbed had slept in the house. Never before had there been any doubt upon the robbers' minds that the drug administered to the victim might not have had the desired effect. Why should there be any doubt now?

It is impossible to say, and yet it is certain that Burke had a horrible misgiving, and, for the life of him, he dare not himself have gone upon this errand of bloodshed, which the old woman had undertaken. Was it the idea of murder which terrified him? No! He would willingly enough have murdered this man awhile ago in the streets, if he could have effected his purpose and made his escape. He did not value a fellow-creature's life two pins; but it was this stealthy, creeping way of going about it which unnerved him.

This silence and whispering, this walking upon tip-toes, this listening and watching, and stealing up-stairs to find he knew not what, which was more than he could bear; and the heart of the sturdy ruffian quailed before the terror of the deed he had been the first to suggest. And, while he stood listening and holding his breath, there came a soft tap at the outer door. The man started round and listened. Another low tap, and a soft whistle.

"Curses light upon them!" the robber muttered between his teeth. "What a time to come; and if we should have any bother too!"

But scarcely had he uttered these words, when a loud shriek from the old woman caused him to twist suddenly round again, and face the stairs, and he had hardly time to do so, when his intended victim, coming rushing down the steps, made straight at him.

The robber jerked a heavy bludgeon, which he carried, out of his pocket, and, falling back round an angle of the wall, waited for the other to come on. Fortunately for the stranger, he was too quick for him, and rushed in upon the ruffian before he could raise on high the deadly weapon, and make good his aim. The blow descended, nevertheless; but its violence was broken by the stranger's clutch at the man's wrist.

The blow descended, and the stranger fell to the ground, dragging the other upon the top of him.

As thus they lay, the robber made a wild and desperate attempt to get his antagonist into such a position that he might have one fair blow at him with the bludgeon.

This, however, was exactly what the other man was determined should not be the case; and, with an exhibition of strength which, after his late weakness, surprised even himself, he lifted Burke off him with his knees, and sent him flying along the floor to the distance of several yards, where for a moment he lay half-stunned.

The next they were both upon their feet, but this time Burke was without his bludgeon, and they were upon equal terms.

The robber, however, had already received so much punishment at the other's hands, that he was very chary of entering the ring again. He felt that he was by no means a match for the stranger with his fists, and that if he was to do anything it must be by wrestling.

Rushing forward, then, he closed with the stranger at once; and, pummeling each other furiously, they rolled over and over upon the ground, cursing when they could find breath enough to be articulate; while, to add to the clamor, the old woman's voice, hoarse as a raven, was heard shrieking through the darkness to the robber to settle his antagonist by a blow upon the head.

"Lend a hand yourself," Burke retorted fiercely. "Bring the light"

"It's gone out."

"Bring your knife, then!"

"Where are you?"

"Here. Have you got it?"

"Yes!"

"Stab him!"

"I can't tell which is which."

But the stranger, fearing that even in spite of the obscurity the woman might manage to wound him in some vital part, redoubled his efforts to shake off his foe; and gaining his feet, after a furious struggle, he grasped his antagonist round the waist, and concentrating all the power of his enormous strength into one last act, hurled the ruffian backwards over his head and right over the counter, who, falling among a colony of jugs, bottles, and glasses, scattered them far and wide with a terrific smash, and lay stunned and bleeding amid the ruins.

No time was now to be lost; and one backhanded blow, well bestowed, having laid prostrate the old woman, the stranger rushed towards the street door, and dragged back the bolts, while the old woman shrieked vainly to the robber to get up and stop him.

But he was not free yet; for, tearing open the door, he found himself face to face with a brawny ruffian, armed with a heavy club, who, as he made his appearance, clutched at his throat, and raised the weapon in the air. A glance sufficed to show him what sort of an antagonist he was likely to prove. The muscular and intrepid stranger, though making so light of danger as a rule was not altogether fool-hardy, and on this occasion he deemed discretion to be the better part of valor. With lightning rapidity the recollection of the room with the window opening on to the back yard recurred to him, and at the same time a belief in the girl's truth taking possession of his mind, he determined to try it. Pausing not half a moment, he sprang back, wrenched himself loose from the man's grasp, and fled into the house.

Trampling over the old woman, who was at the time in the act of rising, he rushed up stairs, and opened the first door upon the opposite side of the passage to that in which the bed-room was situated where the old woman had put him.

The room was dark, but he had reached the window at two strides, then, tearing down the blind, looked out into the yard. Yes, below was the roof of the wash-house, as she had described—beyond, the wall that he must scale. He heard the sound of his pursuer's footsteps upon the stairs as he dragged open the window. Springing through, without another thought, he alighted on the roof below. To spring from this over the wall would at other times have been but child's play to him. But in his hurry his coat had caught somehow upon a nail in the window-frame and broke his spring. Upon the roof he staggered, and strove vainly to keep his footing. He had to spring forwards and clear the wall, but he fell so that one heel caught the uppermost brick, and he was dashed senseless upon the flags.

### CHAPTER XII.

SAMPSON'S AGONY.

Was it a ghost? Was it old Solomon's ghost? Was it old Solomon in the flesh? Was it a housebreaker, harboring felonious designs against the rags and bottles up stairs, or against the hidden treasures locked up in that mysterious room, in those trunks and cupboards of which Sampson had obtained a glimpse?

Whoever he might be, he had curiously creeping cautious movements, which filled the trembling boy's heart with vague apprehension.

Among the old lumber of Solomon's warehouse were a few well-thumbed stories of Indian warfare, which Sampson had eagerly devoured; and it was with a horrible recollection of the snakelike progress of some grizzly savage, creeping stealthily upon his prey, that the boy watched the new comer unfasten the window, noiselessly push back the sash, and prepare to descend into the room.

He had given up the idea of the ghost by this time. He knew, too, that it was not Solomon. And he had made up his mind that it was a burglar who was breaking into Solomon's house, and who, among other little matters, intended to cut Solomon's boy's throat. But, in spite of this dread certainty of a horrible fate in store for him, the miserable lad could make no effort to save himself.

Spell-bound by terror, he was utterly incapable of action. His knees bent under him. His tongue clave to the roof of his mouth. He could not stir nor scream.

He crouched in the further corner of the room, and screwed himself into the smallest possible space. His eyes were riveted upon the gloomy form, cautiously creeping from the darkness without into a still deeper darkness within.

The body of the intruder for a moment obscured the open space. Then its owner silently descended into the room, and closed the window after him, then turned upon the boy. The unhappy youth shrank back more and more. He would have crept into his shoes if they had been large enough. He squeezed himself so hard against the wall, one might almost have fancied that he was trying to squeeze himself between the bricks. He felt instinctively that the eyes of the unknown were upon him. He felt instinctively that he was preparing for a spring.

The unknown stood with his back to the light—to what little light there was—and the boy could not see his face, which was in deep gloom; but his excited imagination conjured up two bright eyes, evilly gleaming. Two hands, making ready for a clutch.

The perspiration broke out in big drops upon the boy's clammy forehead. The terror was too much to endure.

He struggled up upon his feet, and opened his mouth to shriek aloud, but next moment he was pinned to the wall in the stranger's powerful grip.

Fingers of iron were twisted firmly into his neckerchief. A voice sunk to a whisper, but resolutely determined, addressed him through the darkness.

"Hush!"

"Oh, oh!" groaned the boy, his teeth chattering with fright.

"Hush!"

"Oh, oh!"

"Don't breathe a syllable—don't utter a sound—or——"

Here the unknown gave the boy's neckerchief a terrible twist.

"Or I'll twist your head off!"

"Oh, don't sir, please."

"You needn't be afraid, boy. I don't want to hurt you."

"Oh, oh!—but you are doing it."

The stranger temporarily relinquished his hold.

"Don't you hear them coming?" he said, after a moment's pause.

"Who, sir?" asked the boy.

"Hush!"

The man was listening intently. The boy following his example listened also. There were, the boy fancied, sounds of footsteps audible without. It appeared to him that sound resembled that of some one climbing over the wall. The boy thought that he heard the climber's toes scraping against the brick-work. Who was it? the boy wondered. Most likely the police come after this housebreaker who had him in his grasp! Oh, if they could only find him!—if they should only come and seize him! It was the boy's only chance.

"Should he scream?" he asked himself.

"No; that would not be a safe course."

If he attempted it only, there was every reason for believing that he would be strangled in even a briefer space of time than that which is popularly denominated "a brace of cracks." It almost seemed, indeed, as though the man suspected him of some such intention; for, at the very moment when the boy was hesitating whether or not he should give utterance to a cry—when the cry was rising, as it were, in his throat—the stranger tightened his grasp to almost the choking point. The boy gurgled helplessly and his arms hung limp at his side.

"Have you any weapons?" the man asked in a hoarse whisper.

"N-no!" the boy stammered when he could get his breath. And he could not help thinking what a cool kind of request it was.

To ask a person in the very house in which he had burglariously entered to lend him the means of carrying out his felonious schemes! But while this was running through the boy's head, a light suddenly flashed upon the window without.

"They're coming!" the man whispered.

"Thank heaven for it!" inwardly ejaculated little Solomon.

"Have you a knife?"

"N-no!"

"A stick?"

"N-no!"

"Crouch down then. Keep close then. Let me hear you breathe and you're a dead man!"

He was three parts a dead boy already, and he did what he was bidden, giving himself up for as good as done for. Meanwhile figures crept up to the window without and peeped eagerly into the room. Ugly, savage-looking faces glared into the darkness.

Two men—the lowest type of London ruffians—one of whom, William Burke, the boy recognised as a frequent customer next door, and a well-known loafer and idler in the neighborhood—held a candle in one hand, while with the other he shaded the greater portion of the light from his own forbidding countenance, save where it came betwixt his fingers in bright streaks across his face. The man behind Burke was the man who had thrown himself in the stranger's way when he would have escaped by the door into the street from the den of robbers into which he had so thoughtlessly entered.

The boy did not recognise him; but his companion did so in a moment—for his companion, as no doubt the reader has already devised, was no other than the stranger whose interest in the poor flower-girl had almost proved fatal to him. The man Burke, shading the candle as I have described, endeavored to cast its rays round the kitchen, so as to see whether or not it contained an inmate. The stranger, grasping the boy by the arm, drew him close to the wall below the window, in a position in which they were completely hidden from the view of the men outside.

"I don't see any one," the man behind Burke observed, in a gruff whisper. "Do you?"

"No; there's no one there."

"There should be, though."

"Why?"

"Because the boy sleeps there by nights."

"I don't see anything of a bed."

"It's under the window most likely."

"Shine the light then."

"Will that do?"

"No, a little more. Let's have a peep at him."

The boy felt the stranger's grasp tighten upon his arm until the fingers seemed to meet in the flesh. Further and further back against the wall the two listeners crept. The light moved to and fro above them and seemed to dance about their heads.

Every moment they expected to hear a shout from the ruffians above, which would apprise them of the fact of the discovery of their hiding-place. Presently Burke noisily rattled the candlestick which he held against the window, and next moment placed his hand before the flame to hide the light.

"What are you doing?" the other man asked, angrily.

"What does it matter?"

"You'll wake him."

"Well?"

"Well, we don't want any bother, I suppose, if we can help it. I, for one, don't want any screaming. There's been noise enough already."

"After all if the boy is in the room it is very sure he couldn't have gone this way."

"He couldn't without awakening him."

"And the window is shut."

"Is it fastened?"

"Try."

Burke it was who made at attempt to open it; but, in doing so, he let fall the candlestick, which came down with a crush upon the ground.

"Come away—come away!" the other said. "We shall wake up the old man, perhaps; and, if we do, he'll fire on us to a certainty."

"Shall we give up the search then?"

"We must, I think; but we'll look into the other yards first, if you like."

"Yes. Come along."

The stranger and his young companion listened anxiously to the sound of their retreating footsteps.

Then, still holding motionless in the same attitude, listened until the sound of their steps had entirely died away.

"They're gone now," said the boy, when the men's footsteps were no longer audible. "You can escape!"

The stranger made no reply. The boy was silent for a moment or two, thinking that his companion was still listening. But he was still silent—still remained motionless. He was crouching down upon his knees, leaning against the wall.

They heard the men scrambling over the partition wall—heard them drop into the yard beyond. He was leaning in an angle on the wall, and supporting himself against it.

It was so dark that the boy could not see exactly how he was kneeling, or what he was doing—could make out nothing, in fact, except that he was very silent and motionless; he waited for a while, then called to him, yet the stranger made no reply.

Somehow, without his being able to account for it, an overwhelming dread and terror seized upon young Solomon, and he recoiled from the silent form beside him. What was the matter? What was the cause of this silence? Still no sound or movement. Had he fainted? Was he dead? But the boy could no longer endure this state of horrible suspense. He must know. He must have a reply. He must be certain of the worst.

He caught hold of the stranger by the arm and shook him gently, but still he got no answer. The man's body swayed heavily forward at his touch. Then, as he relinquished his hold upon the arm, fell with a dull thumping sound upon the flag stones.

"Good heavens!" the boy exclaimed, involuntarily, "he is dead!"

That such was the case the boy felt certain; but he could form no notion how the catastrophe had been brought about. He could form no idea as to the cause of the stranger's death, unless he had died of fright; but that he was dead the boy felt certain, and the horror of the situation in which he found himself placed deprived him of all power of thought. He crept as far away from the body as the size of the room would permit, and screwing himself up against the wall, remained more dead than alive, waiting for he knew not what. Not for what came, it is very certain. He hardly expected a fresh cause of terror—not from such a quarter.

There was a faint sound within the house, which at length broke the deathlike silence.

A CLUE TO THE MYSTERY.

The footsteps approached nearer. They stopped before the door.

A hand was laid upon the door handle. Miserable little Sampson! He had been shrinking back so far already, it was impossible to shrink any further. He waited for the new comer in such a state of mental confusion and collapse, that he was totally unable to form any conjecture as to whom it could be.

All at once the door opened a foot wide, and the old Jew poked his hand and a candle into the room. But catching sight of the stranger's body, Solomon gave so violent a start that he bobbed the candle into his nose, and knocked the back of his head a great crack against the door post.

"Hallo!" he cried, rubbing his head and peeping into the room again; "what have you got there?"

As the boy made no reply, however, and as the body lay perfectly motionless, he ventured, after a momentary hesitation, to take another peep.

"Who is it?" he asked.

"I don't know, sir," replied Sampson.

"Where does he come from?" inquired the old Jew.

"I don't know, sir," replied Sampson again.

"What's he doing there, then?" demanded the Jew.

"I don't know, sir," said Sampson for the third time.

Probably, judging from the extremely unsatisfactory nature of these rejoinders, that there was very little information to be obtained from the boy, the old Jew ventured a little further into the room, with the intention of making a closer inspection of his strange visitor. He, however, came forward very cautiously indeed, preparing himself, as it appeared, for a precipitate retreat at any moment. To render this more easy of accomplishment he left the room door open behind him. But there seemed to be but little cause for fear as far as the stranger was concerned. He lay where he had fallen, perfectly still and motionless.

One hand lay open upon the ground, with the palm upturned. The other arm was bent under him; and the old Jew was at first very cautious how he came too near, as he expected that the stranger might hold in this hidden hand some weapon with which he would spring upon him if he caught him unawares. But by working round the room, and craning his long neck to the utmost, the old Jew discovered that the hand was empty. This discovery lending him more courage, he approached still nearer. Then bent down, and laid his hand upon the stranger's shoulder. The man lay still beneath his touch.

"What's the matter with him?" muttered the old Jew aloud.

"I think he's dead," said Sampson.

The stranger was lying on his side. The Jew rolled the man's body over, so that the face was upwards.

"Hold the light," he said. The boy obeyed, trembling. Then the Jew, undoing the stranger's waistcoat, slipped his long, lean claw of a hand inside the breast of the stranger's shirt. He placed his hand upon the stranger's heart, and remained for a moment motionless. Then, without speaking, but withdrawing his hand, he laid his head down in its place, and listened intently.

"Ah!" the Jew said, at last, taking a long breath.

"Does it beat?" the boy asked.

"Yes, faintly."

"He isn't dead, then?"

"Hold the candle steady, can't you?"

The Jew, kneeling beside the fainting man, contemplated his face long and earnestly, stretched forth his hand to feel his pulse, and again laid his ear over the man's heart.

"A little faster," he muttered.

Then rising to his feet, he very carefully took the candle out of the boy's hand, and placed it on the mantle-piece.

After which he caught the boy suddenly by the throat, and shook him as though he would have shaken his head off. Then, perhaps, because he found that it did not come off very easily, he bumped the boy's head several times against the wall.

"Oh—oh—oh!" cried the boy between the bumps, using what little breath he had left in him to the best advantage.

But the old Jew kept on shaking him.

"Oh—oh—oh!"

"Now, then," said the Jew at last, when his own breath began to grow short—"what do you mean by it?"

"By what, sir?"

"Do you want a little more of it, then?"

"No sir."

"Don't answer."

"No sir."

"What! you will, will you? A little more shaking, then," the Jew said. "How did that man come here?"

"Through the window."

"What did he come for!"

"I don't know, sir."

(With a shake) "Don't prevaricate!"

"I think he was running away from the people next door."

"Ah, that's more likely! They wanted to rob him, I suppose?"

"I think so."

"Do you think they had robbed him, and he was trying to escape with his life?"

"No, sir."

"Why not?"

"Because if they had robbed him, they wouldn't have left his watch."

"Where is that?"

"There."

As he spoke, the boy pointed to a thin gold chain which the stranger wore round his neck, a portion of which was visible through the opening in his shirt.

"They were not likely to find it when he kept it hidden like that," said the Jew; and he stretched forth his hand, and carefully hold of the end of the chain, began very gently to draw at it, at the same time assisting its outward progress with the other hand in so ingenious a manner, that Sampson, looking on, could not help wondering whether the old gentleman had ever practised upon other people's pockets.

"It isn't a watch," the old Jew said. "I wonder what it is?"

HARRY HAWK. COMEDIAN. For Biographical Sketch see another column.

# NEW YORK CLIPPER.

SATURDAY, MAY 13, 1865.

## NOTICE.

### To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

| | | | |
|---|---|---|---|
| Single Copy | 10 cents | Subscription per annum | $5 00 |
| To Wholesale Dealers | 6¼ " | " for 6 months | 2 50 |
| To Retail Agents | 7 " | " for 3 months | 1 25 |

To clubs of four or more, a deduction of 50 cents will be made rom each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

## To Correspondents.

SCHUYLKILL NAVY.—"A certain barge club owns a *first class skeleton outrigger, four oars*, and a *second class outrigger, six oars.* The oars used in the skeleton outrigger are *light flat oars.* The oars used in the six oared outrigger, are a set of *light spoons*, or a *heavy flat set.* The heavy flat oars are the ones in general use in the six oared boat; they being a very superior set of oars, *but heavy*, but few of the club like to row with the spoons. Our members generally imagine that our six oared 2d class boat is faster than our four oared first class boat. At a club dinner some weeks back, I proposed to bet a dinner for the club and $50, and row the four oared skeleton outrigger against the six oared outrigger for three miles; to select the crews from the party present; and to toss for the first choice. (I lost the first choice.) The crews were chosen. In the choice, I had to take a *second class* oarsman for my fourth man, and they had to take *two second class* men to complete their crew. Before I proposed the bet, I had counted the men, and made my calculations that if I lost the first choice, I would get one poor oarsman in my crew, and that they would get two men in their crew who would not be able to pull three miles with their *heavy oars.* Since then they have quietly had made a set of *extra light oars* for the race; these light oars can be easily used by the *two poor oarsmen* the whole three miles, wherein they would not have been able to pull their weight in the boat after the *first mile* with the *heavy oars.* On those heavy oars I based my success (principally) when I proposed the race. There was no agreement as to oars, further than while discussing (at the dinner table after the bet,) which would be the best oars to use in the race, the *flat*, or *spoon* oars, I said that I would not object to them using the spoon oars; (I knew that four out of the six could not row the spoons). Now, Mr. Editor, I contend that as the boats both belong to our club, and that all the advantages and disadvantages as to oars, etc., were known to all the parties, and as the bet was proposed to test the speed of the boats, (after the conversation as to the speed of the boats, as the boats then stood, just as we were in the habit of rowing them daily), they have not the right to *use* the *light new oars*, so as to enable their *two poor* men to pull them. It makes it a different kind of race, and takes my best chances for winning from me. The bet was made on the boats' speed as they stood then—not what could be got out of them by change of oars or other alterations. I also contend that, as the boats both belong to our club, and the bet growing out of all the facts stated, it is entirely different from a case that would be presented had our club challenged another club to race, when undoubtedly each club would have the right to get new oars, etc., so as to get all the speed out of their boats possible. I contend that they should use the oars in use by the club when the race was made (taking all the circumstances into consideration.) Will you please set us right on the subject, (as your opinion will satisfy all) and you will have the thanks of our club for your kindness."......The wager appears to have been made as to the relative speed of the two boats; the men to row the boats were to be selected from those present at the dinner; nothing, however, seems to have been said as to the oars to be used on the festive occasion. The gentleman who proposed the bet, made his calculations that his opponents would handle the heavy oars, which, it seems, they do not mean to do. Our opinion is, that as the speed of the boats is to be the test, each crew can use such oars as will best assist them in developing that speed. In making his calculations, the gentleman offering the wager should have made it one of the conditions that certain named oars were to be used; this he failed to do, and his opponents cannot, therefore, be confined to any particular oars.

JUMPING JACK, Chicago, Ill.—Sam. Patch was a native of New England, and became a laborer in a cotton factory at Pawtucket, R. I., where he commenced his jumping career in the summer of 1829. He jumped the Passaic Falls, at Patterson, N. J. He then went to the Falls of Niagara, and jumped from the end of Goat Island, between the Horse Shoe Falls and the American Falls. His last jump was at the Falls of Genesee, a distance of a hundred and twenty-five feet. In his previous jumps he had descended perpendicularly feet foremost, and escaped injury; but in his last jump he lost his balance, struck the water sideways, and was probably killed by the concussion against the surface of the water. [illegible] a new trump, cannot be claimed as the legitimate game. This point, however, ought to be arranged before commencing, as the custom in many places makes the rule. 2. When, at all fours, both the players are six each, and, the cards being dealt, there is no high, low, Jack or game out, there must be a new deal to decide the game.

DOWN EASTER, N. Y.—If Dudley Kavanagh fails to play Fox, of Rochester, within the specified time, Fox will be very properly recognised as the champion. If, however, the match should be played, and Kavanagh wins it, we can see nothing in the rules governing championship matches by or through which Kavanagh could evade giving M. Carme an opportunity to contend for the cue, providing he, Carme, is the first in the field with a proposition to play and to deposit the required first instalment.

R. H. W., Clinton, Ill.—1. That book is not out yet. 2. The second book named by you is very imperfect—its price is 25 cents. 3. Some say Clay's funeral was the biggest, and others argue that Poole's was. 4. The funeral pageant in respect to the memory of the Martyr President was the greatest which ever took place in this country.

A. L., Baltimore.—1. Wilkes Booth made his *debut* on the stage when 17 years of age. 2. In Baltimore. 3. "Richard the Third." 4. He was born in 1838. 5. See our billiard column. 6. There is no allotted time. 7. Johnny Lazarus isn't the Stiff 'Un—it's Jim Frawley. Johnny and Harry Lazarus were brothers. 8. No.

S. L. P., New Orleans.—1. By watching our music hall summary you will find the whereabouts of the ladies you inquire for. 2. Julia Mortimer has quit the stage and at last accounts was living in this city. 3. The Oxford, Washington. 4. Lilly Brandon is in this city, having just recovered from a long spell of sickness.

F. M., Vincennes, Ind.—"On the 19th of March, A bet B the price of gold on the 19th of April at Galeshus evening board would close at 1.50 or over. Who wins the bet?"......There was no evening board on the day in question, and consequently no quotations of price. The bet is a draw.

PAREGORIC, New Orleans, La.—1. Pictures of Jim Heenan are very scarce—a line to Sandy Spencer, 514 Broadway, might secure you one. 2. Figzie, Pat Matthews, Jim Hughes, and Pete Gallagher have all died since the Coburn and McCoole fight, we believe.

S. H. J., Jacksonville.—1. John C. Heenan sparred with John Morrissey at the Widow Harrington benefit in this city, April 4, 1859. 2. Heenan did not knock Morrissey down in that set-to—the latter slipped down, however.

DERBY.—1. A is entitled to two points only for the euchre; he had no right to go alone, after B elected to do so when ordering up the trump. 2. You cannot play alone when your partner assists, unless it is so understood when commencing the game.

J. M. H., Terre Haute, Ind.—As the party running against time was wilfully obstructed on his first attempt, he was entitled to another trial, and as he ran the distance the second time within the time specified, he was entitled to the stakes.

S. J., Providence.—4m. 20½ secs. by Mills, in London, England, April 23d, 1864, is the quickest time on record of one mile in a match race.

BILLIARDS, Cincinnati.—You were not entitled to the count, no matter whether your disturbing of the ball resulted from accident or intention.

S. C. G., Peekskill, N. Y.—Col. Lafayette C. Baker, the Army Detective, is not the Lew. Baker who shot Bill Poole. This will answer several others.

JOE, Oil City.—We do not know whether they can do so legally or not, but they do back up their carts on the sidewalk, to the disgust of pedestrians, very frequently.

NED, Andover, Mass.—The famous mare, Flora Temple, she who made the fastest trotting time, 2:19¾, still lives, and is in training for matches this season.

SCHNAPPS, St. Louis.—1. Mr. Woolford played "Mazeppa" at the Walnut Street Theatre, Philadelphia, April 2d, 1838. 2. Charlotte Crampton was the first, and Kate Fisher the second.

LIEUT. C. G. B., Fairfax, Va.—1. The lady was in Boston last week; by keeping your eye on our dramatic summary you will find the lady's whereabouts. 2. Has been married.

ALEC. WATSON.—Will this gentleman call at this office at his earliest convenience.

F. C. B., St. Louis, Mo.—The rhinoceros is not an amphibious animal and therefore does not live under the water.

T. J. T., Carbondale.—The seven, eight, nine, ten, and knave straight beats that composed of ace, deuce, tray, four and five.

NEPTUNE.—1. A biography of the lady appeared in the CLIPPER two years ago. 2. New York is the lady's home. 3. Not married.

MICHAEL F., Providence.—See our summary for the person's whereabouts.

RACKETS.—We know of no racket court in this city now, other than that referred to in last week's CLIPPER.

N. Y. Z., Philadelphia.—1. Effie Germon's mother is at present playing at the Walnut. 2. The lady has been married.

MARY G.—1. You can get the lady's address at the box-office of the theatre. 2. The lady is not married.

A READER, Covington, Ky.—See answer to Neptune. Cannot send you a copy of the paper.

GYMNAST.—Apply to Wm. Wood, at his Gymnasium, on Broadway and 22d street.

CHAS. CARROLL, Providence, R. I.—See answer to S. J. in another part of this column.

JOHN SHEA, Boston.—Your $50 were forwarded by Harnden's Express.

JIM F., Philadelphia.—O. K.

P. H., Rochester.—1. The lady is not married. 2. About eighteen.

CHARLEY FAGAN, THE BOOT MAKER.—We have a letter for you.

C. D., New York.—"1. A bets B that betting on a sure thing does not lose a wager. Who wins? 2. Which is the highest Court in the United States, the Supreme Court or Court of Appeals."..... 1. A wins. 2. The Supreme Court.

BLACK DIAMOND, Troy.—Unless an agreement has been made before commencing the game, you cannot go alone when your partner assists or orders you up.

OLD VETERAN, Boston.—The Seventh Regiment marched over the Long Bridge leading from Washington to Alexandria, Va., in the middle of the night, and consequently were in Virginia.

M. R., Auburn, N. Y.—1. Mr. Alexander has not advertised the sale of his thoroughbred stock this season. 2. The Jersey Derby is run on Tuesday, June 6th.

WM. P., Co. E., 47th Pa. Vols.—General U. S. Grant is commander in chief of the land forces only.

M. D., U. S. S. Vanderbilt.—The late Pat. Matthews weighed about 160 lbs.

T. K., Portsmouth Grove, R. I.—The Great Eastern made her first trip to this city, and not to Portland, Maine.

WILLIE WEST, Troy.—1. Cannot get any of the back numbers you want. 2. The Astor House is considered a first-class hotel.

SUBS, Boston.—Fillingham and Butler last trotted on the Fashion Course, June 22d, 1864.

S. C. O., Louisville.—1. 9¼ secs. by Seward, in England. 2. We have no data to go by in reference to the two last mentioned.

MOSE, Troy.—He is playing in Chicago with a music hall party.

W. R. A., Nashville.—Your subscription expires with No. 4.

## THE WIND-UP.

WHEN our pugilistic fellow-citizens give an exhibition of the science of manual defence, they always look with more interest for the wind-up of the series of boxing encounters than for any of the skirmishes which always precede that set-to, notwithstanding there may have been some rare punching, stunning blows, and beautiful bellows-destroyers exchanged. This pugilistic wind-up, when the belligerents—as our neutral friends across the big pond would say—are really in earnest, and "mean business," draws out all the caution, and science, and tactics, and fistic diplomacy they are capable of exerting. Each man manœuvres for a good position from which to direct his blows, and from which point he can take in at a glance the whole belligerent situation. When one of the fistic disciples has nearly subjugated his opponent, it sometimes happens that in his anxiety to give the finishing touches he leaves himself open in such a way that a cunning adversary may see the vulnerable part, and so dash in with an almost expiring effort, and snatch a laurel from the victor's wreath, amid the applause of a neutral assemblage. And so, if care is not taken, it may prove in the wind-up of this gigantic rebel set-to, which is now at hand. We have winded the enemy; we have knocked him off his pins; we have battered him almost to pieces, and we are now preparing to give him the sockdolager which is to finish him. This is the critical point, and requires a master mind and a steady hand to deliver the blow effectually, and place the foe beyond the power of resuscitation for further offensive operations. We believe President Johnson comprehends the situation, for "he has been there;" Secretary Seward also understands the state of affairs, for he, too, has been "through the mill." Left to himself—untrammeled by the advice of outsiders, whose conflicting sentiments would baffle the wisest in the land—President Johnson, with Secretary Seward to second him, may close this immense fight with the greatest honor and glory to the Union, and to the admiration of the world. Justice demands that the leaders in the insurrection should be placed beyond the power of attempting a repetition of the accursed experiment; but Mercy pleads for the poor, misguided men who have been induced to take up arms in such an unholy cause—the scaffold for the head and front of this terrible offending, but the hand of charity and forgiveness for our erring brethren.

## AMUSEMENTS.

GRADUALLY the various theatres, music halls, opera houses' circuses, etc., are getting into working order once more, after the derangement to business caused by the murder of the President. There will be no great revival, however, until the fall season sets in. At present, in this city as well as in other cities, the attendance at the various places "where people most do congregate," is from fair to middling, as the commercial reporters would phrase it; it is not probable that there will be much of an increase, for the season is growing on apace; warm weather is approaching; rural retreats, mountain resorts, and sea-girt shores are already inviting us to their cooling embrace; while out-door amusements, boating, ball play, riding, and moonlight and other rambles in the Central Park and quiet side avenues of the city, will also have a tendency to draw off many patrons of the drama and other in-door amusements. Summer seasons will be tried at most of the theatres in anticipation of a heavy addition to our population consequent upon the return of the bold soldier boys. A few of [illegible] not had a very encouraging commencement. What with war excitements, funeral solemnities, and a somewhat unpleasant spring, the wandering showman has had hard work of it to keep moving; his path will be easier henceforth, and we hope his profits in the future may fully compensate him for his losses during the past few weeks.

### 1861.

### Rebel Voice from Charleston.

"With cannon, mortar, and petard,
We tender Abe our Beauregard."

### 1865.

### Echo from the Union Lines.

With those same cannon, and petard,
We'll keep Jeff's tender Beauregard.

THE ASSASSINATION.—The country is yet greatly agitated over the assassination of President Lincoln, the developments now being made at Washington tending to increase rather than diminish the public excitement. It is in evidence, we believe, that Jeff. Davis himself was privy to the murder, and that Booth was his willing tool. One hundred thousand dollars is the reward offered by President Johnson for the arrest of Davis; twenty-five thousand dollars each for Geo. N. Sanders, C. C. Clay, Jacob Thompson and Beverly Tucker; and ten thousand dollars for Wm. J. Cleary, all of whom are supposed to have aided and abetted the plot to murder the President. It is almost certain that some of the conspirators already in custody will speedily expiate their crimes on the gallows, while those at large will endeavor to effect their escape from the country, never to return. The machinery is in operation to arrest the outlaws; but whether it will effect that much-desired end remains to be seen.

GEN. GRANT IN THE QUAKER CITY.—Our very modest but very able Lieutenant General is now quietly taking his rest in the Quaker City, in full occupancy of the house presented to him by the citizens of Philadelphia. Like the General, this house is quite plain-looking. It is built of brick, with brown stone trimmings, such as window sills, front door steps, etc., and does not present that light and cheerful appearance which characterises most Philadelphia houses. It is situated on the north side of Chestnut street, west of Nineteenth. May the great General live long to enjoy his well-earned fame and domestic fireside.

OH! THE FIEND.—In the *New York Weekly* of May 18th appears a nautical sketch entitled "The Sea Fiend, by H. Elliot M'Bride ('Old Salt')." If the publishers of the *Weekly* will take the trouble to look over their files of the NEW YORK CLIPPER, and examine that one bearing date January 21st, they will find therein that identical "Sea Fiend," written expressly for the NEW YORK CLIPPER by "Roger Starbuck." We paid the writer for that sketch, and therefore don't care to see our contemporaries imposed upon by any "Old Salt."

AN AMBASSADORIAL BILLIARDIST.—That the grave duties of diplomacy are not considered as inconsistent with the elegant recreation of billiards, is evident from the fact that on the arrival in this city of Sir Frederick Bruce, the accredited British ambassador to this country, he found time to pay a visit to Messrs. Phelan & Collender's extensive manufacturing establishment, and ordered one of their four pocket billiard tables for his ministerial residence in Washington.

TAKING THE BACK TRACK.—Our "friends" in England who have foretold the success of the rebel cause for four long, weary years, have at last gone back on themselves, and now "predict" that the rebellion "cannot was." From the Arrowsmith *Thunderer* down to the *Standard* and *Index* there is sore tribulation over the fall of Richmond, and weeping, and wailing, and gnashing of teeth among the secession sympathetic drybones. Who shall deliver them from their Confederate *Bond*-age?

NOTICE.—Any information concerning the present whereabouts of Jefferson Davis, "late of Richmond," will be thankfully received by his afflicted family. Address Andrew Johnson, at the office of this paper. *Richmond Inquirer, Savannah Georgian, Charleston Mercury*, and other Southern papers will please copy.

WHAT IS IT?—Says an exchange—"The dramatic critic of the New Orleans *Picayune* speaks of a star as lacking 'self-poise.' What does he mean?"

May be he means that he was tight.

THE O'DALE FUND.—Since our last we have received a second installment for the O'Dale Fund for the relief of the Blind Circus Rider. Mr. J. Heneage Carter, of the Carter Zouave Troupe, has forwarded us five dollars, making on hand only ten dollars. The profession is very slow in helping a deserving old man.

## BALL PLAY.

THE VISIT OF THE EAGLE CLUB TO PHILADELPHIA.—It would seem to have been fated that the proposed visit of the Eagle Club to the Quaker City should not take place. At first it was named for the 22d of April, then deferred to the 28th, and, by the murder of President Lincoln, again postponed until May the 5th, and now, by a second interference of that dreaded monster, death, the meeting has been indefinitely put off until a later period of the season. The Eagles were not prepared for the day first named: the second time mentioned was, of course, inappropriate, owing to the national calamity which occurred; and lastly, it would not have been proper for the Athletics to have carried out the programme under the circumstances of the death which occurred on the 30th ult., on which day Mr. Andrew McBride, the father of the noted pitcher of the Athletic Club, suddenly died. The arrangements made by the Eagle Club for their departure for Philadelphia on the 5th inst., were such as to preclude their going on at all until the middle of the summer if another postponement was made; and hence the matches have fallen through for the time being, greatly to the regret of both parties, as the Eagles anticipated a delightful time of it during their sojourn in Philadelphia, and the Athletics and Keystones looked forward to two very pleasant matches.

THE ATHLETIC CLUB, OF PHILADELPHIA.—This club opened play for the season on their new grounds, on Fifteenth street and Columbia Avenue, on Saturday, April 29th, a large crowd of spectators being present. A lively and well contested game was had, which resulted in the following score:—

BATTING.

| MCCLEARY'S SIDE. | H.L. | R. | GASKILL'S SIDE. | H.L. | R. |
|---|---|---|---|---|---|
| McCleary, p | 4 | 1 | C. M. Gaskill, 2d b | 3 | 2 |
| Malone, c | 2 | 2 | Kleinfelder, s s | 4 | 1 |
| Collom, 1st b | 2 | 3 | E. A. Gaskill, c | 2 | 3 |
| Potter, s s | 1 | 1 | Hayhurst, p | 3 | 2 |
| Gratz, 2d b | 3 | 0 | Johnson, 3d b | 3 | 1 |
| Bowlett, c f | 3 | 2 | Scudder, r f | 1 | 1 |
| Moulder, r f | 3 | 1 | Berkenstock, 1st b | 3 | 0 |
| Benson, l f | 3 | 1 | F. Johnson, c f | 1 | 1 |
| Waldy, 3d b | 3 | 0 | Lipp, l f | 3 | 0 |
| Karcher, r s | 3 | 0 | McCurdy, r s | 4 | 0 |
| Total | | 11 | Total | | 11 |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| McCleary's Side | 1 | 2 | 1 | 0 | 1 | 1 | 4 | 0 | 1—11 |
| Gaskill's Side | 0 | 0 | 0 | 5 | 1 | 0 | 3 | 0 | 2—11 |

Umpire—Mr. Fitzgerald. Scorer—Mr. Engelman.

The tenth innings was about being commenced when rain obliged the players and spectators to seek shelter, and further play was postponed. The club will visit New York about the 12th of June, playing with the Eurekas, of Newark; Unions, of Morrisania; Eagles and Gothams, of New York; and the Resolutes, of Brooklyn.

THE MUTUAL CLUB AND THEIR NEW FIELD.—The Mutuals have gone earnestly to work this spring to make every preparation calculated to lead to a successful career this season, their object, of course, being to win the laurels of the championship. A drawback to the thorough practicing of their first nine together, as a whole, hitherto, has been that the nine, as members of the club, had to yield to the remainder of the playing members in their right to the use of the field on practice days, and on this account neither of the parties benefitted by practice, the nine seldom having a good field opposed to them, and the amateurs having no chance against the leading players. This year this objectionable state of things is to be done away with, thanks to a few of the energetic members, who appear to have a pretty correct notion of the best way of promoting the welfare of the club. These parties have been busy the past two weeks recently superintending the improvements made on the North field of the Hoboken ball grounds, the field occupied by the Mutual Gotham and Active Clubs. The whole space, from the hotel to the railroad, has been rented by the Mutual Club for the season for Mondays and Thursdays, the upper field—the old ball ground—being devoted to the use of the first and second nine players, and the lower ground—last season used by the Manhattan Cricket Club—set apart for the amateurs and "muffins" of the club. The latter will therefore have a ground and club room to themselves, and this portion of the fields will, no doubt, see the most fun of the season's play, for the "muffs" intend having gay old times there. A quoit ground is to be laid out, and among the materials for recreation are to be a foot ball, and cricket bats and stumps, so as to give all a chance to enjoy the sport they like best. By means of this excellent arrangement the first nine will have an opportunity to practice regularly as a nine, each man in his regular position. It is only by practice like this that a nine can ever excel as a whole. The old grounds have lately been greatly improved. Trees have been cut down, rocks have been taken up, hollows filled up and hills levelled, and in fact everything has been done to make the field one of the finest ball grounds in the country. Permanent seats are to be placed on the boundary line set apart for spectators, and henceforth no difficulty will be experienced in keeping the crowd from interfering with the players around the catcher's and first and third base player's positions. Prominent among those of the members who have devoted their time and labor to these improvements is President Wildey. As soon as the ground is in order again the club intend having a gala day of ball playing, when two matches will be played, the first nine on one ground, and a grand muffin match on the other.

THE ATLANTIC CLUB.—The members of this club met for practice for the first time this season on the Capitoline Ball Grounds at Bedford, on Thursday, May 4th, the attendance of spectators being numerous, and a full muster of the club present. It was expected that all of the first nine would have been on hand, but the veteran, P. O'Brien, and Galvin, of the champion nine, were [illegible] the law of the game. The fly game is not the style of play for a short game, except first-class players are engaged on both sides, and therefore it is absurd to base calculations on the respective merits of the bound and fly rules on the results of practice games, especially when such a nine as the Atlantics present from the contestants on one side. The field nine opposed to them on this occasion was comparatively a weak one, the Atlantics having no difficulty in "knocking the pitching just where they liked," consequently but few chances for catches were offered either on the bound or fly, and hence the game was made longer than it would have been with a good field and a smart pitcher. It was no longer, however, than it would have been under the old rule. The Atlantic first nine, this season, is to be the same as last year. They will have two pitchers in it as before, Pratt and Chapman, who are to change off as occasion requires.

We give below the averages of such of the players of the first nines of the Atlantic Club as have taken part in twenty first-nine matches and over during the seasons embraced from May, 1860, to December, 1864—five seasons:—

| Name. | Matches. | Outs. | Averages. | Runs. | Averages. | Clear Scores. | Blanks. |
|---|---|---|---|---|---|---|---|
| Crane | 36 | 107 | 2-35 | 124 | 3-6 | 1 | 2 |
| Chapman | 40 | 126 | 3-6 | 104 | 2-24 | 0 | 5 |
| Galvin | 20 | 45 | 2-5 | 92 | 4-12 | 1 | 0 |
| O'Brien, P. | 58 | 164 | 2-48 | 179 | 3-5 | 1 | 4 |
| O'Brien, M. | 28 | 88 | 3-4 | 59 | 2-3 | 1 | 6 |
| Oliver, John | 30 | 78 | 2-18 | 81 | 2-21 | 1 | 3 |
| Oliver, Jos. | 45 | 126 | 2-36 | 101 | 2-10 | 0 | 5 |
| Pearce | 83 | 208 | 2-42 | 259 | 3-10 | 2 | 3 |
| Pratt | 28 | 87 | 3-3 | 101 | 3-17 | 1 | 1 |
| Start | 31 | 84 | 2-22 | 109 | 3-6 | 1 | 2 |
| Smith, C. | 68 | 164 | 2-44 | 246 | 3-42 | 1 | 1 |

Of the above, the following are the first nine according to their batting averages: Galvin, C. Smith, Pratt, Pearce, Start, Crane, P. O'Brien, Chapman, and John Oliver. Sprague's average in the first-nine games in which he has taken part in the Atlantic Club, is three outs and two over to a match, and four runs with five over.

## CRICKET.

THE MANHATTAN CLUB OPENING.—This club has commenced a new era in the history of its organization; in fact, the club may be said to have obtained a new lease of life, and to have for the first time earnestly set down to the work of making their club take rank among the leading cricket organizations of the city. They have now possession of the finest cricket ground in the country, have a neat club room, plenty of money in their treasury, a long list of members, and in playing strength will soon exceed any previous exhibitions. On Thursday, May 4th, they began play for the season, and a right merry party collected on their new grounds at Hoboken on the day in question, every one present being fully impressed with the auspicious character of the day's proceedings, and the promise held forth of a brilliant season. Sides were chosen at noon, the following score showing who played, and what was done in the first innings' play on each side:

| BOYD'S SIDE. | | TYLER'S SIDE. | |
|---|---|---|---|
| Boyd b Livesey | 8 | Tyler b Hardy | 5 |
| "Whitney," not out | 35 | Livesey c Boyd b Hardy | 6 |
| B. Tucker l b w | 5 | Seabring b Tucker | 18 |
| Atkins b Seabring | 3 | Simpson b Hardy | 3 |
| Neeves b Seabring | 1 | Sharp b Tucker | 0 |
| J. Tucker c Simpson | 8 | Miller, run out | 12 |
| Hardy b Seabring | 0 | Clarke c Hardy b Sharp | 0 |
| Cooper, run out | 4 | Love b Tucker | 1 |
| A. Bishop b Seabring | 0 | G. Cooper b Tucker | 0 |
| Syms, run out | 0 | Olmstead c Tucker b Hardy | 4 |
| Franklin c and b Sharp | 9 | Peerless b Hardy | 0 |
| Aylmer, run out | 1 | Weston b Tucker | 4 |
| Crofts, run out | 0 | Presby c Walker b Hardy | 5 |
| J. Bishop b Seabring | 0 | Beach, not out | 5 |
| Walker, absent | — | Seely, not out | 5 |
| Byes 6, leg bye 1 | 7 | Byes | 4 |
| Total | 81 | Total | 72 |

The Manhattan Club will practice every Monday and Thursday, wickets to be pitched at noon, and they hope to be able to muster two good elevens for match playing this season.

THE LONG ISLAND CLUB.—This club will open play regularly for the season at 11 A. M., on Tuesday, May 16th. They have lately reorganized, and under very favorable auspices indeed. Early in the season they applied for a day's use of their old ground at Bedford, now occupied by the New York and Willow clubs; this not being granted by the Willow Club, who were the rentees of the whole ground from the City Railroad Company, the Long Islanders solicited permission to occupy a portion of the Capitoline ball grounds for one day a week. This the worthy proprietors were willing to grant, but they having rented each days' use of the ground to the Atlantic, Excelsior and Enterprise ball clubs, they could not move in the matter without the consent of the clubs in question. This was duly applied for, and the matter being placed before the Atlantic and Excelsior clubs at their regular meetings, the result in the one case was the refusal of the Atlantic Club, and the reference to a committee by the Excelsiors. At meetings afterwards held, however, the action at the first meeting of the Atlantics was reconsidered, and consent given to the Long Islanders to use the ground on their days, and at a subsequent meeting of the Excelsiors the committee were requested to allow the use of the grounds on the club days to the Long Island club. The cricketers then selected their old day of meeting, Tuesday of each week, and that henceforth is to be their regular practice day, except on occasions when ball matches occur on that day. It will be seen by the above statement that but for the consent of the base ball clubs above named, the Long Island club would have had to forego their plan of re-organization, or otherwise to have practised on the first vacant lot they could have procured.

The Long Island Club have adopted the rule of the National Association of Base Ball Players, as far as playing members of other clubs in their elevens in match games is concerned. What other clubs may do, in the matter of making up their elevens, they purpose having nothing to say, simply carrying out their principle themselves. Among the list of members of the Long Island Club at present are the following. We give them in alphabetical order: Bedford, Bennett, Curry, Crane, Clem, Chadwick, Eastmead, Hollily, Hartshorne, Labon, McIlvane, Oates, Oliver, Pratt, H. Parker, S. Perken, Palmer, E. Russell, H. Russell, Robb, C Smith, and a dozen others whose names we cannot at present call to mind.

THE ST. GEORGE CLUB.—On Wednesday, May 3d, a numerous party of the members of this club proceeded to the Central Park Cricket Ground, they having obtained permission from the Park Commissioners to play a practice game thereon for the purpose of affording the very fastidious gents above named an opportunity of witnessing the effects of playing cricket on their carefully preserved field. Hitherto the cricket and base ball fields of the Central Park have been so in name only, as far as the regularly organized clubs of the metropolis have been concerned, this being the first time any of our regular clubs have been permitted to play there. Sides were chosen, wickets were pitched, and under the watchful eyes of several of the Park officials the game was proceeded with, and at its close the contestants adjourned to one of the adjoining hotels and wound up the afternoon's proceedings with a salad dinner, one of the features of the game of cricket that could not be dispensed with without the loss of half the enjoyment English cricketers take in the game. What the result of the observations of the Commissioners of the effects of playing cricket on their pretty turf has been, we are not informed. As far as the St. George Club is concerned, their decision, be it for or against any further use of the field, will not materially affect the interests of the club, inasmuch as they have again rented their old field at Hoboken for the days on which it is not occupied by the Manhattan Club, viz., Tuesdays, Wednesdays, Fridays and Saturdays. They could not obtain their club house again, as Mr. Perry will occupy that himself, except the room engaged by the Manhattan Club. So the St. George Club are building a small neat club house adjoining their former house, and it will be completed in a few weeks. The club will commence practice on Wednesday, May 10th, at 11 A. M., and henceforth for the season wickets will be pitched every fine afternoon on the St. George Cricket Grounds by one or other of the two clubs.

THE ORANGE CRICKET CLUB, of Orange, N. J., played their opening match on Monday, the 24th ult. Several members of the Union Club, of Newark, and Manhattan Club, of New York, were present and joined in the play. Annexed is the score:—

| HARDY'S SIDE. | | TURNER'S SIDE. | |
|---|---|---|---|
| Hardy b Varndell | 7 | Turner b Cooper | 6 |
| Hibbins b Varndell | 2 | W. Varndell b Cooper | 19 |
| Cooper b Turner | 39 | Morris b Cooper | 3 |
| Clark c Bayse b Turner | 2 | R. Varndell b Cooper | 7 |
| Rowbotham b Varndell | 0 | Webb b Cooper | 6 |
| Wicks c and b Webb | 0 | Bayse b Hardy | 0 |
| Gorman b Varndell | 3 | Boyd b Hardy | 4 |
| Ford b Turner | 7 | Simpson run out | 0 |
| Sharp not out | 33 | Elphick run out | 1 |
| Foster b Webb | 0 | McMillan b Cooper | 0 |
| Longshaw b Turner | 1 | Gilson not out | 2 |
| Byes | 6 | Byes 8, wide 1 | 9 |
| Total | 100 | Total | 57 |

CRICKET CLUB REORGANIZED.—The Olympian Cricket Club, of Philadelphia, reorganized their Association, which was disbanded at the commencement of the war, on the 1st inst., by the election of the following officers:—President, Chas C. Lister; Vice-President, Horatio H. Walker; Secretary and Treasurer, S. Mason Graffen; Captain of the Field, Harry Lex; Ground Committee, C. C. Lister, H. Lex, Harry Davis, Robert Jenkins, H. N. Graffen. The grounds are located at Eighth and Cooper streets, Camden.

## BILLIARDS.


### Billiard, Restauration, Lagerbeer Saloon,

No. 149 GOLD STREET, cor. High, Brooklyn. The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIS, proprietor. The best of DINNERS to order. 4-3m*


### THE BILLIARD CHAMPION AND M. CARME'S CHALLENGES.

Soon after the arrival of the accomplished professor of billiards, M. Carme, in this city, he issued and published a series of challenges, in which he offered the three following propositions: First, to play any billiard player in America a French carom game, consisting of 250 points, on a Phelan & Collender carom table, second size, with balls 2 5-16ths in diameter, for $1,000 a-side. Second, to play any billiard player in America on the same size, make and style of table and balls, a four ball carom game of 1,500 points, for $1,000 a-side, with the push shot barred; and third, to play the possessor of the champion cue for the custody of the same, and the customary stake, in accordance with the rules governing such contests. These challenges have remained unanswered until recently, when Dudley Kavanagh, the present billiard champion, signified his acceptance of the two former propositions, and with regard to the third, his readiness to play M. Carme the four ball carom game according to the rules governing the contests for the champion cue for $1,000 a-side. M. Carme being a comparative stranger here, and unacquainted with the English language, has placed his interests in the hands of Mr. Phelan, and authorized him to act in his behalf in the making of arrangements for these matches. Mr. Phelan has communicated with the gentleman Kavanagh had selected as his representative for the arrangement of details, and in his letter in reply to the champion, thus writes:

SIR:—Perceiving that you are empowered to make arrangements in behalf of Mr. Kavanagh, for the playing of three matches with M. Pierre Carme, I beg to inform you that I am authorized to act for the latter in a similar capacity.

M. Kavanagh accepts all of M. Carme's propositions, except the third, in lieu of which he offers terms which altogether ignore [illegible] propositions, it was in the hope that he would be brought into professional contact with the most skillful billiardist in this country, and in the event of his defeating the accepted representative of American billiards, he presumed that he would receive some substantial acknowledgment of his merit as a player. The only fitting acknowledgment would of course be the acquisition of the Champion Cue, with us the emblem of superiority. Were he to defeat his opponent at the French game, be the task ever so difficult, he would receive but little credit. Were he to be successful at the four-ball American game (pushing shot barred,) he would be entitled to praise. But if he should perform a far more difficult feat—conquer his opponent at the latter's own game, on a full-sized pocket table, with the pushing stroke allowed—of what avail would be his victory against the insuperable fact that the very player he had beaten was still rated his superior, was still the Champion of American billiards? Ought he to be required to defeat his opponent a second time in order to prove what had already been conclusively proven, that he, and not some other player, was the real Champion of American billiards? Every impartial mind will say, No. This is why M. Carme proposed to play a game entirely unknown to him, and the principal feature of which is, as you are aware, repugnant to all players educated in France, and stipulated that it should be for the Champion Cue. It is only through the possession of this instrument that he can hope to receive proper credit for his skill; and if he is denied it, it would be useless for him to relinquish a principle even so little as to countenance, by participation, a game in which at least one of the players would avail himself of the odious "push shot."

As, however, Mr. Kavanagh has evinced a disposition to play M. Carme, and as his main objection to the third proposition is that it will delay their meeting, I am authorized to state that M. Carme is willing to make this ample concession to Mr. Kavanagh's wishes.

He will play Mr. Kavanagh, in addition to the other games, and in the order named by Mr. K., a match for $1,000, in accordance with the rules governing the contests for the Champion Cue, *whether Mr. Kavanagh is or is not Champion at the time named for the playing of said match.* If at the time such match comes off, Mr. Kavanagh *is* the Champion, and M. Carme is entitled by the Rules to play him for the position, the Championship must be dependent on said match. Although the stake has heretofore been but $500, M. Carme, in playing for the Championship, will waive his right to name that amount, and contend for the sum named by Mr. Kavanagh. As this proposition covers all objections made by Mr. Kavanagh, I have no doubt he will as promptly accept it as he has the other portions of the challenge; for, in case he should suffer defeat at the hands of M. Carme, at his own favorite American four-ball "pushing" game, too, what could he possibly want with an emblem that, while its retention would deprive the victor of his full reward, would be barren of honor to himself?

Should Mr. Kavanagh accede to this, I propose that the matches be played at dates one month apart, or else that the winner of a match be allowed to name the time for the next succeeding one, provided that the time be not in any case extended beyond a month.

I have also to propose that it if should be decided to play the matches in public, the net receipts of each match to be given either to the winner, or to the Mayor of this city, by him devoted to such charity as he shall deem most worthy.

And, finally, I have to suggest that the matches be half forfeit.

Yours respectfully, MICHAEL PHELAN, for Pierre Carme.

The last proposition of Mr. Phelan, acting on behalf of M. Carme, to devote the receipts of each match to such charity as the Mayor of this city may deem most worthy, redounds to the honor of the French artist, and we hope that the American Champion will not be found deficient in a similar feeling of liberality, but will promptly express his acquiescence in such a generous proposition.

PROFESSOR CARME IN HARTFORD.—This illustrious French billiard artist gave a series of exhibitions of his skill in Allyn Hall, Hartford, Conn., on Monday and Tuesday, the 1st and 2nd insts. On the occasion of the first *seance*, although the weather was very unpropitious, the attendance was very good. M. Carme was assisted by Messrs. Goltdwait and Foster of this city, and Wollahan, of Hartford. The proceedings commenced by an American carom game, 250 points up, between Goldthwait and Foster; on their fifth innings the score stood Goldthwait, 141; Foster, 105, when the former commenced the most brilliant run ever witnessed in Hartford, scoring three hundred and twenty-six by play, not by "scratching" or "pushing," but all around the table, amid universal acclamation of applause. M. Carme and Mr. Wollahan next played a game of 50 points up, French caroms; the latter receiving the odds of discount. It was an interesting game, Wollahan playing admirably, and obliging Carme to make 88 points before his score reached the desired 50 points required by the discount. The exhibition of the *masse*, force, follow, and kiss shots, which followed, elicited the wonder and praise of every spectator.

THE CHAMPIONSHIP MATCH.—After considerable delay, the day for the match for the billiard championship between Dudley Kavanagh and Louis Fox has at length being named, and Tuesday, the 16th inst., is the time mutually agreed upon. Mr. Fox will arrive in this city on Saturday next, and he and Kavanagh will then agree upon and engage the building in which the match will be played.

THE CHAMPIONSHIP OF CONNECTICUT.—The third match for the Championship of Billiards in Connecticut between Gershon B. Hubbell, the Hartford amateur, who has held the position since its origination at the State Tournament last summer, and Mr. Mathew H. Hewins, of Hartford, is fixed for Thursday, 18th inst. at Allyn Hall, in that city. This is the third time that Mr. Hubbell has been called upon to defend his claim to the possession of the Champion cue, and as both parties are residents in Hartford, and have each an extensive circle of friends, a great deal of interest is consequently felt in the approaching match.

THE OHIO BILLIARD TOURNAMENT.—The day for the grand contest between Tieman and Goldthwait has at last been announced. It will take place on the 31st inst. in Cincinnati, 1500 points up, caroms, for $5000. On the 22d inst., in the same city, will be instituted the grand tournament of amateurs for the Championship of Ohio and an elegant and valuable gold-mounted cue, offered by Mr. Tieman.

BILLIARD TOURNAMENT IN BUFFALO.—Arrangements are being made for the holding of a billiard tournament in Buffalo, to be confined exclusively to amateurs, and which will commence on Monday, the 15th inst. Already several gentlemen have entered their names as competitors for the prizes offered; the first being an elegant gold mounted cue for the victor in the tournament; the second a handsome silver mounted cue for the second best player, and the third prize for the next best player, the precise nature of which is not yet decided upon. The rules of the National Billiard Congress will govern the tournament, and one of the regulations adopted by the promoters is, that admission shall be by ticket only, and that every gentleman attending must be accompanied by a lady. This condition of attendance will give additional attraction and interest to the affair, which will doubtless prove a great success.

BILLIARDS IN RICHMOND.—The enterprising Michael Geary, of Washington, who appears to have a special mission for the extension and introduction of billiards everywhere, is now in Richmond, Va., looking out for a suitable location for a billiard room in the once rebel capital. He of course still retains his elegant billiard establishment in Washington, which is superintended by Mr. John Deery.

THE TAX ON BILLIARD TABLES.—Billiard room proprietors should not forget that the revenue tax on billiard tables, alike for those used in public and private, will, after the 1st July next, be ten dollars on each table, instead of fifteen dollars each, which collectors have hitherto been demanding and receiving. It is to the persevering and energetic labors of Messrs. Phelan & Collender that the proprietors of billiard establishments are indebted for the passage of the resolution in Congress, defining the tax to be the above named lesser amount.

BILLIARD TOURNAMENT FOR MAINE.—The example set by Connecticut and followed by Pennsylvania, Massachusetts and Ohio, in the holding of State tournaments, is about being imitated by Maine, for arrangements are being made for the grand billiard tournay for the State championship, to commence on Monday, the 29th inst., at Maonian Hall, Augusta. Three prizes will be offered for competition on the occasion.

## CANINE.

CANINE DISPUTE.—A canine match was arranged some time ago between a fancier of Boston and another of Philadelphia. The parties met at the appointed time and place, judges and referee were selected, and acts of hostility were commenced by the antagonistic canines; but it appears that the police interfered, the contest was stopped, and what followed is the cause of a dispute which we are requested to decide. We have received a statement from the referee, and a statement from the stakeholder, which we here append:—

CARD FROM THE STAKEHOLDER.

MR. FRANK QUEEN:—I was appointed stakeholder in a match between Harry Jennings and Patrick Ragan. The fight was broken up in consequence of the police interfering in the afternoon, about 4 o'clock. The parties met in about half an hour afterwards in the pit, and the referee ordered them to meet at 10 o'clock that night; he stated that he did not know whether they could go together at that time, or not on account of the police. Harry Jennings said he could not compel him to meet at 10 o'clock; the officers interfering broke the fight up. One of the judges, James Giddons, of New York, said he had to go home, and would not be there at 10 o'clock. In one and a half hours afterwards, Jennings went up stairs to where his dog was, and shortly afterwards came down and said his dog was dead; he took the referee up to see him; the referee came down and said it was a draw fight, and paid over money that he held in outside bets, some of it to Ragan himself. The referee told Jennings he might not come at 10 o'clock, as it was a draw fight. Patrick Ragan agreed to give Harry Jennings fifty dollars for expenses, to fight his dog in Philadelphia. Is Harry Jennings entitled to the fifty dollars if it is a draw fight? You will please notice this in your next issue, and oblige the parties interested. The referee decided it a draw fight.

CARD FROM THE REFEREE.

PHILADELPHIA, May 5, 1865.—MR. FRANK QUEEN: On the 18th of April, Harry Jennings, of Boston, fought his dog "Sweep" against the dog "Naylor," owned by Patrick Ragan, of Philadelphia, at Patrick Carroll's Pit, for $200 a side. The agreement was that if the police stopped the fight, it was to be continued at the time and place appointed by the referee. The dogs fought about two hours and fifty minutes, when the police interfered and the fight was stopped. Thereupon the referee, judges, and owners of the dogs met, and the referee decided that the dogs should fight again at ten o'clock the same night, and same place. Shortly after, say some ten or fifteen minutes, several of Jennings' party, including Jennings, told the referee that the dog "Sweep" was dead, and endeavored to persuade the referee into giving a decision that the fight was a draw. They now contend that the referee said it was a draw, whereas he said it *might* be a draw. At ten o'clock, in accordance with the decision of the referee, Patrick Ragan's dog "Naylor" was in the pit ready to fight. The other dog, "Sweep," did not appear, as he died from injuries received from the dog "Naylor" in the first fight. The referee then decided that the dog "Naylor" won the fight. Now the stakeholder refuses to give up the money to Mr. Patrick Ragan on the ground that the referee had no right to make such a decision. Now we wish to know whether the decision of the referee was a correct one, and whether the decision of the referee is final.

PATRICK CARROLL, Referee.

As the referee is the proper person to decide all questions concerning the fight, we shall not take it upon ourself to interfere, except so far as to give an opinion. It seems that after a lengthy contest, the fight was stopped by the appearance of the police; the stakeholder and referee agree in stating that the parties soon after met, and at that meeting the referee ordered the fight to be resumed at 10 o'clock. We do not find that any objection was raised at that time to the referee's decision that they should resume the fight at the time named, and therefore his fiat on that point was decisive. Ten o'clock came, and Ragan and his dog [illegible] contest could not be renewed. It is presumed by some, therefore, that Ragan was entitled to the stakes, and the referee says he so decided. The stakeholder asserts that previously he, the referee, decided it to be a draw, which is not corroborated by the latter, and a question of veracity arises between those two officials which they must settle between themselves. A referee's decision, when fairly given, not through intimidation or threats, must be abided by, or there is no use in having such an officer; and as Mr. Carroll, according to his own card above, says he decided in favor of Ragan, there can be no appeal from that decision.—ED. CLIP.

A MANIFESTO FROM JENNINGS, THE DOGOLOGIST.—H. Jennings sends along a proclamation, which will be found below, wherein he says what he does say. He that hath eyes to see, let him see.

82 Portland street, Boston, May 4th, 1865.

FRANK QUEEN—*Sir:* Having paid a visit to the canine fancy of the Quaker City last month and tested the qualities of the Boston dogs against the Philadelphia dogs in four matches, ending somewhat unsatisfactorily, I now offer to meet the Philadelphians once more, to test our respective stock, viz.: to fight a main of three, five, seven or nine matches, the first match to take place either at Boston or Philadelphia, and each other match to take place alternately at Boston and Philadelphia every ten or fifteen days, the second match to be made good before the first takes place, each match for $250 a side, and the odd battle for $1,000 a side which shall take place half way between Boston and Philadelphia. I shall be most happy to communicate with any one who may be authorized to make a main between Boston and Philadelphia, or any single match worth while, give or take expenses. For instance, I will fight a novice, 28½ lbs., against Tugman's dog Danger, 29½ lbs., who defeated my dog Duke, for $300 a side, on the 20th of April last, for not less than $1,000 a side, in four, five or six weeks. Or, if there be one man in all these United States willing to give me one pound in weight with any dog that does not exceed 28½ lbs., I will bet $1,500 against $1,000. I want two or three matches badly, at almost any weight, as I intend quitting dog-fighting when I have been here ten years. This from HARRY JENNINGS, the American Dog-Fighter.

CANINE DISPUTES.—The match between Harry Jennings' dog Sweep, and P. Regan's dog Naylor, for $200 a side, at 34 lbs. weight each, came off on Tuesday, April 18th, within a hundred miles of Philadelphia. After fighting two hours and twenty-five minutes without a turn, the referee, owing to police interference, declared the fight a draw, and all bets are of course governed by the decision. On Thursday, April 20th, the match between Tugman's white dog Danger (a son of Dan Jenkinson's dog of the same name), and Harry Jennings' dog Duke, was decided in the same place. It was for $300 a side, at 29½ lbs. weight each, and was won by Duke in 1 hour nine minutes. On Friday, April 21st, same place, the match between J. Schofields gray and white dog, and J. Bannan's brindled and white dog Buffer (trained and handled by Harry Jennings) for $200 a side, at 38 lbs. weight each, came off, and was won by Buffer in one hour twenty-five minutes. On Saturday, April 22d, at the same place, the dispute between Harry Jennings' white dog Crib and Duffy's brindled and white dog, 26 lbs. weight for $200 a side, was decided; Crib making Duffy's dog jump the pit in twenty-four minutes.

## OUR DRAMATIC PORTRAIT GALLERY.

### HARRY HAWK.

THIS young comedian, whose portrait may be seen on our first page, has been upon the stage but a few years, confining his earliest appearances to the Western theatres. We have no data upon which to rely for a lengthened sketch of this young actor. He has suddenly bounded into notice in consequence of being an involuntary witness of the assassination of our late, lamented President, and of the flight of the assassin. Mr. Hawk, engaged with Laura Keene's troupe, was playing the part of Asa Trenchard, in "Our American Cousin," on the night of the tragedy at Ford's Theatre. In a letter written subsequent to the murder, Mr. Hawk says—"I was one of the principal witnesses of that sad affair, being the only one on the stage at the time of the fatal shot. I was playing Asa Trenchard, in the 'American Cousin.' The 'old lady' of the theatre had just gone off the stage, and I was answering her exit speech when I heard the shot fired. I turned, looking up at the President's box, heard the man exclaim '*Sic semper tyrannis*,' saw him jump from the box, seize the flag on the staff and drop to the stage; he slipped when he gained the stage, but got upon his feet in a moment, brandished a large knife, saying, 'The South shall be free!' turned his face in the direction I stood, and I recognized him as John Wilkes Booth. He ran towards me, and I, seeing the knife, thought I was the one he was after, ran off the stage and up a flight of stairs. He made his escape out of a door, directly in the rear of the theatre, mounted a horse and rode off. The above all occurred in the space of a quarter of a minute, and at the time I did not know that the President was shot; although, if I had tried to stop him he would have stabbed me." Harry could have immortalised himself by seizing the assassin, but being unarmed he thought it the better part of valor to get out of the way of the bloody dagger which the assassin flourished aloft; it seems that Hawk was unaware of the murder at the time Booth came rushing toward him. The young comedian may appear upon the stage for many years, but he will never, probably, witness such a scene as he beheld when President Lincoln was killed.

THE PITTSBURGH GYMNASTIC ASSOCIATION has been removed to Wilkins Hall, Fourth street, a very suitable place for it. The hall is very large and airy, and convenient in every way. The officers are Florence Biggert, President; L. H. Smith, Vice-President; Thos. Johnston, Secretary; Jerry Irwin, Treasurer. This association intends to give its annual exhibition this month, which is intended to surpass all former ones. Everything relating to the gymnasium is kept in neat order, "everything in its place, and a place for everything" being the motto there. Among the artists are Fred. Deirst, A. McClure, F. Fendrich, R. Dalzell, F. Biggert, R. Mitchell, and W. Thompson, who will compare in strength with most any to be found.

## THE RING.

**St. Ronan's Well, Flushing, L. I.**
This delightfully located GROVE, situated opposite FLUSHING BAY, is OPEN FOR THE SEASON, for the accommodation of PICNICS, EXCURSION PARTIES, ETC.
5tf MICHAEL STANTON, Proprietor.

**Ed. Wilson's Country Seat,**
WEEHAWKEN, N. J.,
5tf NOW OPEN FOR THE SEASON.

**Come and See**
SAM TURNER, the great Canine Medico, who has recently taken the Union House, 51 Portland street, Boston. Dogs of all kinds bought and sold. Mr. Turner has recently purchased the handsomest Italian Greyhound in America, which is now to be seen at the bar. Dogs treated for all diseases by the host himself. All English sporting papers to be had at the bar. 5-3m*

### PATSY FOY DEFEATS JACK KELLEHER,
In Thirty-Nine Rounds—One Hour and Seventeen Minutes

ON THE FOURTH OF APRIL.

On the same day that our late President held a levee in the cut-throat Davis' house in Richmond, Va., fought Patsy Foy, the County Mayo Wonder, and Jack Kelleher, for $500 a side in hard cash, on the American Flat Road, some three or four miles from Virginia City, N. T. Foy's performances were published in detail in these columns some three months ago in connection with his fight with Harry Cooper, so that there is no necessity to republish them. Patsy Foy is a native of the County of Mayo, Ireland, twenty-five years of age, and weighed 142¼ pounds. He has been subjected to a severe course of training at American City, under the care of Tom Daley, and was in excellent condition. Kelleher is a native of the County of Cork, Ireland, twenty-two years of age, and weighed 134 pounds, having been trained under the charge of Scotty, of Brooklyn, at Steamboat Springs. He was also in excellent fighting condition. Tom Daley and Enoch Davis acted as seconds to Foy, and Scotty and Harry Gribben acted for Kelleher. At 2:15 P. M., Kelleher shied his caster into the ring, amid loud cheers, soon followed by Foy, who evidently had the warmest backers. Upon tossing for choice of position, it was won by Kelleher. The colors were then tied to a stake, Foy's being a deep green, with a silver star—Kelleher's was the red, white and blue border, with a light green ground. At this time bets from twenty to a hundred dollars were offered on Foy, with no takers. John Williams, of Gold Hill, was selected as Referee; Tom Coleman was chosen as Umpire for Kelleher, and V. Burke for Foy, and Moses P. Haynes was agreed upon for time-keeper. The gate money was counted, and found to amount to over $1,000—showing more than five hundred people to be present who had paid $2 for entrance. All the preliminaries being amicably settled, at ten minutes past 3 o'clock the men and seconds advanced to the centre of the ring, and after shaking hands, declared that all was ready, and the men, both smiling, advanced for

THE FIGHT.

Round 1. Both men approached and sparred cautiously for a minute or so, evidently measuring each other's calibre, but at last Kelleher let go his right at Foy's mug, but the blow was handsomely fended, and Patsy turned loose his left, which caught Kelleher on the breast, when both men clinched for the fall, which was won by Foy, amid deafening cheers.

2. More sparring ensued, but at last both men got to work with a will. A short give and take ensued, when suddenly Foy got in his left on Kelleher's smeller—a clinch ensued, and after a severe struggle, Kelleher went down in his own corner; first blood for Foy.

3. Kelleher advanced quickly upon time, and led with his right, which counted on Foy's ribs with an amiable thug, and followed by a mash on Foy's hash exterminator, which brought Patsy to a clinch, and a fall for Kelleher.

4. Cautious sparring, and evidently each a little "skeery," but Kelleher led off with his right bower on Foy's ribs; a handsome give and take ensued, both men came to a close, and an equal fall was the result.

5. Time was called, and both men came briskly to the centre, Kelleher bleeding quite freely at the nose, but in no way disheartened. Foy let go his "irrepressible" left, which brought fresh claret from Kelleher's bread basket; the men clinched, and a general give and take took place, of which Foy evidently got the best of it, punishing Kelleher severely and winning the fall, as Kelleher went down to avoid punishment.

6. A general set-to took place, with Kelleher again to the sod.

7. A long spell of cautious sparring took place; but Kelleher evidently was for forcing the fight, and after a few light hits the men closed for a fall, which resulted in favor of Foy, who left his man in his seat and then ran to his own corner.

8. Kelleher got up in a hurry; planted a stinger on Patsey's nose, and got in a loud call on his ribs; a clinch ensued, with Foy to the grass.

9. Short and of little moment; Kelleher going down to save himself.

10. A short give and take, with Foy lightly to the sod.

11. and 12. Short, with Kelleher down.

13. Some lively fighting occurred; Kelleher pushing the muss, and getting his accustomed tap on Foy's ribs; but Patsey let go that left duke of his and got in a stinger on Kelleher's snuff consumer that brought the crimson, and ended the round by knocking Kelleher into his own corner.

14. Short; a mutual come and get it took place; the men went into close engagement, with a fall for Foy.

15, and 16. Short; but in favor of Kelleher, who threw Foy.

17. Foy got in his left on Kelleher's mug with a straight one from the shoulder; a close hug ensued, with Foy hammering effectually at Kelleher's bread basket, and winning the fall.

18. Short; with Kelleher again down.

19. The men got at work in double-quick, and Foy got a clever well-meant left-hander knocked him to his seat; then without aid ran to his own corner amid cheers and offers of two to one on Patsey.

20. Here it was evident that Kelleher was forcing the fight, but unsuccessfully, for he showed considerable punishment, and was evidently weakening; but he came to the scratch with a game look, and after a short give and take was thrown by Foy.

21, 22, 23, 24. All about the same; Kelleher to the grass each time.

25. Here ensued the best fighting of the contest; both men got in some wicked hits; a clinch, and again Kelleher was heavily thrown.

26 was in favor of Foy, who got in a couple of very pretty caroms on Johnny's nose, and ended with Kelleher again to the dust.

27. Foy gave his man an awful pounding on the ribs at the hug, having got his arms foul, but Kelleher recovered and threw Foy.

28. Some heavy hitting resulted, and Foy closed the game by going on his knees to save himself.

29 and 30 were in Foy's favor, with Kelleher down.

31, Kelleher, although of good game, showed signs of weakening, and Foy, as fresh as at the start, got in a one, two, three on his chest that was very bad for his digestion; a clinch ensued, with Kelleher thrown on the ropes.

32. Kelleher got knocked down by a left feeler from Patsey's trump card.

33 and 34 were short, with Kelleher on the sod.

35. Short sparring, and Foy down to save himself.

36. Kelleher came to the scratch with a stagger, supported by Scotty, who handled his man with unavailing skill, and was met with a straight shot from Patsey's left, that brought him to a hug, when Foy got to work with his left right sociably, and finally threw Kelleher very heavily in his own corner.

37. Short, with Kelleher to the ground.

38. Some rough hits were exchanged, and a heavy fall for Kelleher, who was loudly cheered by his friends.

39 and last. Foy got his left in with sounding effect on Kelleher's mug, and after winning the fall, ran to his own corner; soon time was called for round 40, when Gribbin threw up the sponge for Kelleher amid terrific shouts from Foy's friends. The fight lasted one hour and seventeen minutes, and although Foy won the purse of $1,000, he found an opponent with as much "sand" as ever stood inside the ropes, but a man not able to cope with the superior size, experience and endurance that has made Foy the winner of several hard-fought battles in the prize ring. The whole affair passed off quietly, and without any disturbance.

### TWO JIMS ON THEIR MUSCLE.
More About the Turner and Frawley Fight.

In our last a brief telegraphic dispatch announced the meeting between Jim Frawley and Jim Turner near Philadelphia, wherein the Clipper headed off all the New York journals, and was nip and tie with the Quaker City papers. We now give all the particulars, as furnished us by a friend who witnessed the conflict.

The match was made and money staked on the evening of April 31 in the hands of Mr. Fleming, of Philadelphia, who was stakeholder. The fight took place about two miles out of town. There were about two hundred spectators present. There were no ropes or stakes, but the spectators formed a ring by catching hold of each other's hands. Barney Mullen was umpire for Frawley, and Johnny Murray for Turner. The betting was $100 to $80 on Frawley. Frawley was backed from the Currency House, and Turner from the Fourth Ward. Frawley hails from the Emerald Isle, and is twenty-three years old and 5 ft. 3½ in. high. Turner is an Englishman, thirty-one years old and about 5 ft. 4½ in. high. Before the fight, Frawley made a small bet that he would win the fight. The weather was very unfavorable, as it rained during the whole fight, which made the ground very slippery. Johnny McGlade and Billy Dwyer seconded Turner, Butt Riley and Lazarus doing the same for Frawley. The men entered the ring at 4:50 A. M., and after shaking hands, the combatants toed the mark at 4:55 for

THE FIGHT.

Round 1. Frawley was the bigger-made man, but Turner had a slight advantage in height, although Frawley, if anything, was a little longer in the reach. Both seemed to be in earnest, and no time was lost in getting to business. Frawley led off with the left, landing on the breast, but Turner was short; this brought on a rally, Turner planting his right on the body, Frawley getting on the left side of the nose, drawing blood from that organ, and then cross-countered the Britisher and sent him to grass. First blood and first knock-down claimed and allowed for Frawley.

2. Both jumped right in and got on with the right and left on the face and neck, and in the rally, Frawley having no spikes in his shoes, slipped down in trying to get away.

3. There was but little damage done in this round, with Frawley again down.

4 to 10. Frawley had the best of it in these rounds, Turner's nose being swollen, while he was also bleeding from a cut on the left cheek. Frawley was down in all these rounds, either by being thrown or want of spikes, and the state of the ground.

11. Turner got his left on the body, and left and right on the breast and body, Frawley returning on the body, and in the close slipped down.

12. From this time Turner took a slight lead, hitting with both hands, Frawley diving his left for the throat, but generally missing his mark and glancing off on the neck and shoulder, and being put down on the slippery ground, several claims of foul were made on both sides, but not allowed, the foul being answerable for Frawley to the want of spikes and the blows on Turner's part. The fight went on with variable success, Turner gradually recovering his wind and hitting well with both hands. Frawley fought his man under, but the wet state of the ground and continual falls saturated his clothes, and the "shivers" gradually coming on, weakened his efforts and gave the Turner men good hopes of winning. The fight progressed to the 48th round, when, after a short rally, Frawley was fought down, Turner hitting left and right, and whilst he was on his knees, with his hands below Turner's hips, the latter hit him twice with his right hand on his side. A claim of foul was made, and the referee at once gave the fight to Frawley. Objections were made to the decision on the ground that other fouls had been allowed, but they were not listened to. The money was given up in the presence of Turner at Bill Fleming's the same night.

Lost his Mule.—Tom Sayers has had the misfortune to lose his performing mule, Pete, by its being stolen out of a stable at Hendon.

### CHARLEY LYNCH'S BENEFIT.

A variety of new faces turned out at the Lynch benefit on the 3d inst. at the Stuyvesant, and filled the hall very comfortably; it wasn't so crowded as Dunn's, but every seat was filled, and of the two, we guess Lynch made the most money with his tickets outside, one big sport giving him a $50 treasury note for one ticket, and others taking from $5 to $25 worth without ever thinking of selling or returning any. With the money realized we hope he may invest it in something that will stand him good for some time, as there is no use denying the fact, it was up-hill work to excite interest enough in the public mind to draw a good house. Since Charley lost his leg he is, of course, incapable of doing anything in the boxing line himself, and it is rather shaky papers to depend upon outsiders to fill any place unless the party himself does something, or a good reliable bill is made out that can be depended upon. A few of the right sort were mixed up among the audience, but nine tenths were mugs totally unfamiliar to our visual organs. There seemed a sort of dullness among the boxers and the audience we haven't seen at any similar entertainment. Under these circumstances and for want of room, we shall make "brevity the soul of wit," although some may not be able to see the point.

Father Tovee opened the meeting by the introduction of Milage Cornell and Mike Trainor, two sporting blades not destined to live a thousand years, as both their internals are affected. They had a good natured little bout just to oblige Lynch; followed by Tommy Wright and Johnny Williams, a couple of rough diamonds who only need a little cultivation to make stunners, wherein grit was the prominent characteristic. Johnny overtopped Tommy, was much longer in the reach, and got home some nasty left handers, but Wright was not far wrong when he made his charges at Williams, and managed to come out about square. Mulrady and Jim Fox—the former showing any quantity of bottom), had the next turn, but between us and the post (we sat opposite one) there was no blood spilt, and nobody hurt. Fox wants somebody to stir him up to do much, which the Fat Boy was not the man to do. Mike Costello and Johnny Walker were pretty evenly matched, yet Mike was more tame than usual, and Johnny wasn't the man to bring him out. The box between Mike Dorsey and Jimmy Hanley was a regular slogging match after the first round, and the young fellow who fought the rough and tumble with Denny Freel had rather a rough time of it at the hands of the conqueror of the Nonpareil. After this we shall expect to see Dorsey a little oftener at benefits, now that he's got his hand in. Billy Doyle and Billy Malloy's set-to might have been a treat worth looking at if Malloy hadn't such a penchant for wrestling; but as it was, Doyle, who is a clever little fellow, couldn't show off in his usual polished style. A jig was then danced by Master Sinclair, an extremely juvenile-looking youth, which was very well done for one so young. Next to him, Sam Fredericks, the Great Bone Soloist, and Harry Lyman, the Banjo Player, repeated their extraordinary novel double act, wherein Sam rivals Don Santiago in his contortions and knocks nearly all other bone handlers, into chaos. Then the tom-tits, Charley and the Commodore, sons of Lynch, aged, the former six and the latter three, dressed in regular ring costume, white low-necked shirts, red knee breeches, white long stockings and patent leather shoes, with a pair of miniature gloves on their hands, and the Old Man within their hearing, boxed each other in a style indicative of their future career, as Lynch is one who believes in teaching the young idea how to shoot from the shoulder, and making them go it while they're young. Of course, this being their first appearance, the poor little fellows were confused at having to appear before so many people and didn't do as well as they can when only a few are looking on, but they'll get over all this by and by, and act like two little men. After the box they used the Indian clubs—first one and then the other, and while one was using them, the other would be standing on his head and *vice versa*, creating no end of fun. This over Lynch's two belts were exhibited by Tovee, and Mike Coburn and Johnny Grady had a slashing glove fight for the wind-up—with Coburn stock more in favor than ever.

Anniversary of Old Bill Tovee's Sixty-third Birthday.—Wednesday, April 26th—whatever it may be celebrated for—whether as the birthday of Shakespeare (which it ain't) the battle of the Boyne, (nor that either) surrender of Cornwallis, or the death of the Lime-Kiln Man—will be remembered and cherished forever and a day, as the morn which first brought to light William Tovee, the much respected veteran M. C. of the Sparring Rooms. Sixty-three years ago that day, the old folks were presented with a fine eight pound infant in the person of little Tovee, at the family mansion of the Tovees in Fleet street, London, and great was the rejoicing thereat. As years grew on, young Tovee grew with them, until he arrived at the age of maturity, and under the tuition of the late Peter Crawley, he got to be quite a proficient with his digits. As to his life and battles, was it not written in eighteen hundred and sixty-two, and promulgated to the world through the columns of the New York Clipper? It was. When the veteran first landed in America, good corn beef was scant six cents per pound, good measure—now where is it? Why so high that a poor man can hardly reach it, and when he does he gets short weight, sure—such is the difference between 1802 and 1865. Just think of it; Uncle Bill has been amongst us thirty three years without ever seeing the old folks at home. It's rough; but if life is spared to him, he hopes and trusts that the present year will see him once more within the sound of Bow bells, or "smiling" with some of his old friends at the Spotted Dog, in the Strand—we hope it may. Under all these circumstances, what wonder that the Old Man Eloquent should spruce up and feel buoyant on this, to him, memorable occasion, calling to mind, as it does, scenes of his boyhood's days, "when life seemed like a sunny shower," bringing joy and tears alternately. And yet the old gentleman doesn't think he's getting an old man, or act like one, when opposed on the mimic stage to men more youthful and full of fire than himself. But neither time nor space will admit of us at present doing more than to wish Old Bill Tovee "many happy returns of the day." The annexed couplet, though true in a great many instances, we hope may not be the end of Bill Tovee, if it is the end of this article:

When men once reach their autumn, sickly joys
Fall off apace, as yellow leaves from trees,
At every little breath misfortune blows;
In the chill blasts of winter they expire:
This is the common lot.

Dunn vs. Davis.—All over but the Fighting.—The last act but one in the $4000 match between James Dunn, of Brooklyn, and William Michael Davis, of California, was consummated on Saturday, May 6, when Davis and the stakeholder were served with a notice by Paddy Keenan on behalf of Dunn, of the exact spot where the two giants have to meet in battle array on Tuesday, the 16th day of May, early in the morning; this being a privilege granted by Davis to Dunn, and a most extraordinary privilege it is. The Californian, accompanied by a friend, arrived in town on the evening of the 5th inst., and looked in at our office on the following day. He had no fault to find with the spot selected, although it is in a totally different direction from the one he and his backers expected, and a long way off from the City of Brotherly Love, but expressed his determination to carry out what he had undertaken to the end thereof, and returned to acquaint his backers with the news on the same evening. Not being a drinking man or accustomed to indulging in any kind of excesses, Davis always looks in fighting trim, and there was therefore but little difference in his appearance except that he appeared thinner than usual. It was not necessary for Dunn to show, so that the men will not meet probably until they enter the ring. He has removed his training quarters, owing to the removal of Toppy Maguire, and from this out will make himself scarce. As the last half a dozen California steamers have brought back many who saw Davis fight Patsy Daly, they will try and get to see him fight Dunn. The sports, as yet, don't appear to "go off the handle" about going to the mill, and it is really surprising to notice the indifference manifested about the issue. The betting as well as the sports may warm up a little between now and the eventful day.

Boatman Tom Under Esculapian Treatment.—Tom Bowen, the broad-shouldered, leather-lunged, double-jointed, heavy-moustached, good-natured, demonstrative railroad and steamboat agent, whom Tom Riley sold so laughably with the Chinee images, and whose career as a sporting man will compare with the best of them, is, it grieves us to say, at this moment lying on a sick bed, which he has not left for some months, and at times has been so low that his friends began to think it was all over with him. Since he was taken down he has lost in the neighborhood of fifty pounds of good solid flesh, and as may be supposed, it will take a long time to get round again, even when he begins to be able to be out. It is pleasing to know, however, that his old friends are often at his side cheering and comforting him, and with the fine spring weather, all will join with us in wishing Tom the Boatman a speedy convalescence.

Jem Ward at the Wilson House.—A very fine steel engraving of the painter pugilist, cabinet size, from a life-sized oil painting in the possession of Mr. Ward, has been added to Ed. Wilson's collection of sporting celebrities in Bleecker street near Greene. The picture was a present from the Departed Minstrel.

A Loud Challenge.—Elsewhere Con Orem signifies his willingness to fight "any man that walks American soil" for from $1,000 upwards. Somebody ought to take that up, or we shall never hear the last of his challenging.

Mike Stanton's Country Seat.—Friend Michael has become mine host of the hotel at St. Ronan's Well, Flushing, L. I., formerly owned by the lamented Matt. Gooderson. We know the location to be second to none in the country, and have no fear of Stanton not having all the custom he can attend to, for the name of Stanton just now is mighty popular.

Johnny Loudon's New Place.—Loudon's Pittsburgh lease having expired, he has opened a fine saloon in Cincinnati and christened it the Magnolia House. It is situate at 328 Central avenue, between 8th and 9th streets, where he will always be happy to see his New York and Pittsburgh friends.

Watch Presentation to Jem Mace.—On April 8th, after the performances at the Bolton Theatre, Eng., had concluded, and Jem Mace had sparred with his Wolf, Mace was presented with a beautiful gold watch by Mr. Hardman, (an odd name that), through Mr. Weston.

Hugh O'Neil, the Sprig of Antrim, who defeated Yank Lacey, and fought a draw with Con Orem, was on a visit to Virginia City, M. T., in the latter part of February, but was shortly to leave that city for German Gulch, where he owns some interest.

Tommy Meekin, the Butcher Boy, surprised us with a call on the 8th inst., looking considerably reduced in flesh since he left this city last February.

Sports at the Red House Revived.—Our old friend, Toppy Maguire, may hereafter be found at the Red House, on Second Avenue, between 105th and 106th streets, where he has unequalled accommodations for training purposes for all classes, whether it be a match at billiards, aquatics, pedestrianism, fisticuff, horse racing, or any mortal thing. Toppy has stabling for fifty horses, any quantity of row boats, a large billiard *salon*, and a race track for horse or foot racers, where something is going on every day. The Red House is easy of access, and may be reached *via* Central Park to 110th street, and through 110th to Second Avenue.

Wants to Run.—Mike O'Brien is open to run any man in the U. S. or Richmond from 100 to 300 yards or upwards, for from $100 to $500, give or take fifteen pounds, O'B.'s weight being 230 lbs. Fat man and greenbacks corner of Houston and Greenwich, at McGee's.

Mike Henry called at our office on the 6th inst., his first appearance in this city since he was cut. He looked very thin and haggard.

Mickey Coburn in the Field.—The youngest of the Coburns will be the recipient of a sparring treat at the Stuyvesant on the 19th inst., when he will be prepared to make a match to fight any man in the country at 114 lbs., for from $1000 a-side upwards. As this will be the first benefit Mike Coburn has ever had in this city, he may expect a bully house. For the wind up, Mickey and Jim Fox will have a rattling glove fight.

Johnny Hickey, having been double-banked by a gang of make-believe fighters from Albany who hadn't the courage to face him single-handed, takes this method of expressing his opinion of such characters who tend to bring disgrace upon the sporting fraternity, and will fight any man in the city of Albany not exceeding his weight by over five pounds, for any sum they may see fit to name. Here's a chance for somebody!

Jig Dancing Challenge.—Sam Coles, of Buffalo, hereby signifies his willingness and ability to compete with any dancer except Barney Cox or Mickey Warren, in a straight jig for from $100 to $500. The match can be made any time within the next six months at M. Trainor's Restaurant, cor. of Chatham and Pearl streets.

Raffle at Ned Wilson's.—On Saturday, May 13th, will be raffled for at Ned Wilson's city residence, a beautiful set of elaborately and cuningly designed ivory chess-men, carved in the Celestial City by a master workman. Forty chances will be the limit, at a dollar a pop, and "the Doctor with his whiskers" has the pay-roll to drum up recruits.

Grindell vs. Griffin—A Courteous Reply.—The promising young pedestrian, Jimmy Griffin, thus kindly sends in a response to John Grindell's letter lately published in these columns. It is manly, straightforward, and honest, and requires no comment:—"Mr. Griffin begs leave to plead his entire ignorance of the circumstances under which Mr. Grindell was so disadvantageously laboring at the time the challenge was written; and will wait patiently until he can make the match. In the meantime Mr. Griffin is open to test the pedestrian abilities of any other man in America, at five or ten miles. First come, first served."

All Quiet.—Not a word has come to hand in response to Little Keating's big challenge, which goes to show that nobody of his weight fancies tackling him.

## THE TURF.

**Cincinnati Spring Racing Meeting, 1865**
To commence
ON TUESDAY, JUNE 20,
AND CONTINUE FOUR DAYS.
Amount of Purses $3,700.
FIRST DAY, TUESDAY,

Spencer House Stake of $100 each, half forfeit, $300 added by the proprietor of the Spencer House; for colts and fillies now three years old. Mile Heats. Closed with the following entries.

1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam Roxana, by Imp. Chesterfield.
2..John R. Warnock, s f Wild Duck, by Imp. Eclipse; dam by Yorkshire, out of the Clipper.
3..D. J. Crouse, b c Skipper, by Daniel the Prophet; dam, Mary, by Birmingham.
4..Henry Van Lieu, b c Henry of the West, by Lexington; dam by Leviathan.
5..Same, b c Henry Van Lieu, by Lexington, dam by imp. Glencoe.
6..A. J. Armstrong, b c Gus Loraine, by Nuncio; dam, Mary Buck, by Eclipse.
7..Same, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
8..John M. Clay, b c Revolver, by Revenue; dam Balloon, by imp Yorkshire.
9..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
10..R. A. Alexander, br c Ansel, by Lexington; dam by imp Yorkshire.
11..Same, s f Ear Ring, by Ringold; dam Emma Wright.
12..Same, br f by Revenue; dam Sally Morgan.
13..Same, b f Nelly Viley, by Bob Johnson; dam by Churchill.
14..Reber & Kuntz, ch f Lady Fashion, by imp Bonnie Scotland; dam, Young Fashion, by imp Monarch.
15..Frank Sherritt, ch c by imp Knight of St. George; dam, Liz Mardis, by imp Glencoe.
16..J. A. Grinstead, br c by Vandal; dam Variation by imp Ambassador.
17..Same, b f by Star Davis; dam Rescue (by Berthune, out of Lexington's dam.

Same Day.—Purse $400—Mile heats, for all ages.

SECOND DAY, WEDNESDAY,

Purse $600—Two Mile heats, for all ages.

Same Day—Purse $250—One and-a-half mile dash; selling race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowen 14 lbs; if entered to be sold for $250, allowed 21 lbs. ANY HORSE ENTERED AND NOT TO BE SOLD, TO CARRY 10 LBS. EXTRA, the winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.

THIRD DAY, THURSDAY,

Mill Creek House Stake; Purse $500—the gift of the owners o the Mill Creek House—mile heats. best 3 in 5.

Same Day—Sweepstake of $50 each, half forfeit; $150 added for colts and fillies now two years old. To name and close 1st April, 1865- Three to enter to all; half mile.

FOURTH DAY, FRIDAY,

Burnett House Stake of $100 each; half forfeit; $500 added by the proprieter of the Burnett House. For colts and fillies now three years old. Two mile heats. Closed with the following entries:

1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam, Roxana, by imp Chesterfield,
2..John R. Warnock, s f by imp Eclipse; dam by imp Yorkshire, out of the Clipper.
3..Harry Van Lieu, b c Harry of the West, by Lexington; dam by Leviathan.
4..Same, b c Harry Van Lieu, by Lexington; dam by imp Glencoe.
5..A. J. Armstrong, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
6..Same, b c Gus Loraine, by Nuncio; dam Mary Buck by Eclipse.
7..John M. Clay, b c by Star Davis; dam Rally by Trustee.
8..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
9..I. W. Pennock, b c Jockrisse, by Vandal; dam Maid of Monmouth by Traveler.
12..[illegible]

Same Day—Purse $1000—Three mile heats for all ages.

The above races to be governed by the rules and regulations of the Lexington, Ky., Association. No deduction for a walk over. No postponement in regard to the weather. No gambling allowed on the track. Ladies admitted free to the stand, when accompanied by gentlemen.

All the entries for the above stakes to name and close with the Secretary, ABE CARROLL, Burnett House, Cincinnati, on or before the 1st of April, 1865. R. UNDERWOOD, Manager.
2-tf

### TROTTING ON THE FASHION AND UNION COURSES, L. I.

The trotting of the past week was pretty equally divided between the Fashion and the Union tracks; two races having come off on the former, and three on the latter. On the Fashion, a match for $400, mile heats, best three in five, in harness, came off on Tuesday, 2d inst., between Dr. Ralph Ogle's bl. g. Black Diamond, and Jacob Lang's b. g. Switchtail. These horses had trotted a match for $200, the week previous, over this track, Black Diamond going to a skeleton wagon, and Switchtail to a 250 lb. wagon, on which occasion the former proved the winner, distancing the bay in the second heat. Switchtail's owner attributed his defeat to bad driving, he having handled the reins himself, and he immediately matched him again for double the previous stake, to go in harness, and secured the services of John Lovett, to drive them. Switchtail is a sprung-kneed, strangely gaited horse, and his former defeat led the betting sports to offer odds against his winning, the current quotations being $100 to $50 on the black horse, although in a few instances $100 to $40 were laid. The track was in good condition, notwithstanding the heavy rain of the day before, and there was a fair attendance of spectators.

*First heat.*—After a good start, Switchtail quickly went to the front, and led a clear length to the quarter pole in 41 seconds, and this lead he increased to three lengths at the half mile pole, which was passed in 1:21; the black having broken up in front of the old stand. The latter gained gradually on the third quarter, and half way up the homestretch he got on even terms with Switchtail, but the pace carried him off his feet, and his chance of victory was lost, for Switchtail crossed the score a length and a half ahead in 2:44½.

*Second Heat.*—Lovett's horse now became the favorite at $100 to $80. The black horse broke soon after the word was given, and Switchtail led to the quarter pole in 41 secs. He widened the gap along the back stretch, leading six clear lengths at the half mile pole, in 1:21; but now Lovett sent his horse along, and gradually but surely he diminished the space between them, and was only beaten by half a length at the finish in 2:44.

*Third Heat.*—No betting, as the victory of Switchtail seemed a matter of certainty to every one. He took the lead as soon as the judges gave the word, and led to the quarter pole in 42 secs., and the half mile pole in 1:23. Going along the three-quarter stretch, he broke up, and before Lovett could get him to a square trot Black Diamond had passed him, and maintaining his advantage home, crossed the score three lengths ahead in 2:44.

*Fourth Heat.*—A fair send off, the horses going around the upper turn head and head together, when the black broke, and Switchtail led to the quarter pole in 39 secs., and the half mile pole in 1:21. Entering on the last quarter, he broke twice in quick succession, and the black passed him and came home a winner by three lengths in 2:43½.

*Fifth Heat.*—The betting now became $100 to $15 on Black Diamond, as it was evident that the bay was quitting from exhaustion. The former parted company at the quarter pole, and Switchtail breaking badly, the black won the heat and race by six lengths in 2:47.

On the same day, a match for $400, mile heats, best three in five, in harness, came off on the Union Course, L. I., between James White's g g Gray Eddy, and J. Keegan's blk g Black Charley. It was a hollow affair, the latter breaking so badly that he was distanced in the first heat in 2:55. Summaries:—

*Fashion Course, L. I.*, Tuesday, May 2d.—Match $400, mile heats. 3 in 5. in harness.

| | | | | | |
|---|---|---|---|---|---|
| R. Ogle named Black Diamond | 2 | 2 | 1 | 1 | 1 |
| J. Lovett named b g Switchtail | 1 | 1 | 2 | 2 | 2 |

| *Time.* | *Quarter.* | *Half Mile.* | *Mile.* |
|---|---|---|---|
| First heat | 41 | 1:22 | 2:44½ |
| Second heat | 41 | 1:21 | 2:44 |
| Third heat | 42 | 1:23 | 2:46 |
| Fourth heat | 39 | 1:21 | 2:43½ |
| Fifth heat | 39 | 1:21 | 2:47 |

*Union Course, L. I.*, Tuesday, May 2d.—Match $400 a side, mile heats, in harness.

| | |
|---|---|
| J. White's g g Gray Eddy | 1 |
| J. Keegan's blk g Black Charley | dist. |

Time—2:55.

On Thursday, the 4th inst. a match for two thousand dollars, mile heats, best three in five, in harness, came off on the Union Course between Mr. Turnbull's s. m., Ella Sherwood, and Mr. Parker's g. g. James Watson; the former trained and driven by Dan Mace, and the latter by Dan Pfifer. There was a large attendance, the match creating a great deal of interest in sporting circles, owing to the great popularity of the respective owners of the horses. The track was in excellent condition, and the race itself was a most exciting one. There was not a blow struck in betting until the horses came upon the track, for every one seemed at sea as to the relative merits of the horses, neither of which had ever trotted in public before. Before the bell rang for the start, the fine slashing style in going of the gray, and the fact that he had the clever Dan Pfifer behind him, made him the favorite; and after $100 to $80 had been bet several times, there was such a rush to "get on" that the odds rapidly increased to $100 to $40, and even $100 to $30 was more than once offered and taken. The sorrel mare's style of moving gained her many friends, and some good judges, Sim Hoagland among others, quickly took the extravagant prices offered against her, and were rewarded for their confidence by seeing her win.

*First Heat.*—Pfifer had the inside position; on the two first attempts to get the word, the gray broke so badly that many who had bid long odds upon him turned round, and endeavored to save themselves and pockets by backing the mare, and the favorite price became reduced from $100 to $40 to $100 to $80, and in some instances the mare was backed at even money. After repeated failures, they got the word at the eighth time of asking, the mare rushing in advance almost immediately; and as they went round the upper turn, Mace took the pole from the gray, and passed the quarter pole two lengths ahead in 40 sec. Along the back stretch, the gray closed a little, and as they passed the half mile pole in 1:20, was a length behind. The mare gained a little on the third quarter, but Pfifer put on extra steam as they swung into the home stretch, and gradually overhauled her. A fine race home was now witnessed, but a break on the part of the mare within fifty yards of the judges' stand, destroyed her chance, and the gray crossed the score a winner by a length in 2:37½.

*Second Heat.*—Betting $100 to $50 on James Watson; a capital start, both rounding the upper turn head and head together. The quarter pole was reached in 40secs., and the half in 1:19½, without any perceptible change of position, both horses going like a double team, and the closeness of the race exciting the admiration of all the spectators. The third quarter afforded the same magnificent spectacle, and not even the warmest partisan could flatter himself that his favorite was getting the best of it. Amid a scene of excitement the horses rounded the last turn and came up the home stretch wheel and wheel together. Half way from the distance, it looked as if the pace was going to carry the mare off her feet, but her clever driver kept her down, and a desperate brush again brought her on even terms with the gray, and as they crossed the score, so locked together were they, that the judges, unable to perceive any advantage between the two, neither of them having made a break, unanimously pronounced it a "dead heat." Time, 2:38.

*Third Heat.*—Betting at first even, but after scoring a few times it became $50 to $40 on the mare, as she out-footed the gray in scoring. They got the word to a very fair send-off, and the sorrel went ahead immediately, leading a clear length at the turn, and widening the gap at every stride, was half a dozen lengths ahead at the quarter in 37½secs., being the quickest quarter trotted in the race. No change took place along the back stretch, the half mile being done in 1:17½. Mace now put on the steam, and there was quickly ten lengths between them, and Pfifer finding his chance of the heat gone, wisely gave up the struggle, and contented himself by saving his distance. Time, 2:42¾.

*Fourth Heat.*—Betting $100 to $30 on Ella. The gray broke at the turn, and Ella led four lengths at the quarter in 39¼; Pfifer closed a little on the back stretch, being two lengths behind at the half mile post in 1:19, but the mare had the command of him in point of speed, and she won the heat in the easiest possible manner by a couple of lengths in 2:40¾.

*Fifth Heat.*—No betting. A capital start, both getting off on the most equal terms, Mace leading a length at the turn, and two lengths in the quarter and the half in 40 sec. and 1.20. The race was now virtually over, for the gray could not improve his position and was beaten easily by two lengths in 2:40; thus winning the heat and race. Mr. Turnbull was warmly congratulated on the successful *debut* of his promising young mare, for she had shown her honesty and steadiness by making but one single break in the closely contested five heats. Great credit is certainly due to Dan Mace, alike for the admirable manner in which he drove her, and the fine condition in which he brought her to the post. Summary.

*Union Course, L. I.*, Thursday, May 4th—Match $2000; mile heats; best 3 in 5, in harness.

| | | | | | |
|---|---|---|---|---|---|
| D. Mace named s m Ella Sherwood | 2 | 0 | 1 | 1 | 1 |
| D. Pfifer named g g James Watson | 1 | 0 | 2 | 2 | 2 |

| *Time.* | *Quarter.* | *Half Mile.* | *Mile.* |
|---|---|---|---|
| First heat | 40 | 1:20 | 2:37½ |
| Second heat | 40 | 1:19½ | 2:38 |
| Third heat | 37½ | 1:17½ | 2:42¾ |
| Fourth heat | 39¼ | 1:19 | 2:40¾ |
| Fifth heat | 40 | 1:20 | 2:40 |

On Friday, the 5th inst., the third of the Fashion Course Association purses was trotted for, it being a $100 purse mile heats, best three in five, to wagons. There were sixteen horses entered for the race, but of this lot only Mr. Francis' b g Sugar, and Dr. Ogle's s g Gibo, came to the post. The absentees were H. Woodruff's Shiptimber; Mr. Browning's Honest Major; and T. M. Patchen; J. McMannis' Dun Mare; W. Borsts' Grace, J. D. Walton's Bay Boston; G. P. Carpenter's Lieutenant General; D. Pfifer's James Watson; J. Lovett's Kentucky Maid; P. McCoy's Black Olinda; E. A. Little's Lady Mcclelland; J. Mott's s m; T. Cregan's g g; and J. Dangeny's Alexander. The absence of Shiptimber and Cregan's g g, deprived the race of all interest, for as soon as it was positively known that Gibo was the only competitor with Sugar, the betting was dollars to cents on the latter winning, as it was currently reported that he could go close down on 2:30. The race requires no detailed description, as it was over in one heat. Sugar took the lead as soon as the word was given, Gibo going all to pieces; the former led to the quarter in 39½ secs., and to the half mile in 1:16½, where he broke, but George Hopkins, who drove him, steadied him and brought him leisurely home in 2:44½, Gibo being distanced. Summary.

*Union Course, L. I.*—Purse $100, mile heats, best 3 in 5 to wagons.

| | |
|---|---|
| G. Hopkins, named b g Sugar | 1 |
| R. Ogle, named s g Gibo | dist |

Time: 39½; 1:16½; 2:44½.

### TROTTING MATCH AGAINST TIME IN CALIFORNIA.

A match against time for $1,000 came off on the Union Park Course, Sacramento, on April 1st. The terms of the race were that Mr. W. Hendrickson's famous stallion, George M. Patchen should trot to harness three single mile heats, and beat the average time of 2:37; Mr. W. Armstrong backing Old Chronos. He trotted the first heat in 2:31½, the second heat in 2:27 without a break; and the third heat in 2:29¾, the gait being unbroken throughout. This is the fastest time ever made in California. Summary:

*Union Park Course, Sacramento*, Saturday, April 1, 1862. Match against Time, for $1,000; to beat the aggregate time of 2:37, three successive heats.

| | | | |
|---|---|---|---|
| W. Hendrickson's George M. Patchen | 1 | 1 | 1 |
| W. Armstrong, Time | 0 | 0 | 0 |

Time. 2:31½; 2:27; 2:29¾.

Point Breeze Park.—The association connected with this race course in the southern section of Philadelphia held a meeting on the 1st inst., and elected the following officers for the ensuing year:—President, Gen. George Cadwallader; Directors—Benj. Williams, E. A. Hendry, W. Lee, Wm. Jack, Jas. C. Kelsh.

Commencement of the Trotting Season in Boston.—The trotting season was auspiciously commenced at the Riverside Riding Park on the 3d inst., when, we are informed, a larger company assembled than was ever there before. There were two races, the first of which was for a purse of $100, mile heats, three in five, to wagon, and there were nine entries, six of the horses putting in an appearance. These were Niblo, Lady Alice, George Washington, Lady Mac, Major and Paul Pry, and among them were some very good looking horses. Prior to the race pools were sold by Mr. Marshall, and from the bidding Washington had the call, Paul Pry being next in demand. The Judges were Messrs. D. H. Blanchard and L. C. Chase, of Boston, and John Phillips, of Swampscott. Between the heats of the above race, a match for $500 was trotted between the chestnut gelding Andy Mulligan and the chestnut gelding Clay Pit, two miles and repeat, to wagons. The following are the summaries of the two events:—

Riding Park, Boston, May 3d.—Trotting for a purse of $100, for horses that never trotted better than 2:50, mile heats, best 3 in 5, to wagons.

| | | | |
|---|---|---|---|
| F. Briggs names b g Geo. Washington | 1 | 1 | 1 |
| M. Stowell names bla g Niblo | 4 | 2 | 2 |
| M. Carroll names b m Lady Alice | 3 | 4 | 3 |
| D. Bigley names g g Major | 5 | 5 | 5 |
| J. J. Bowen names ch g Paul Pry | 2 | 3 | dr |
| J. McLaughlin names g m Lady Mac | dis. | | |

Time—2:45; 2:47¼; 2:45.

Same Day.—Match $500, two miles and repeat, to wagons.

| | | | |
|---|---|---|---|
| L. M. Underhill names ch g Andy Mulligan | 1 | 2 | 1 |
| J. J. Bowen names ch g Clay Pit | 2 | 1 | 2 |

Time—5:41¼; 5:45¼; 5:43¼.

Pacing at Memphis, Tenn.—A spirited trot came off at Memphis, Tenn., on the 26th ult., between Mr. Triggs' roan mare and Ben Maginley's (stage manager of the New Memphis Theatre) fast one. The mare had the track in the first heat and led to the first turn, where she made a skip, but got down beautifully, and maintained the lead to the finish, coming in six lengths ahead. Time, 3:02; claimed by some to be 2:55. In the second heat the horse cooled off well and came up for the word, the mare leading until the quarter pole, when the horse went up; but the mare shook him off, breaking him up, and maintained the lead, winning the heat in 2:55. In the third heat bets were even that the horse would take this heat; but the offerers were mistaken in their judgment, and the mare came in five or six lengths ahead, breaking up the horse badly all through the heat, and winning the heat and race. Time, 2:57.

Summary.—Pacing Race, Fair Grounds Course, stake $600.

| | | | |
|---|---|---|---|
| Trigs' Roan Mare, to harness | 1 | 1 | 1 |
| Ben Maginley, to wagon | 2 | 2 | 2 |
| Time | 2:55; | 2:55; | 2:57 |

Mr. Ten Broeck's English Turf Successes.—The gratifying success which has attended this American sportsman on the English turf this season, continues to follow him, for we find his stable at the recent Newmarket Craven Meeting, carrying off no fewer than seven races. On the first day he won a sweepstakes race of 10 sovs each with Cobwebb by Stockwell, beating four others, and the Riddlesworth Stakes of 200 sovs. each, three subscribers, with Jack O'Lantern, another son of Stockwell. On the third day of the meeting he won another sweepstakes of 10 sovs. each, seven subscribers, with Thais, beating six others; the Column Stakes of 50 sovs. each the same day, sixteen subscribers, with Jack O'Lantern, and walked over with Troublesome, by Hobbie Noble, for a sweepstakes of 25 sovs. each, four subscribers. On the fourth day Jack O'Lantern won the Aske Produce Stakes of 50 sovs. each, six subscribers, and the Subscription Plate of 50 sovs. with Canzonette, beating seven others. The total amount of the stakes won at this meeting was over nineteen hundred sovs., and as Mr. Ten Broeck always backs his horses to win a good stake, he must have more than retrieved his losses of last season. Jack O'Lantern has since been strongly supported for the two thousand guineas and Derby races, and a layer of some heavy bets on the former race, of 5 to 4 on five horses against the field, named him in his lot, which consisted of Breadalbane, Bedminster, Kangaroo, Jack O'Lantern and Archimedes. The hitherto first favorite of the Derby has been struck out of that race, having been tried with Zambesi and Wild Charley.

Rarey, the Horse Tamer, who created such a *furore* in this country and in Europe a few years since by his novel exhibitions of horse taming, made his first appearance for several years before a Boston audience, in Wheeler's International Circus, at the fair grounds, on the afternoon of the 26th ult. In the evening the famous horse Cruiser, which was brought from England by Mr. Rarey, was exhibited. This animal Mr. Rarey pronounces the most vicious and ugly of any he ever saw, and some idea of his powers and disposition may be formed from the fact that while being conveyed from Columbus, Ohio, to that city, he nearly demolished the car in which he was confined. While exhibiting him, Mr. Rarey did not feel justified in taking him into the ring unless partially bound, fearing the possibility of his anger rising and causing serious mischief. After his exhibition of "Cruiser," Mr. Rarey produced another animal which had been brought to him by a gentleman who said that the least noise would render him unmanageable. Mr. Rarey had operated with him but a few moments when the animal would allow him to beat a drum upon his back, holding the instrument directly over the horse's head. He believes the horse Cruiser would have been gentle but for the harsh treatment to which he was subjected while being trained for the English races.

The Second Trot of the Season came off on the Riverside Park Course, Boston, on the 5th inst., of which the annexed is a summary:

Purse $100, for horses that never trotted better than 2:45. Mile heats, best 3 in 5, in harness.

| | | | |
|---|---|---|---|
| F. Briggs name br g George Washington | 1 | 1 | 1 |
| E. L. Norcross name ch s Fearnot | 2 | 2 | 2 |
| Owner name br g Major Christie | 3 | 3 | 3 |
| John Henry name br g Young Ben | dis. | | |
| J. J. Bowen name ch g Paul Pry | dr. | | |
| M. Carroll name ch m Lady Alice | dr. | | |
| D. H. Blanchard name b g Major Riley | dr. | | |
| Owner name b s Gen. Grant | dr. | | |

Time: 2:38¾, 2:42¾, 2:41¾.

## SPORTS ABROAD.

### The Ring.

Renewed Fight between Furze and Collins.—In our last issue we gave the particulars of a fight between these men up to the time when the police broke it up. We have now to add that they met again on the 15th of April, and fought nine rounds in thirty-two minutes, with nothing like real business on either side being done. They fought on for one hour and forty-four minutes in remarkably slow time—forty-seven rounds being noted—when the police made their appearance, and a shift had to be made. The men entered the second ring at forty minutes past 1 o'clock—Furze being first therein, and exhibited indications that he had determined to adopt a very different line of action to that which he had hitherto pursued. Another tedious delay was occasioned, and the proceedings were abruptly terminated by the sponge being thrown up by Collins' friends, their lad having openly stated that he could not fight any longer. The time occupied was one hour and forty-seven minutes, the men having only fought three rounds in the second ring.

Game Little Mill near Newcastle.—At an early hour on Tuesday morning, April 11th, P. Ewart, of Ouseburn, and John Hands, of Blaydon, fought near Newcastle for £10 a side, seven rounds, with the game all against Hands, who received a deal of punishment about the face, and the sponge was thrown up in token of his defeat, after fighting 40 minutes.

Bannaghin vs. Neville.—Peter Bannaghin, of Glasgow, and Harry Neville met on Tuesday, April 11th, in the vicinity of Manchester, to decide their claims to £20, at catch-weight. Bannaghin was esquired by Topper Brown and Johnny Walker, while Smith (Portsmouth) and Jack Lancaster looked after the interests of Neville. Sixty-four rounds were chronicled, occupying one hour and thirty minutes, when the sponge was thrown up in favor of Bannaghin.

Game Encounter in the Hull Circuit.—Jem Rawlins, o Hull, and Jem Skipper, *alias* Still 'Un, of Norwich, fought a determined battle in the Hull Circuit, for £30, at catch weight, on the 11th ult., which was won by Rawlins in 39 rounds, occupying 69 minutes.

## AQUATICS.

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Boating.—Signs along the Schuylkill, above Fairmount, Philadelphia, give indications of a vigorous propulsion of the oar this season, the various clubs getting their boats and traps in order for the friendly strife.

The Boston Cricket Club.—This Club will commence the season on their grounds at East Cambridge, on Thursday, May 11th, and the prospect now is that it will be the most successful one they have ever had. The accession of new members has been great, and it is the intention to engage a professional player, and much improvement is to be made on the grounds.

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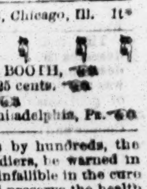

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## THE NAUGHTY WIND.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY AUGUSTUS APPLEJACK, ESQ.

The wind is naughty—yes, it is—
And ladies should take care,
Or else the playful, sportive wind
Will soon remove their hair.
Away will fly their Grecian curls
Before they are aware,
And leave the heads of charming girls
For regions in the air.

Last week, or else the week before,
Miss Briggs went out to walk
And call upon a friend or two,
And have a quiet talk:
But, as she reached the avenue,
The wind began to blow
And lifting up her crinoline,
Exposed a foot or so.

Her jockey-hat soon left her head,
Her curls were blown away,
Her calls she knew must be deferred
Until another day.
Smith spied the maid and hurried on
To soothe her wild alarms—
The sportive wind, the naughty wind,
Blew HIM into HER arms.

"Confound the wind!" exclaimed the man,
"I think I've broke my nose."
The lady screamed in agony:
"You've trod upon my toes."
"Excuse me, Miss." "Why, Mr. Smith,
I did not know 'twas you."
"Allow me, Miss, to call a coach."
"Oh, no—that is—yes, do."

The carriage swiftly rolled along
With Smith and Briggs inside—
And Smith, who'd never dared to "pop,"
Asked Briggs to be his bride.
"Will you be mine, dear Phœbe Ann?
I love you to excess"—
She blushed, he sighed, she pressed his hand
And sweetly answered, "Yes."

The wind is naughty—yes, it is—
And ladies should take care
To fasten well with stoutest pins
Their bountiful back hair,
Or else their Grecian curls will fly
Before they are aware,
And leave the heads of womankind
For regions in the air.

## THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

**With Sketches of Popular Actors and Actresses,**

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

### CHAPTER XII.

AN INSULT REMEMBERED—JUST REPROOF—MR. WM. C. MACREADY—MR. AND MRS. GEORGE BARRETT—THE BOY IN WILLIAM TELL—"NATIVE TALENT"—FRESH ARRIVALS—MISS LATIMER—GEN. SANDFORD AND HIS GREAT AMPHITHEATRE—PHILLIPS THE VOCALIST, &C.

Mr. and Mrs. Greene struggled hard for many years in the old Chestnut street company to get up the ladder of fame; but the ascent was slow in the early days of the stage with us; native talent had a hard road to travel; it was not thought worthy of cultivation; dramatic talent was imported from abroad like other manufactures. It was under the management of Joseph Cowell that John Greene's laurels sprouted and flowered broadcast. Mr. Cowell was engaged by Mr. Warren as stage manager for the season of 1826 and 1827. The Greenes were engaged in very subordinate situations. Mr. Greene was cast for the Irishman in "Rosina;" his fine rich brogue, and quaint, natural manner of personating Paddy, took managers and audience by surprise, and led to his being cast in the part of O'Dedimus, in the comedy of "Man and Wife." The piece was put up for Miss Kelly, but the success of John Greene in the Irishman was so great that the play of "John Bull" was cast, principally for the purpose of introducing Greene as Dennis Bulgruddery; the piece was well cast, and put up on the off nights of the stars to crowded houses, and for several benefits, Greene's among the number, which was filled to overflowing. Even those who had asserted that Greene could only be trusted with a few lines were ashamed at their own want of judgment. Mr. and Mrs. Greene were much improved by practice, and at length were placed in a position which their talent deserved. By this chance Mr. Greene arose very suddenly [illegible] John Greene, then being a humble member of the company, was rehearsing the part of Chatillon, the French ambassador, a short but particular worded one in "King John." The play opens with Chatillon's mission to this monarch seated on his throne; Chatillon's speech is filled with the French names of places, viz., Poictiers, Anjore, Touraine, Maine; these Greene pronounced unwittingly in pure English, being ignorant of the French pronunciation of those French districts. Cooper was the Faulconbridge, and Mr. Wood King John; the former gentleman had a very correct ear for French, as he spoke it very well, but was of a most captious, haughty disposition at rehearsals, especially towards the actors, if they should through any mischance vary from Walker's standard of orthography, the then guide of the London and American stage. As soon as Greene had concluded Chatillon's speech, with his hauteur of manner, not deigning to look or even civilly speak to the delinquent, he addressed the prompter, Mr. Lopez, "Sir, tell that man that he has not read one word of his speech correctly"—respecting the French words. Greene was now quietly spoken to by Mr. Wood, with the request that he would repeat his speech to correct it; but Greene felt so indignant at the gross insult, that he refused to do so. Wood then read the words to him, and the rehearsal passed off without any further difficulty. But Greene played the part at night, conforming as best he could to the corrections, but burning with restless revenge towards Mr. Cooper.

A great deal of this tyrannous manner of Mr. Cooper's was foolishly assumed: no doubt thinking, in keeping aloof from the familiar association of the stock actors, that it gave him an artificial position above them that would operate to his advantage. From these absurd assumptions of caste, he was named "King Tom" by the performers. They generally disliked to have anything to do with him.

This course of Cooper and a few others of the star people deserves the denunciation of the profession, as futile nonsense deserving the contempt of the respectable and intelligent. It was a pity in Cooper, who was really at heart a very good man, of gentlemanly, correct principles at all other times, of very companionable and amiable qualities. After the occurrence, Cooper and Greene met no more till 1827, when the poor Chatillon had become an actor of great promise. Such was now his position as to challenge the respect of the gentlemen of his profession. One of the company, who was on terms of intimacy with Mr. Cooper, contrived to introduce Mr. Greene to Mr. Cooper, being both on the stage together during rehearsal; to this Mr. Greene made this replication: "No need of that formal ceremony; I know Mr. Cooper well; some years ago we had a business introduction on the stage, at a rehearsal of King John; I was then a young aspirant in the profession, deeply imbued with ambitious views, yet willing and anxious to perform my duty to the best of my abilities; but, in committing some pardonable novitiate errors in reading, that gentleman exercised a paltry, cowardly power, from his position, to grossly insult my feelings as a man. That insult, so mean and unprovoked, I can neither forget nor forgive!" To which Mr. Cooper replied: "Why not have resented it at the time? That would have been a more manly course, than to have nursed malice so long for a mere expression of words thoughtlessly spoken in the excitement of the moment."

Mr. Greene said in answer: "Because, sir, I was then a mere dependent novice, an engaged actor. To have offended the manager, as I should have done, by resenting the insult so sore to my feelings, would have subjected me to an instant discharge from the theatre. This, with no means beyond my small weekly salary, would have thrown me out of all employment in the city. I would have had to seek an engagement in another theatre; I might have had to travel from 200 to 300 miles in the winter season, and it would have been doubtful whether I could procure one. The scene is now changed; I am now in the receipt of $30 a week; I have earned a reputation, and am no longer a subject to be trampled upon by an imperial star! I desire no further acquaintance with the tragedian." *Exit* Greene. They often met after this in their various peregrinations throughout the Union, but for a long time they did not exchange a social word.

Mr. Wm. C. Macready made his first appearance in America this season. The excitement in Philadelphia was so tremendous that the theatre was nightly besieged by thousands. He opened in "Macbeth"—Mrs. Wood as Lady Macbeth. All the cotemporaries of Mr. Macready are aware of his fastidious and teazing instructions to the players when engaged in scenes with him. They amounted to a complete bore, and often defeated the object desired, as the tuition of the business perfectly confounded the performers.

Mrs. Wood, who was the leading lady in Tragedy, was, of course, cast to act with this tragic hero, but insuperable difficulties soon arose between them; Mr. Macready would teach Mrs. Wood, and she as zealously would decline the instructions; so that she seldom acted with him. This gradually threw Mrs. Greene into the supporting female parts with the tragedian. It was a fortunate event for Mrs. Greene, whose pliability of disposition made her teachable, and of course acceptable to the fastidious requirements of the crooked ideas of Mr. Macready, who, although of an eccentric mind, was truly an intellectual actor and a man of genius *par excellence*.

On these opportunities of acting with him she availed herself, with pleasing alacrity, of all this tragedian's able instructions. She improved prodigiously, and made herself a veteraness before she had passed her novitiate. It was the base whereon she established her tragic reputation in after days. She now, as 'twere, stepped into Mrs. Wood's slippers, for the nonce. A biographer of Mrs. Greene, in her reminiscences, rather exaggerates her legitimate claims to super-excellence. Mrs. Greene was a very clever tragic actress. When Macready played Coriolanus, Mrs. Greene was cast to Volumnia, and played the part well and carefully; she threw into it all the passion of the noble Roman mother; her majestic figure, her well-toned voice, vigorous expression of high-toned mien and maternal love that overcame her patriotic sentiments to save her son, were most truthfully delineated. Mr. Macready justly complimented Mrs. Greene on her able rendition of it.

Mr. and Mrs. Geo. Barrett were at this house at the opening of the season. Mr. Geo. Horton Barrett had received (from his dashing, polished manners, his elegance of dress and address, extreme amenity of deportment, and vivid expression) the cognomen of "Gentlemanly George," an appellation bestowed on George IV. originally. He was one of the best genteel comedians ever attached to the American stage, as his mother was one of the first and most finished tragic actresses of our early stage. Her expressive face and musical voice, added to an exquisite feeling of the pathetic, in Lady Randolph, Mrs. Beverly, Lady St. Valori, and other parts of tenderness, have rarely been equalled, and never surpassed on our boards. She belonged to a class of female performers whose merits, both private and public, filled the memories of their admirers many years after her death.

For many years Mr. Barrett graced the stage with the versatility of his talent; in 1847 he crossed the Atlantic to engage performers for Col. Mann's new theatre, then erecting in Broadway, New York, he being his acting and stage manager. While he was in London he acted Puff in the "Critic," at Drury-lane Theatre. Geo. Barrett was born in Exeter, England, in 1794; his parents soon after emigrated to America, where they lived long and honored, and died. George not long since paid the great debt of nature himself; from his ashes, we hope, his noble spirit arose to heavenly peace and joy. His daughter, Georgiana Barrett, was married to Mr. Philip Warren.

When Mr. Macready produced "Wm. Tell" at the Chestnut-street Theatre, a female being cast as Albert he objected to it, and sent to New York for the boy, Master Wm. Wheatley, who played it at the Park with him; and well did this juvenile histrion enact the youthful hero of the Swiss Cantons. A few years have passed and that boy is now a talented manager of one of our first theatres. Mr. Booth followed Mr. Macready with tolerable success, producing the tragedy of "Sylla" with effect. Mrs. E. Knight, the vocalist, shone preeminent for some nights, and Jefferson and Cowell held forth as the two Dromios; although they clearly looked unlike each other, they gave the piece a run for several nights by their good acting; it was played with the music, but it did not seem to impart the zest anticipated by this harmonious addenda. Mr. Macready returned for a second engagement, during which he enacted Henry V., also Henry VIII. The "Fatal Dowry" was given with great acting effects. Macready's Romont was truly a fine piece of acting, quite equal and as appalling as his Werner. These performances were announced as positively the last time Mr. Macready would ever appear in Philadelphia.

With all the apparent success that attended Mr. Warrren's course after the retirement of Mr. Wood from the establishment, his fortunes seemed declining. Mr. Cowell seceded from the stage management and made arrangements to open the Walnut-street Theatre. It would be a curious investigation to ascertain how often that house has been cut and carved into something new since its original walls had been run up in 1809.

Cowell offered the Greenes very liberal terms to join his company, which they readily accepted; but the theatre not being quite completed at the time proposed for opening, Mr. and Mrs. Greene made a trip to New York, and played a short time at the Broadway Amphitheatre, afterwards Tattersals. Between fishing and boating in the beautiful waters surrounding New York, they passed a pleasant summer.

About 1827 actors began to be manufactured of native material by the gross. The brilliant rise and progress of Mr. E Forrest induced many fine figured and athletic young men to follow at a distance in his career. But with them the poet's line was painfully true, that, "Distance lends enchantment to the view." Forrest's success was great and deserved, gained by hard study, and his name will be ever luminous in the reflected lustre of his country's dramatic annals. Forrest's followers found that something more potent was needed than faint imitations of his genius and talent, and hit upon the expedient of appeals through the medium of "Native talent!" running through every note of the national emotional chromatic scale to awake, by tender strokes of art, the public feeling of native admiration! But his rising sunbeams evaporated the surrounding mists of their aspirations like dissolving views, leaving not a rack behind. In this category Mr. Pelby was the first who so invested "native talent" as capital; and thus his dramatic speculations were not without some prestige; albeit he encountered much difficulty in overcoming foreign impressions of acting requisites, a figure short and clumsy, devoid of symmetry, his face with rather regular features, yet without expression, a quality which is the lighthouse to the actor's functions; without it the performer is a blank representative.

TO BE CONTINUED.

## MR. LINCOLN

**And John E. McDonough, the Actor.**

In an address delivered on the 24th of April by Hon. W. D. Kelly, before the Girls' High and Normal School of Philadelphia, the speaker referred to a number of interesting incidents in the life and character of Mr. Lincoln, and among other things spoke of an interview between Mr. Lincoln and the well-known actor, John E. McDonough. Mr. Kelly thus describes this meeting:

On a very rainy night during the session of Congress preceding the last, I found at my room Rev. Benjamin R. Miller, Chaplain of the 118th Pennsylvania Volunteers, and Mr. John E McDonough, the actor, who was on the next night to begin playing in Washington his extravaganza of the "Seven Sisters," by which he had done considerable in promoting patriotic feeling among the young people in the country. Duty and pleasure prompted me to give the evening to them in some way, and I felt that I might do good to them, perhaps to myself—perhaps to my country, too—by taking them to see our good President. I proposed that we should go; they readily assented, and we started at once for the White House. We found Mr. Lincoln alone; and, on entering, I said to him that we had come to trouble him professionally, and probably to perplex him somewhat, as we represented three professions—the law, divinity and the histrionic profession. I introduced my friend Miller as the reverend chaplain, and Mr. McDonough as "Mrs. Pluto," the name of the character he sustained in the extravaganza.

"Well," said the President, "pray tell me, how do your chaplain and 'Mrs. Pluto' get along together? I should think there [illegible] made up of such materials."

"I am very glad to see you, sir, for I want to learn something of Shakespeare. I don't get much time to study his writings, and I want to put some questions to you that I put to Mr. Hackett. I will tell you, frankly, that Mr Hackett's replies, on one or two of the points, were very unsatisfactory to me; they almost impressed me with a doubt as to whether he studies Shakespeare thoroughly, or only the acting plays."

Rising from his seat, he went to a shelf, and took down his volumes of Shakespeare. Having found the passage, in "Henry IV," about which he desired to inquire, he read a portion of it, and said to Mr. McDonough, "Can you tell me why that is omitted from the acting play? There is nothing in all Shakespeare—certainly nothing in 'Henry IV,' or the 'Merry Wives of Windsor'—that equals it in wit and humor." Mr. McDonough gave him what he believed to be his reasons—those which were conclusive with him.

The President said:—"Those are more satisfactory than Mr. Hackett's reasons but they do not entirely satisfy me." Then turning to my friend Mr. Miller, he said:—"Probably you do not know that the acting plays are not the plays as Shakespeare wrote them. 'Richard III.,' for instance, begins with passages from 'Henry VI.;' then you get a portion of 'Richard III.;' then more of 'Henry VI.;' and then there is one of the best known soliloquies, which is not Shakespeare's at all, but was written by quite another man—by Colley Cibber—was it not, Mr. McDonough?"

Branching off from Shakespeare, Mr. Lincoln cited brief passages from Byron, Rogers, Campbell, Moore, and I think a short one from Shelley, always running a parallel between the passage he quoted and some passage or scene in Shakespeare. Finally he said:—"But there is a great deal of very fine poetry floating about anonymously. There is one poem that is almost continually present with me; it crosses my mind whenever I have relief from thought and care." He then recited some verses of the poem, which Mr. Carpenter was fortunate enough to indite from his lips:—

OH, WHY SHOULD THE SPIRIT OF MORTAL BE PROUD.

Oh, why should the spirit of mortal be proud?
Like a swift, fleeting meteor, a fast-flying cloud,
A flash of the lightning, a break of the wave,
He passeth from life to his rest in the grave.

The leaves of the oak and the willow shall fade,
Be scattered around and together be laid;
And the young and the old, and the low and the high,
Shall moulder to dust and together shall lie.

The infant a mother attended and loved,
The mother that infant's affection who proved;
The husband that mother and infant who blessed,
Each, all, are away to their dwellings of rest.

The hand of the king that the sceptre hath borne;
The brow of the priest that the mitre hath worn;
The eye of the sage and the heart of the brave,
Are hidden and lost in the depth of the grave.

The peasant, whose lot was to sow and to reap;
The herdsman, who climbed with his goats up the steep;
The beggar, who wandered in search of his bread,
Have faded away like the grass that we tread.

So the multitude goes, like the flower or the weed,
That withers away to let others succeed;
So the multitude comes, even those we behold,
To repeat every tale that has often been told.

For we are the same that our fathers have been;
We see the same sights that our father's have seen,
We drink the same stream and view the same sun,
And run the same course our fathers have run.

The thoughts we are thinking our fathers would think;
From the death we are shrinking our fathers would shrink;
To the life we are clinging they also will cling;
But it speeds for us all, like a bird on the wing.

They loved, but the story we cannot unfold;
They scorned, but the heart of the haughty is cold;
They grieved, but no wail from their slumber will come;
They joyed, but the tongue of their gladness is dumb.

They died, ay! they died; we things that are now,
That walk on the turf that lies over their brow,
And make in their dwellings a transient abode,
Meet the things that they met on their pilgrimage road.

Yea! hope and despondency, pleasure and pain,
We mingle together in sunshine and rain;
And the smile and the tear, the song and the dirge,
Still follow each other, like surge upon surge.

'Tis the wink of an eye, 'tis the draft of a breath;
From the blossom of health to the paleness of death,
From the gilded saloon to the bier and the shroud,
Oh, why should the spirit of mortal be proud?

"Now," said he, "I do not know where there is anything truer, more touching, more rhythmical than that: and I wish that if any of you should chance at any time to learn the name of the author, you would let me know it. I have known the poem for years, but I have never been able to learn who wrote it, and I want to regard him by name as a friend." Do you mark why he wanted to know the author? He wanted to know the name that he might love the individual who had given him so much pleasure. When we parted from him, he said:

"Gentlemen, I am deeply grateful to you for this visit. The heavy rain that has kept other visitors away has been a comfort to me. Since I became a candidate for the Presidency, I have not enjoyed two consecutive hours of conversation on literature until to-night, and I feel so refreshed that, if I could only hope to have the time, I would beg you to come soon again."

A BASE BALL CLUB has been organised in Marlboro, Mass., and the following are the officers for the ensuing year: President, James A. Suman; Vice President, E. H. Corey; Secretary, Chas. C. Marsh; Treasurer, T. E. Jackson. The club has selected a suitable ground for the coming season, and lively times are anticipated.

## THE GAME OF CHESS.

### To Correspondents.

STUDENT, 5th Av. Hotel.—The imperative necessity of immediately capturing the advanced 2 P, in the "Scotch Gambit" is so universally recognized that no one ever seriously thought of propounding any other 3d move for the Defence; hence the entire absence of 3 K Kt to B 3d, and we cannot remember of having ever seen a game in which it was adopted. 4 P to Q 5th, at once, would give the Defence a displaced and weakened, or a crowded and embarrassed game.

WM. ADAMS.—Your note and enclosure *in re* "Dime Chess Instructors," very thankfully received.

O. A. BROWNSON, Jr., Dubuque.—Your last at hand; the games shall be looked over.

HERR J. LOEWENTHAL.—For your very kind replies accept our hearty thanks. We will try again to get a copy of the "CLIPPER CHESS PROBLEM TOURNAMENT" to you.

J. F. S., New Milford, Ct.—Letter received; will reply by mail.

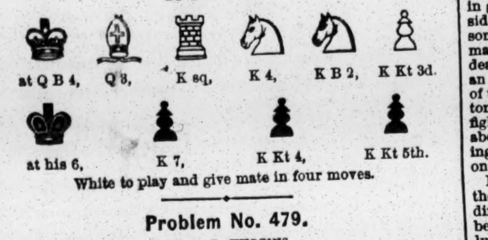
A. Z. HUGGINS.—Allow us to compliment you for the very neat problem of this week. We do not deem the usual dedication necessary.

CHESS IN BROOKLYN.—A handicap tourney is now about drawing to a close in the well-known Brooklyn C. C., with, originally, fourteen entries, embracing in the list the names of Messrs. Perrin, Horner, Marache, Delmar, Rice, and Raymond. The final match has been reached, to be contested between Messrs. Marache and Graves, Mr. M. giving the odds of the Kt.

### Enigma No. 479.

*From Sissa.*

BY G. DE BOER.



at Q B 4, Q 3, K sq, K 4, K B 2, K Kt 3d.

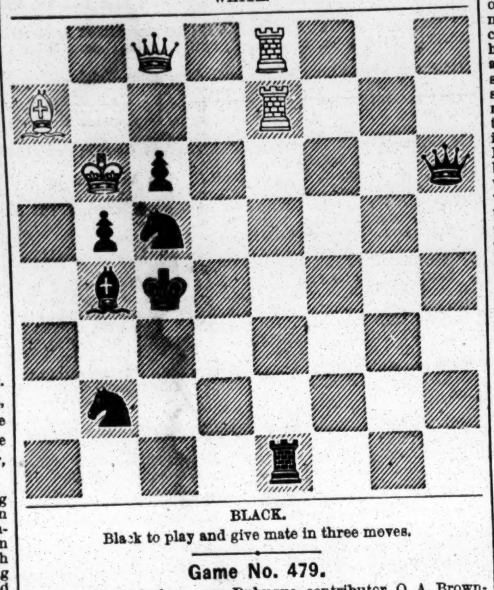
at his 6, K 7, K Kt 4, K Kt 5th.

White to play and give mate in four moves.

### Problem No. 479.

BY A. Z. HUGGINS.

WHITE.



BLACK.

Black to play and give mate in three moves.

### Game No. 479.

Brief skirmish from our Dubuque contributor, O. A. Brownson, Jr.

PETROFF'S DEFENCE.

| Attack, Amateur. | Defence, O. A. B., Jr. | Attack, Amateur. | Defence, O. A. B., Jr. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 10..Kt to his sq | Q to R 5 + |
| 2..K Kt-B 3 | K Kt-B 3 | 11..K-his 2 | P-Q Kt 3 |
| 3..Q Kt-B 3 | K Kt-his 5 | 12..Q-K sq | Q-R 4 + |
| 4..P-K R 3 | Kt × B P | 13..P-K Kt 4 | Q-K Kt 4 |
| 5..K × K Kt | K B-B 4 + | 14..Q 2d P × P | Q Kt × P |
| 6..K-home | Castles | 15..P-Q 3 | K P × P + |
| 7..Q Kt-Q 5 | P-Q B 3 | 16..B P × P | Kt-Q 5 + |
| 8..Q Kt-K 3 | P-Q 4 | 17..K-his B 2 | Q-R 5 +, and wins the Queen. |
| 9..K P × P | P-K 5 | | |

## CHEQUERS.

### To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
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### To Correspondents.

WEEKLY NEWS, Dundee, Scotland.—We have forwarded you another copy of the CLIPPER of March 11th. The "Elements" can be had for two shillings, and the "A. D. P." for eight shillings of British money. You can order them through the house of Wm. Porteous & Co., 15 Royal Exchange Place, Glasgow. You see we make use of your fine analysis.

### Game No. 5.--Vol. XIII.

SIXTY-FIRST GAME of the Championship Match of Great Britain.

WILL-O'-THE-WISP.

| Wylie, Black. | Martins, White. | Wylie, Black. | Martins, White. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 15..10 to 17 | 21 to 14 |
| 2..9 13 | 22 18 | 16..2 6 | 25 21 |
| 3..15 22 | 25 18 | 17..6 10 | (c)32 28 |
| 4..7 11(a) | 19 15 | 18..10 17 | 21 14 |
| 5..10 19 | 24 15 | 19..7 11 | 14 10 |
| 6..5 9 | 29 25 | 20..9 14 | 18 9 |
| 7..1 5 | 26 22 | 21..5 14 | 10 7 |
| 8..3 7 | 21 17 | 22..11 15 | 26 23 |
| 9..12 16 | 17 14 | 23..16 19(d) | 23 16 |
| 10..16 20 | 31 26 | 24..12 19 | 7 2 |
| 11..8 12 | 15 8 | 25..14 18 | 2 7 |
| 12..4 11 | 28 24 | 26..18 25 | 7 11 |
| 13..11 16(b) | 25 21 | 27..19 23(e) | 11 18 |
| 14..6 10 | 30 25 | 28..23 32 | Wylie won. |

(a) The variation. All the authorities play 10 to 14, or 5 to 9. We have played this move quite successfully against some of the best players of the club.
(b) A fine move.
(c) The losing move.
(d) Bound to get the man.
(e) Won't let up on him.

AN ANALYSIS FROM THE WEEKLY NEWS.—In Game No. 66, Vol. XII., at Black's 15th move (c), we asked the question: "With a man ahead, can Black win?" We have received the following play from the *Weekly News*:—

(c) Instead of 4 to 8, we think 7 to 10 should win for Black.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 15..7 to 10 | (d)24 to 20 | 16..10 to 15 | Black wins. |
| (d) | | | |
| 15.. | (e)30 26 | 17..18 23(f) | Black wins. |
| 16..5 9 | 24 20 | | |
| (e) | | | |
| 15.. | 31 26 | 17..18 22 | Black wins.(g) |
| 16..5 9 | 24 20 | | |

(f) A beautiful move.—ED. CLIP.
(g) 2 to 7 may be sound enough, but White's move, 17 to 14, does not appear to be the proper reply.—*Ed. Weekly News.*

### Solution of Position No. 7--Vol. XIII.

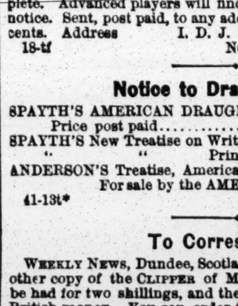
BY JAMES WYLIE.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..10 to 14 | 17 to 10 | 4..16 to 23 | 27 to 18 |
| 2..13 17 | 22 13 | 5..6 29 | 13 6 |
| 3..15 18 | 23 14 | 6..1 | 17, and wins. |

### Position No. 9, Vol. XIII.

BY A. J. F., GENEVA, N. Y.

BLACK.



WHITE.

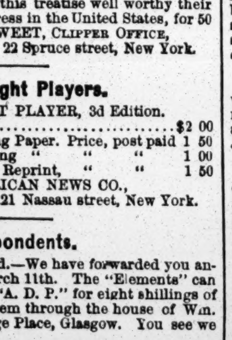
White to play and win.

### Position No. 10, Vol. XIII.

BY JAMES WYLIE.

*From the weekly News.*

BLACK.



WHITE.

Black to play and win.

A splendid Position.

### Solution of Position No. 8.--Vol. XIII.

BY J. H. BURNHAM.

| Black.—J. H. B. | White.—F. N. | Black.—J. H. B. | White.—F. N. |
|---|---|---|---|
| 1..3 to 7 | 10 to 3 | 6..27 to 23 | 22 to 17 |
| 2..17 22 | 25 18 | 7..11 7 | 3 10 |
| 3..1 6 | 2 9 | 8..12 16 | 20 11 |
| 4..5 32 | 29 25 | 9..19 24 | 28 19 |
| 5..32 27 | 25 22 | 10..23 | 21, and wins. |

### Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

| Black—J. McI. | | White—J. McG. | |
|---|---|---|---|
| 18..7 | 16 | 23 | 14 |
| 19..1 | 6 | | |

SECOND GAME.

| Black—J. McG. | | White—J. McI. | |
|---|---|---|---|
| 16..15 | 19 | 21 | 17 |
| 17..19 | 23 | 17 | 14 |

## THE RING.

CON OREM AND HUGH O'NEIL.

JOHN CONDLE COMPLAINS OF HIS TREATMENT IN THEIR LATE FIGHT.

*NEW AND RACEY DEVELOPMENTS.*

LETTER FROM CON OREM.

Some people can't let well enough alone, no matter how good they're making out. There's the fight between Con Orem and Hugh O'Neil for instance, which created so much talk from the extraordinary circumstances connected with it, and its long duration—that, the way it ended, was well enough for both parties, as nobody lost anything, and Con and Hugh pocketed some $10,000 in gold dust between them without loss of reputation on either side. Now that some months have elapsed, at the instigation of somebody, who is no friend of either of the men, efforts are being made to stir up unpleasantness with charges of alleged unfair dealing, and create a national feeling in the matter, Orem being an American born, and O'Neil from the Emerald Isle. A couple of the Virginia City (M. T.,) papers are having it hammer and tongues, pitching into each other (with quills only) about the late fight, and as neither one knows any more than the law allows about prize fighting, some of their lucubrations are rather amusing than otherwise to us. As an argument against the Irishman, one of the aforesaid gets off the following:

Dr. Cregin saved O'Neil from defeat, twice. First, by bleeding the inside of his eye, then closing, with great skill, and some difficulty, from the pressure of the crowd, so saving him from being blind, and by medical treatment, restoring him when his lungs gave right out at an early stage of the fight. Can our friend venture to assert that it is consistent with the rules] for an outsider to perform surgical operations in the ring, to enable a man to defeat another, thirty-five pounds lighter? Orem received no surgical aid. Hugh O'Neil fought his best for three hours and ten minutes, and in all that period he could not manage to knock Con out of time. If Hugh had been Con's equal as a scientific boxer, with even thirty-five pounds on his side, he should have knocked him to jelly in an hour. There is nothing remarkable in a man over thirty-five pounds heavier than another, beating him to a stand still in thirty minutes. The wonder is how a little man could stand up at all against such odds. Hugh did not walk home. He walked some distance, supported by two men, became blind, and went the rest of the way in a wagon. Con's seconds forced him to be carried: he wanted to walk. It should be remembered that in ten minutes more the time-keeper would have needed a candle, and Hugh an extra pair of eyes: that Con three times refused to "draw," and that his second did so for him, saying "Con you've won this fight twelve times. They won't give it to you, anyhow, and I'll 'draw' it, *as they want it.*"

The idea of its being against the rules of the Ring to lance a man's eye when he's getting blind unless the time thus consumed exceeds the number of minutes allowed by the rules is simply ridiculous, and on a par with the rest of the article, but a second newspaper article like unto the first in an editorial on the same subject, says:

"There are some facts connected with the great prize fight between Hugh O'Neil and John C. Orem, that are not in the printed accounts of it, and which many would like to know, viz.: That although the fight lasted over three hours, in which 185 rounds were fought, it was won by Con Orem within the first hour and a half. O'Neil was nearly blind, when his surgeon, contrary to the rules of the prize ring, opened a vein in the eye-lid, in view of every person present, and prevented its closing. O'Neil also struck Orem *foul* four different times before the fight was terminated in a draw, and when the foul was claimed by Orem's seconds the referee ordered the fight to go on. Mr. Nelson, the referee, is considered a fair, honorable man, but he is a countryman of O'Neil's, and probably allowed his partialities to influence his decisions."

And so on they go, all wrong and none right on the "eye opening" question. As to the refereeship, if anything we should suppose that that person was rather disposed to treat Con Orem with favor than otherwise, as he has kept store in the same city as Con ever since the latter went to Montana Territory; but we believe Jack Nelson to be as honorable as most men, and as well conversant with the rules of the Prize Ring. Whether Nelson is a countryman of O'Neil's or not we neither know nor care, but if he is, in our opinion, it wouldn't have influenced him one way or the other. To make matters still worse, Con Orem comes out with a card of his own, boasting of the money he made by selling his fight with Patsy Marley. Just see for yourself what Con has to say about that affair.

VIRGINIA CITY, M. T., March 25, 1865.

FRANK QUEEN—Sir: I had a very hard fight with O'Neil and [illegible] I was wrongfully treated while in New York, but it was worse here than when I fought Owney; they were determined that I shouldn't have the money. It's of no use for an American to fight an Irishman, for he can't win if he is the best man. I want to fight O'Neil for $10,000, and they tell me that they will give me a fair show this time; if they do, I feel certain of success. I done one thing that I am sorry for when I was in New York, and that was fighting Marley a throw-off fight. I did it to make some money, and made $700 by it, but it has been over two thousand dollars damage to me. They said before my fight if I couldn't whip Marley in two hours that O'Neil could kill me in fifteen minutes, and they bet so heavy on O'Neil that they wouldn't allow him to lose the fight; and when they saw that he couldn't win, they gave it in as a draw, when in ten minutes he would have been stone blind. I am now willing to fight any man that walks the American soil for from one to three thousand dollars, if they will bind themselves to give me a fair show—then they can tell if it was a throw-off fight between Marley and myself.

Yours truly, JOHN C. OREM.

The above letter sent direct to us, unsolicited, unfolds a tale which 'twere better left untold, as far as the eccentric Colorado man is concerned. We should have thought that the least said about his so-called throw with Marley the better, but this is John's own seeking, and to use an old proverb—

"As you make your bed,
So you must lie on it."

Orem takes all the responsibility on his own shoulders—if they are broad enough to bear it, nobody else ought to find fault. We have a little to say, however, concerning the fight at Port Penn before dismissing the subject. In the first place, it was not known either to Marley or Orem that they were to fight at all the day they did until after the Fitzgerald and Wilson mill was over, and even then but for the exertion of our reporter in collecting the money to be fought for, $50 all told, their boxing match would never have come off at all, as Marley refused to do battle for less than that sum, and it was with difficulty that the amount was raised. The manner in which the fight progressed; how Orem got punished, without being able to make any impression on Marley's fat mug on account of his hands giving out; the appeals to Con Orem from his umpire and other friends to give in, owing to the frightful cutting up he got about the face and head; Orem's refusal to do so, and other particulars are too familiar to all who witnessed the battle for us to repeat, but it goes to show how little chance there was for Orem to "throw" the fight, as he persistently refused to accede to a draw or anything else until the referee, aware that the military were on the trail and almost within gun shot, told the men that unless they acceded to a draw, the soldiers would be upon the crowd and all hands probably be arrested, at the same time throwing up his office—then, and then only would Con Orem and Patsy Marley give in. A few seconds afterwards, and before Orem could properly dress himself or be dressed (for he wasn't able to do it himself) the soldiers were on top of the "coves wot love a mill," and arrested a whole swarm of them, including John Condle Orem, who, in company with Chevalier Wilson, was put in jail—what manner of man he looked like then, after the "throw off" can be learned on application at the corner of Bleecker and Greene streets. As the fight ended in a draw, and he didn't lose, we can't, for the life of us, see where the "throw off" comes in, and when it comes to his having made $700 by the operation when $50 was the sum total fought for, and nobody won a cent on it except on points, we confess our inability to see it, even by the aid of goggles. The whole story we believe to be false throughout, but used by Orem as a stall since Patsy was so easily licked afterwards by an "ould 'un" to take off the effect produced by the comparison, as comparisons such as those are specially odorous. If anybody can enlighten us in regard to "them $700," we are open to enlightenment. That's all for the present.

THE O'DONNEL AND LAFFERTY FIGHT.

ORIGINAL "ORDER OF ARRANGEMENTS" AND HOW THEY WERE NOT CARRIED OUT.

We don't like to have trouble with the boys, or write about their little derelictions of duty, because it goes as much against the grain with us to record them as it does with them to see them recorded, but when a person anxious for honor and glory at the hands of the supporters of sports undertakes, at the outset of his career, to play false to his friends, we are bound to speak out, no matter what the consequences are. Right is right and wrong wrong just as much with the man who allows himself to be battered and bruised for fame as with the parson in the pulpit, for no matter how humble the former may be, an honest life will always command respect from friend or foe, while in the case of the latter, be he ever so upright or exalted, just one act of omission, if noised about to the world, will be the means of making all his sins red as scarlet, open as the noonday. The instant such a man commits himself, no matter what his previous career, every picayune offence of his lifetime is dug for and burrowed out, until where stood a model of all that was good and virtuous, now stands

"A monster of such hideous mien,
That to be hated needs but to be seen."

In the case of a politician, his end is not so bad, because it is part of the arrangements for one section to traduce the other to the best of their ability, or all the vim of an electioneering contest would be lost, and such things cease to create "wars and rumors of wars." As we are not meddling with this class, it matters not what their habits are, which is the best way to avoid an argument on the subject, presuming we were called upon to explain ourselves.

Just before going to press last week, came an account from a St. Louis paper of a prize battle between one Lafferty and Steve O'Donnel. On the surface everything looked fair and square, but the untold tale which we are about to relate on the authority of one who is *not* misinformed, dispells all this illusion and strips it of all the romance attached to the mill, if there ever was any attached thereto. The annexed document will explain all:—

ST. LOUIS, MO., April 20th.

EDITOR CLIPPER. SIR:—The particulars of the fight between Stephen O'Donnel and Johnny Lafferty, which came off near St. Louis, on the 18th ult., as follows:—

Johnny Lafferty came into the public house of Jack Looney and said he would fight any man of his weight for $500. Looney thought so well of the man that he offered at first to back him for that sum. Soon after Stephen O'Donnel came into town from New Orleans, but it so happened that O'Donnel had not a dollar or a friend to back him. Jack Looney, fearing they would spoil if they did not fight, offered a purse of $100 to the parties, and agreed to charter a steam-boat and divide the profits between them, to which plan they both assented. Lafferty came to Looney next day and said, "he would not fight for a purse as his friends objected to it." Looney then proposed that he would give O'Donnel $100 to back himself, and the $200 if he won. The match was made upon these terms. Lafferty then called O'Donnel out of doors and offered him (O'Donnel) $200 if he would throw the fight. O'Donnel went to Looney and informed him of the proposition. Looney told O'Donnel to promise Lafferty that he would throw the fight, at the same time it was understood between O'Donnel and Looney that O'Donnel was to do his best to win. Lafferty was to throw up both of his hands and rub them in his hair when he arose from his second's knee at the 12th round. This was to have been the signal for the sell, which he did at the appointed time, but O'Donnel did not "see it," being an honest man, but went in and gave it to Lafferty right and left in the most finished style. They fought 1 hour and 14 minutes. O'Donnel won the first knock down, the first blood, and the fight in 52 rounds. All the outside stakes went by the decision of the referee, a worthy man by the name of Wm. Claxton, of this city. The stakes are to be given up to-night to O'Donnel at Jack Dolan's house on Broadway. O'Donnel is 40 years of age, was born at Liverpool, but of Irish decent. Lafferty is from Philadelphia, of Irish extraction also. The seconds for O'Donnel were Jack Looney and Wm. Collins. Lafferty was seconded by Patsey Curtain and John Connors. You may rely upon this statement to be true in every particular; it is not disputed by Lafferty himself. O'Donnel has won many friends by his correct conduct.

G. A. K.

IN HOC, 1865.—We have heard, but don't know how true it is, that Jim Coburn, the Old Fellow, as the other brothers call him, has been brought up before the Provost Marshal on the corner of Broome and Elm-streets as a witness in a case of jumping—bounty jumping. Whether he got out or was sent to Washington or not we couldn't ascertain. Possibly James will write a piece all about it when he sees this, explanatory, and so forth.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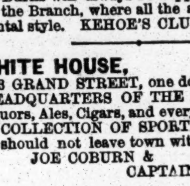

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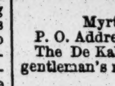

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THUS WITH OUR PATRONS. GOOD FAITH & DISPATCH GERRITT M. EVANS & CO.'s NEW YORK FORWARDING AGENCY,
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| 5000 dozen Silver Tea Spoons | 10 to 20 | doz |
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| 250 Gents' Gold Hunting Case Watches | 50 to 100 | each |
| 250 Ladies' Gold and Enameled Hunting Case Watches | 35 to 70 | |
| 500 Gents' Hunting Case Silver Watches | 20 to 70 | |
| 500 Ladies' Hunting Case Silver Watches | 20 to 40 | |
| 100 Diamond Rings | 50 to 100 | |
| 2000 Gold Vest and Neck Chains | 15 to 80 | |
| 3000 Gold Vest and Neck Chains | 4 to 6 | |
| 3000 Gold Oval Band Bracelets | 4 to 8 | |
| 5000 Chased Gold Bracelets | 5 to 10 | |
| 2000 Chatelaine Chains and Guard Chains | 5 to 20 | |
| 7000 Soltaire and Gold Brooches | 4 to 10 | |
| 1000 Cameo Brooches | 4 to 6 | |
| 2000 Lava and Florentine Brooches | 4 to 6 | |
| 5000 Coral, Opal and Emerald Brooches | 4 to 8 | |
| 3000 Gold, Cameo and Pearl Ear Drops | 4 to 6 | |
| 5000 Mosaic, Jet, Lava and Florentine Ear Drops | 4 to 8 | |
| 7500 Coral, Opal and Emerald Ear Drops | 4 to 6 | |
| 4000 California Diamond Breast Pins | 2 50 to 10 | |
| 3000 Gold Fob and Vest Watch Keys | 2 50 to 8 | |
| 4000 Fob and Vest Ribbon Slides | 3 to 10 | |
| 5000 sets Solitaire Sleeve Buttons, Studs, &c. | 3 to 8 | |
| 3000 Gold Thimbles, Pencils, &c | 4 to 7 | |
| 10000 Miniature Lockets | 2 50 to 8 | |
| 4000 Miniature Lockets with Magic Spring | 8 to 20 | |
| 3000 Gold Tooth Picks, Crosses, &c | 2 to 8 | |
| 5000 Plain Gold Rings | 4 to 10 | |
| 50000 Chased Rings | 4 to 10 | |
| 10000 Stone Set and Signet Rings | 2 50 to 10 | |
| 10000 California Diamond Rings | 2 to 10 | |
| 7500 Sets Ladies' Jewelry—Jet and Gold | 5 to 10 | |
| 6000 Sets Ladies' Jewelry—Cameo, Pearl, Opal and other stones | 4 to 15 | |
| 10000 Gold Pens, Silver Extension Holders, and Pencils | 4 to 10 | |
| 10000 Gold Pens and Gold Mounted Holders | 6 to 10 | |
| 5000 Gold Pens and Gold Extension Holders | 15 to 25 | |
| 5000 Ladies' Gilt and Jet Buckles | 5 to 15 | |
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ARRANDALE & CO., MANUFACTURERS' AGENTS, 167 BROADWAY, NEW YORK, announce that all of the above list of goods will be sold for ONE DOLLAR EACH.

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Certificates of the various articles are first put into envelopes, sealed up and mixed, and when ordered are taken out without regard to choice and sent by mail, thus giving all a fair chance. On receipt of the Certificate, you will see what you are to have, and then it is at your option to send the dollar and take the article, or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list, for ONE DOLLAR.

SEND 25 CENTS FOR CERTIFICATE.

In all transactions by mail we charge for forwarding the Certificates, paying postage, and doing the business, 25 cents cash, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and a hundred for $15.

AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every Certificate ordered, provided their remittance amounts to one dollar. Agents will collect 25 cents for every certificate, and remit 15 cents to us, either in cash or postage stamps. ARRANDALE & CO., 167 Broadway, New York.

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We have inspected, at the office of Arrandale & Co's Agency for European Manufacturing Jewelers, a large assortment of fashionable and valuable Jewelry of the newest patterns. We also noticed a large quantity of silver plate, and understand that the whole of these newly imported articles are to be disposed of on a novel principle, giving great advantages to buyers, and affording extensive employment to agents. We know the firm in question to be very respectable and thoroughly worthy of public confidence, and recommend our friends to read their advertisement.—*N. Y. Albion, Sept. 3, 1864.*

By Messrs. Arrandale & Co.'s arrangement, the advantage mus be on the side of the customer, for he has everything to gain, and nothing comparatively to lose. He knows what he will get for his dollar beforehand, and he need not send for it if he is not satisfied.—*N. Y. Weekly News, Aug. 6, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the "Great Gift Distribution" of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn for those to whom she sold the Certificates, as will be seen from our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, August 14, 1864.*

In our columns the reader will find an advertisement of Arrandale & Co.'s Gift Distribution of watches, jewelry, and silverware. In payment of that advertisement we received several sets of the jewelry advertised, and we are warranted in saying that, both in finish and quality, they quite exceeded our expectations. They turned out to be just what they had been represented.—*True Democrat, (Lewistown,) August 17, 1864.*

*The British Whig, of Kingston, C. W.,* says, Nov. 26, 1864, one of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles, sent as prizes for her agency, to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of the cost to the recipients, and some of them six times.

We have seen some very pretty specimens of Table and Tea Spoons, Gold Watches, Ladies' Chains, Pins, Bracelets, etc., which have been sent by Arrandale & Co., to this place for $1 each.—*Angelica Reporter, N. Y. State, Feb. 15, 1865.* 2-tf-k.

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| 100 Gold Watches | 60 each |
| 200 Ladies' Watches | 35 each |
| 500 Silver Watches | $15 to 25 each |
| 600 Gold Neck Chains and Vest Chains | 12 to 15 each |
| 1,000 Chatelaine Chains and Guard Chains | 5 to 15 each |
| 3,000 Vest Chains and Neck Chains | 4 to 12 each |
| 4,000 Solitaire Jet and Gold Brooches | 4 to 8 each |
| 4,000 Coral, Lava, Garnet, &c., Brooches | 3 to 8 each |
| 7,000 Gold, Jet, Opal, &c., Ear Drops | 3 to 8 each |
| 5,000 Gents' Breast Pins and Scarf Pins | 3 to 8 each |
| 6,000 Oval Band Bracelets | 3 to 8 each |
| 2,000 Chased Bracelets | 5 to 10 each |
| 3,500 California Diamond Pins, Rings, &c | 2 50 to 8 each |
| 2,000 Gold Watch Keys | 2 to 6 each |
| 5,000 Solitaire Sleeve Buttons, Studs, &c | 2 to 8 each |
| 3,000 Gold Thimbles, Pencils, &c | 4 to 6 each |
| 5,000 Miniature Lockets | 2 to 7 each |
| 3,000 Miniature Lockets, Magic | 4 to 6 each |
| 2,500 Gold Toothpicks, Crosses, &c | 2 to 6 each |
| 3,000 Fob and Ribbon Slides | 2 to 5 each |
| 5,000 Chased Gold Rings | 2 to 5 each |
| 4,000 Stone Set Rings | 2 to 6 each |
| 6,500 Sets Ladies Jewelry, Jet and Gold | 5 to 15 each |
| 6,000 Sets Ladies' Jewelry, varied styles | 3 to 15 each |
| 8,000 Gold Pens, Silver Case and Pencil | 4 to 8 each |
| 4,000 Gold Pens, Ebony Holder and Case | 6 to 10 each |
| 6,000 Gold Pens, Mounted Holder | 2 to 6 each |

All the goods in the above list will be sold without reservation for ONE DOLLAR EACH. Certificates of all the various articles are placed in similar envelopes, sealed, and thoroughly mixed. These envelopes will be sent by mail without regard to choice. On receiving a certificate you will see what article it represents, and it is optional with you to send one dollar and receive the article named, or any other in the list of same value.

In all transactions by mail we shall charge for forwarding the certificates, paying postage, and doing the business, 25 cents each. Five certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and one hundred for $15.

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| 250 Gents' Gold Hunting Case Watches | $50 | to | $150 |
| 250 Ladies' Gold and Enamelled Case Watches | 35 | to | 70 |
| 500 Gents' Hunting Case Silver Watches | 35 | to | 70 |
| 200 Diamond Rings | 50 | to | 100 |
| 2,000 Gold Vest and Neck Chains | 15 | to | 30 |
| 3,000 Gold Oval Band Bracelets | 4 | to | 8 |
| 5,000 Chased Gold Bracelets | 5 | to | 10 |
| 7,000 Soltaire and Gold Brooches | 4 | to | 10 |
| 5,000 Coral, Opal and Emerald Brooches | 4 | to | 8 |
| 5,000 Mosaic, Jet, Lava and Florentine Ear Drops | 4 | to | 8 |
| 4,000 California Diamond Breast Pins | 2 50 | to | 10 |
| 3,000 Gold Fob and Vest Watch Keys | 2 50 | to | 8 |
| 4,000 Fob and Vest Ribbon Slides | 3 | to | 10 |
| 5,000 Sets of Solitaire Sleeve Buttons, Studs, &c | 3 | to | 8 |
| 10,000 Miniature Lockets | 2 50 | to | 8 |
| 4,000 Miniature Lockets, Magic Spring | 3 | to | 20 |
| 5,000 Plain Gold Rings | 4 | to | 10 |
| 5,000 Chased Gold Rings | 4 | to | 10 |
| 10,000 Stone Set and Signet Rings | 2 50 | to | 10 |
| 10,000 California Diamond Rings | 2 | to | 10 |
| 7,500 Sets Ladies' Jewelry—Jet and Gold | 5 | to | 15 |
| 10,000 Gold Pens, Silver Extension Holders and Pencils | 4 | to | 10 |
| 10,000 Gold Pens and Gold Mounted Holders | 3 | to | 8 |
| 3,000 Silver Castors | 15 | to | 50 |

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## City Summary.

MONDAY, May 8, 1865.

TRAMP, TRAMP, TRAMP, the soldiers marching, marching to the city from afar; while the people shout with glee, as the Union boys they see, after closing up rebellion and the war. Yes, beloved friends, we hear the tramp, tramp, tramp of the brave defenders of the nation, as they come marching home from the Southern cities, and swamps, and prisons, and pens where lie the bones of thousands of their companions who were literally starved to death. Tramp along, brave boys; mothers and sisters, fathers and sweethearts are waiting to welcome you, to make glad the hearts of those who have so long suffered in the cause of their country. The streets of the metropolis, after a season of gloom and despondency, are beginning to resume their wonted brightness and cheerfulness. Soldiers meet us at every pass—every day adds to the number of our returned volunteers—some all "shattered and worn, some by shells and bullets torn," but all gladly manifesting their feelings at being permitted to reach their homes again, after undergoing the most painful sufferings in the cause of independence......Speaking of independence, and what it costs to be independent, calls to mind the lamentable fact that in one instance alone, recently, it cost us just two dollars per week for daring to express an honest opinion about a performance given by a company in this city. We'll tell you how it was. The gentleman who manages the concern, also runs a show in a neighboring city, and we have always been under the impression that he was a pretty clever sort of person; may be we thought him clever because he advertised with us; and may be he advertised with us under the impression that we would puff him, instead of blow him up. Certain it is, that a few weeks since the concern in this city produced a new burlesque or act of some sort, and, as is our custom when anything fresh is "up," we attended the performance; we saw the new act, or burlesque, or whatever it might be, and, notwithstanding the fact that the manager advertised his show in our columns, we pronounced the new act an abortion, without the least merit, without a redeeming feature. It was a bold thing to do, thus to cut up a piece produced by a man who advertises with us, and we paid the penalty. Our friend could stand any amount of "puffing," but this honest opinion and condemnation of his new sketch he could not stand, and he immediately ordered his advertisements to be taken out of the CLIPPER; no doubt you have all missed them before this, and wondered what had become of them. We shall not give the gentleman's name, for his little act might give him as great a notoriety as that which Booth hoped to gain by his great act in the Washington theatre. We must take occasion here to say that it is an erroneous idea some people have about newspapers that, because they purchase a certain space in a paper to advertise in they also thereby purchase the editor and his opinions *ad. lib.* We are always thankful to our advertising friends for their patronage, but we would sooner give up every advertisement in the paper than sacrifice our independence; we have built up the CLIPPER on that principle, and by that principle we intend to stand; and we take pleasure in stating that managers and performers have supported us because of our independent spirit and honest comments upon current events, and generally reliable character of our news. It is only occasionally that we find a gentleman who expects to purchase the entire establishment with his dollar or two. We always prefer to speak well of public performers and performances, but when a new play, or sketch, or act is announced, we invariably speak of it as it is, whether good or bad; we give our own opinion of it, merely; the public may see it in quite a different light, but as a general thing we find our opinions on theatrical and show matters endorsed by the public. So with fresh performers—we describe them as they are; their peculiarities, their merits and demerits, general appearance, voice, manners, action, etc. Puffery spoils an actor—honest criticism benefits him; so of playwrights and their plays. Thus by way of explanation we raise this point of honor, and having shown you the fixed value of independence according to the view of the offended showman, we proceed with our usual summary.

Tramp, tramp, tramp, the people's coming—
Raise the curtain, and begin the show—
They are coming in their might, to the managers' delight,
Like friend Greeley's hundred thousand men or so.

GROVER'S spring season of German Opera at the Academy of Music has not proved to be as successful as his fall series of entertainments. In common with all places of amusement, the opera feels the effects of the Washington assassination...... A remarkable thing occurred at the Academy on the evening of the 2d inst., when the "Magic Flute" was played. Instead of the usual lack of performers by reason of "indisposition"—so common with opera singers—there actually appeared two basso singers for one part, that of Sebastro. It seems that Hermans was cast the part, but he was inclined to "indisposition," so the management called in the services of Mr. Weinlich, as substitute. Then the ill disposed basso, Hermans, appeared, and wished to go on, but he was ruled off, and Weinlich went through the *role* to the satisfaction of the audience. It's a good thing to have "duplicate artists" in an opera troupe.

"THOSE whom it may concern" are getting things in operation for the "working up" of Boucicault's new drama of "Arra na Pogue." Boucy's pieces generally make their first appearance in Court instead of in the theatre; so we were not surprised at reading in the law reports the other day a notice of an application made before Judge Shipman in the United States District Court by Edward H. House, dramatic critic, to restrain a play book publisher from printing and selling copies of "Arra na Pogue." Mr. House claimed that he was part composer of the play with Dion Boucicault, and that he had copyrighted the same in this country. The counsel for the publisher raised the preliminary objection that Mr. House had no standing in court; the play being a joint composition, must be copyrighted by both authors, and not by a part owner. The judge directed counsel to furnish him with their points, and reserved his decision. This is first act first scene of the new play; it will be continued in some of our theatres before long.

HELLER, the clever magician and musician, brought his season to a close on the 6th inst., having given us a long series of very interesting entertainments. He will come again, anon, to amuse us with his music, and trick us with his tricks.

"THE SLEEPING BEAUTY IN THE WOOD" attracts crowds to see the Wood and the beauty sleeping. The Olympic is nightly filled with beauty, fashion, ugliness, old fogies, and many other conflicting elements, all drawn thither by the fascinations of the girls and scenery in the new spectacle. A *matinee* was given on the 6th.

WENT OUT, in the Persia, on the 3d inst., Eph Horn and Dan Bryant, Ethiopian comedians, their destination being London and a market. By the withdrawal of Dan, Bryants' Minstrels are only so in name, and the ends—which used to be so well occupied by Jerry and Dan—are now taken by others. It is not likely that this troupe will ever be what it was during the first few years of its occupancy of Mechanics' Hall. Shorn of its two bright comic lights, and mediocre only in its vocal and instrumental departments, it will not be surprising if the patronage should fall off.

THAT MERRY LITTLE CRICKET, Miss Maggie Mitchell, has drawn good audiences to Niblo's since our last. Her play of "Fanchon," with its many telling features, including the Shadow Dance, is sufficient, generally, to run her engagement through without any other attraction.

JOHN OWENS renews our acquaintance with "Solon Shingle" and the "Live Indian," on the 9th inst., at the Broadway Theatre. "Jess so, jess so."

THE COUNT JOHANNES received a verdict on the 2d inst. for $100 damages against S. R. Fiske, editor of the *Leader*, for publishing an alleged libellous article in May, 1864. Mr. Fiske put in no answer, and the case came before the Sheriff's Jury to assess damages. They gave him the above sum.

HARRY PALMER, he who took the Davenport Brothers to England, returned to this city by the steamer City of London, April 30th, bringing with him the first copy of Boucicault's "Arra na Pogue." Mr. Wheatley has purchased the right of prior production in this country, and it will shortly be produced at Niblo's Garden in great style. Preparations are already being made for presenting it upon a scale of splendor. Mr. Glenny, an Irish comedian from England, is to come over expressly to play Boucicault's part of Shaun.

THE BROADWAY commences its summer season May 25th, with John E. McDonough and the spectacle of "The Seven Sisters." Mr. O. S. Fawcett, first low comedian, late of the Winter Garden, has been engaged expressly to play in this piece.

"GRANDFATHER WHITEHEAD," a domestic drama by Mark Lemon, was produced at the Winter Garden, on the 1st inst., for the purpose of giving Mr. Henry Placide an opportunity of repeating his great performance of this character, wherein he exhibits his inherent talent. In the third scene the author has touched upon one of those fine chords of the human mystery, whose powers of vibration are only known to the moral philosopher, and the dramatic indication of which can only be dramatically elucidated by the actor equally skilled in the same lore. It is in this passage of "Grandfather Whitehead" that the genius of Mr. Placide has been demonstrated to us. He has a handsome appearance, moves on the stage as he would in a parlor, and has much subtlety of expression in his features. His personation was carried to the fullest extent of artistic refinement. There was not a movement, not a mannerism, scarcely a tone of his voice, which reminded us of his other parts. Mr. P. possesses the chief personal elements of theatrical success, great expression of feature, more remarkable for facility and variety than for strong contrasts; steadiness of purpose; complete control of all his impulses and mastery of stage resources; quick conception of the elements of character; these rank him as one of the most classical of comedians. All the characters in this piece were well performed. Mr C. W. Clarke as Gabriel Langley, and C. Walcot, Jr. as Bob Lingham, were very good. Mrs. C. Walcot, Jr., played the part of Louisa Drayton with much feeling, and added to the success of the piece.

THE KEANS appeared at the Broadway on the 1st in "Louis the XI.," and repeated the same piece on the 2d. On the 3d Shakespeare's sublime historical tragedy of "King John" was produced, with Mr. Kean as King John, Mrs. Kean as Lady Constance, Miss Chapman as King Henry, G. Everett as the Earl of Salisbury, J. F. Cathcart as Hubert, Jamison as Faulconbridge, and Miss Glassford as Prince Arthur. The piece was slightly cut, very little if any attention was paid to scenery and appointments, and few supernumeraries were engaged. In fact, we could hardly believe that it was the same piece as produced at the Old Bowery in 1857 by John Brougham, not to mention the magnificent manner in which it was produced by Mr. Kean at the Old Park Theatre during his previous visit to this country. Then the army before the walls of Angiers was a formidable one, and looked something like an army; but at the Broadway there was hardly army enough on the French and English side, all told, to make a corporal's guard. The theatre as well as the stage is very small, 'tis true, but there was room enough for *three* more supers on each side. No pains were taken with the military costumes, which present a large proportion of the various grades in the armies of the feudal ages. Mrs. Kean played Constance with extraordinary power and effect. We never heard the "talking art," which she directs at the Dowager Queen through Arthur, given with such intensity of feminine satire. It made one feel slightly nervous to think how vicious ladies can be in a tongue-encounter; two-handed swords are child's play in comparison. Her anguish at the loss of her child, and the unpleasant observations with which she receives the Cardinal's attempts at consolation, were also very naturally interpreted. Mr. Kean's King John was an admirable display of artistic, scholarly talent throughout. Mr. Cathcart rendered the part of Hubert with an intensity of feeling and vigor of action rarely exemplified. His prison scene was well conceived and as well executed. It is seldom we witness such fine acting as that of Mr. Cathcart. Mr. Jamison invested the chivalrous character of Faulconbridge with becoming vivacity; he gave the gay, dashing, half cynical, half satirical Philip with much power. Little Miss Glassford was decidedly one of the features of the piece; as Prince Arthur she was most excellent, particularly in the prison scene with Hubert. She was touchingly beautiful, and was frequently interrupted by the most tumultuous applause we have heard bestowed upon any artist. She is full of talent, and in this character has made a lasting impression. On the 5th "Hamlet" was performed, with Mr. Kean as the Dane, and Mrs. Kean as the Queen. Hamlet is a character to which Mr. Kean is unequal. True, occasional flashes of a just and vigorous conception illuminated his performance, but he did not personate the youthful Dane of our imagination. There is no character in which it is so necessary that the actor of it should in his looks exhibit the feelings and particular frame of his mind. There is on Mr. Kean's countenance a peculiarity of expression which betrays the seeming workings of a smile. Hence, as the melancholy, misanthropic Hamlet, he is unable to appear as one "sickened o'er with the pale cast of study and thought," and "as if he scorned his spirit, that could be moved to smile at anything." His interview with the Ghost wanted the alternate expression of agonized suspense, pity and horror, which the disclosure would naturally excite. In the scene with Rosencrantz and Guildenstern, Mr. Kean was excellent; the manner of sifting out their purpose was well carried out; his way of recovering the lost lines in Eneas' account of Priam's slaughter was finely "hit off." The celebrated speech commencing with "To be or not to be" did not altogether please us, but his directions to the players were capitally given. The closet scene with his mother, one of the most difficult parts of the tragedy, was, with one exception, well and impressively given; the defect we allude to was his exclamation, "Is it the king?" which had in it the satisfaction of completed revenge—the assurance that it was the king he had slain. The words are certainly the expression of one who hastily demands confirmation of his hopes and fears, and should be uttered with the same rapidity that he cries:

"How now! a rat?
Dead for a ducat, dead."

In the assumption of feigned madness he was too boisterous—he was not contemplative enough for Hamlet; while he supports his affected character with the most reality, he should bear about with him an appearance of that grief and morbid melancholy "which seems to have unstrung his whole frame, and produced a mental lassitude which renders him incapable of exertion." Mr. Kean has studied attentively this part; but it often happens that study perplexes and misleads, instead of enlightening the understanding; for in striving to be minute, one sometimes becomes incorrect. His reading of "What a Piece of Work is Man" was one of the best thing in the whole play. In the play scene he was very tame. Mr. Kean's previous performances induced us to believe that his Hamlet would probably surpass anything we had seen; but, like those who raise their expectations too high, we were disappointed. While we sought the meditative Hamlet, we at times saw an inconsistent lightness of behavior that did not correspond with our ideas. With the exception of Mr. Kean's own party, and Mr. Jamison, the other parts were vilely done, and a disgrace to any theatre. Utility men were cast for prominent characters, and they walked on the stage and stuck there, not only in position but in speech; for on several occasions they became speechless, not knowing their parts; and even when they were given the word by Mr. Kean they were too dumb to take it at first and go on. All these drawbacks occurred in Mr. Keene's scenes, and it was a great drawback to the success of the piece. There is no excuse for casting these amateurs for such characters; let them fill their proper sphere until they are qualified for advancement, and engage those who can at least read the English language correctly. With but very few exceptions, those who are playing prominent parts at this theatre could not obtain engagements at any other theatre in this city, except for utility business. We were not pleased with the Queen of Mrs Kean; she did not seem to enter into the part with any life whatever. Mr. Cathcart was a very acceptable Laertes, and the Horatio of Mrs. Everett deserves notice. Mr. Jamison made a capital Ghost. The Ophelia of Miss Chapman was one of the best performed characters of the evening. It is the best thing she has favored us with, and is a sure proof that she is possessed of considerable innate talent.

THE DEAD MINSTREL'S WILL.—A decision has at last been rendered in the E. P. Christy will case, which has been in litigation in the Surrogate's Court for two years and a half. Mr. Christy was for many years known as manager of Christy's Minstrels, and as such he accumulated a fortune in the hall now occupied by Bryants' Minstrels, in Broadway, and afterwards retired from business altogether. A few years since Mr. Christy jumped out of a window in the house in which he resided, death resulting from the injuries he then received. He left his property to her with whom he then was living, but the will was contested by a former wife. In giving his decision, the Surrogate gave a review of the history of deceased, which he considered necessary by the questions raised as to his soundness of mind and his marriage relations. He is found to have been living in 1845, in Buffalo, with a lady, who had, previous to her connection with him, been known as Harriet E. Harrington. Evidence was given as to a marriage between him and Mrs. Harrington, and as to the general reputation of the parties, and the Surrogate determines that the relation of husband and wife is established to have existed between them, and therefore that she and her surviving son are properly in court as contestants of the will. Christy soon after came to New York City, leaving Harriet and the four children he had had by her in Buffalo. Here he became almost immediately distinguished in his business of negro minstrelsy, and began to accumulate property very rapidly. Harriet and the children followed him to this city, where he provided for them in a moderate manner. He visited them occasionally, but he began to live with a lady previously called Mary Miller or Mary Maples, and to introduce her as his wife. It is this lady (who also survives him,) in whose favor he has made his will. In the spring of 1862, Mr. Christy leaped from the second-story window of the house in which he and Mary lived, in Eighteenth street, in this city. The coroner's jury found that at the time of the commission of this suicidal act, he was in a condition of temporary insanity. Mr. Christy fell upon the pavement in the back yard, head foremost, fracturing some of the cervical vertebræ and his right forearm, and from these injuries he came to his death twelve days after. His case the Surrogate considers to have been a remarkable one, in a physiological aspect. Here was a man with his neck broken, and his whole body, from his neck down, perfectly paralyzed, and the length of time during which he lived in this condition, as well as the intellectual capacity he evinced in conversation, are, as shown by the testimony of witnesses, most extraordinary. The Surrogate considers it to be proven that Mr. Christy gave intelligent directions for his will to his counsel, Mr. Clark, and actually executed it with the necessary formalities. A marriage ceremony was also performed at his death-bed, between him and Miss Miller, which, of course, was null and void, it, as the Court holds, the evidence shows Harriet to have been his lawful wife. The Surrogate, therefore, decides to admit to probate the will of Mr. Christy, and declares him to have been competent to devise his property. Mrs. Harriet Christy's claim of dower, as his widow, will have to be made in another proceeding.

DONATI, the one-legged dancer, makes his first appearance in this country this evening at the Hippotheatron.

ON THE OCCASION of the departure for England of Dan Bryant and Eph Horn, there were quite a number of their friends present to bid them adieu, among whom we noticed Frank Brower, Charley White, Sam Sharpley, Nelse Seymour, Geo. Fowler, John Sivori, Bob Smith, D. C. Winans, John Simpson, Harry Pearson, Frank Drew, Joe Coburn, Tom Collins, J. Reed, Sandy Ross, Ed. Dumphreys, H. J. Rice, Bob Simonson, Chas. Mitchell, Billy Ricketts, Chas. Burke, Wm. Mullen, W. Greer, etc. It is probable that Mr. Bryant will play in Dublin, Liverpool and London while absent, and return home to play an engagement of four weeks at Wallack's Theatre, commencing July 10th. Should he be successful in his mission abroad, it is thought that on his return to this country he will shake the minstrel business altogether.

TONSORIAL ornaments of every description adapted to the heads and faces of the theatrical profession, can be procured on reasonable terms, by application to Paul DeSpotte, as instructed in an advertisement elsewhere.

"THE HIDDEN HAND," a new English drama, is in active rehearsal at the Winter Garden, and will be the next attraction. It is to be known here as "The Gray Lady of Penaroon."

THE VARIETIES MUSIC HALL, in the Bowery, continues to keep open house six nights in the week, as well as two afternoons. The attendance in the evening is good, but at the *matinees* the crowd is very large. Messrs. Poole & Donnelly, the managers, strive hard to please their patrons, and are constantly producing novelties and engaging the best of talent wherever it is to be had. Cony and dogs were the features last week, and gave general satisfaction. Their engagement terminated on the 6th inst. This week other features are introduced, and the entertainments offered are first class. If you want to have your money's worth, by all means go to the Varieties.

MR. W. S. BUDWORTH, the clever Ethiopian comedian, takes a benefit on the 12th inst., which we hope will be a bumper. See advertisement in this issue of the CLIPPER for particulars.

THE NEW BOWERY gave a few benefits last week as well as two Shakespearian pieces. The week opened with "Hamlet" which was capitally performed by Mr. Grisdale. Mr. Marden took his benefit on the 2d inst., producing "Eveleen." Mr. Grisdale, the leading heavy man of this establishment, took his first benefit on the 5th inst., when he appeared as "Macbeth." The house was very crowded and the *beneficiaire* was deservedly encored throughout the evening. His performance of Macbeth was very much liked and fully established his claims as one of the best leading actors in the country. This week Mr. E. Eddy, a great favorite on the east side, commences an engagement appearing this evening as Jean Reamy. Mr. Eddy will no doubt play a fine engagement.

UNCLE TOM, that much abused nig in "Uncle Tom's Cabin," has continued to attract fair houses to the Old Bowery Theatre. This week is announced as positively the last opportunities to see this play. On the 10th, the benefit of Ella Chapman, the "Eva," will take place, and on the 12th Mr. J. McCloskey is up for a "ben," when there will be an entire change of programme.

HOPE CHAPEL, located on Broadway near Eighth street, and well adapted for concerts, lectures, etc., can be hired by the night, week, or month. See advertisement.

## Dramatic.

MRS. H. P. GRATTAN and daughter may be engaged for the season by a responsible manager, by addressing as per advertisement in another column.

THE CAIRO ATHENÆUM, Cairo, Ill., is to be renovated, refitted and ornamented for the forthcoming season by the present proprietors, Bailey, Stevenson & Co., who also intend organizing a first class company. With that view, the above named gentlemen advertise for talent in this and succeeding issues of the CLIPPER.

MR. AND MRS. CHAS. KEAN are announced to commence at the Holliday Street Theatre, Baltimore, on the 15th inst., under John T. Ford's management.

LOTTA is in the third week of her engagement at the Front Street Theatre, Baltimore. On the 8th, "Katy O'Shiel" and "Bonnie Fish Wife" were to be produced.

VESTVALI commences an engagement at the Holliday Street Theatre, Baltimore, on the 8th inst., opening in "The Duke and His Motto."

G. C. CHARLES and Emilie Melville commence an engagement at Richmond, Va., on the 15th inst. Managers wishing to secure these popular *artistes* can do so by application to their agent, Frank Edwards, as per advertisement.

THE NEWARK (N. J.) THEATRE is to rent for the summer months for dramatic performances. Parties wishing to secure this establishment can do so by addressing Miss Kate Fisher, as will be seen by an advertisement elsewhere.

ETTIE HENDERSON was to commence a two weeks' engagement on the 8th inst. in Titusville, Pa. During her engagement she will probably produce the Irish drama of "Kathleen Mavourneen," of which she is the original in this country, having produced it at the Pittsburgh Theatre in June, 1863, for the first time in this country. She also produced it at the Howard, Boston, in July, 1863.

CROSBY'S OPERA HOUSE, Chicago, re-opened on Wednesday, May 3d, after the funeral obsequies of President Lincoln. Ever since the inauguration night, says "Argus," "the house has been filled each evening with a highly fashionable audience, who, if they don't understand the music, have an excellent opportunity of criticising each other's clothes. The opera troupe is a very fine one, the orchestra is complete, and the great operas have been given in a style never before attempted in the far West."

MRS. BOWERS closed her engagement at the New Chestnut, Philadelphia, on the 5th inst., with a benefit, the attendance on the occasion being very large. "Lady Audley's Secret" was the principal piece performed, but with the exception of the part entrusted to Mrs. Bowers and one or two others, the piece was not played with much ability, and was somewhat curtailed. Mrs. B. was handsomely received. Considering the adverse circumstances under which she performed, the engagement may be pronounced successful. She is in Boston this week......There is no star at present at the Chestnut, but next week the Wallack-Davenport Combination will enter upon an engagement.

BENEFITS are still in order at the Arch Street Theatre, Philadelphia, rather more being crowded into a week's time than the public care to patronise, and the profits, therefore, are not extensive. Stuart Robson's ben. comes off on the 13th, for which Miss Effie Germon volunteers. Stuart will have a crowded house; a new burlesque called "King Lear, the Cuss," will be presented, with Robson as Lear, and Cornelia Jefferson as Cordelia.

IN WASHINGTON, business, says our correspondent, "G. W. H." has picked up considerably the past week. He says: "Grover's Theatre re-opened on the 1st inst., reproducing the spectacular drama of 'Aladdin,' with a few changes in the cast. The principal parts are now sustained as follows—Miss Susan Denin as Aladdin, Miss Susie Schenck as the Princess, M'lle Aurial (late of Grover's German Opera,) as Zobyad, Mr. J. W. Jennings as Abenazac, and last but not least, we have Mr. S. H. Verney as Kazrac, assisted by Mrs. F. Place, Messrs. Barron, McDonall, Clarke and Wren; the entire play employing upwards of one hundred ladies and gentlemen. The piece has drawn finely during the week, and it improves at each representation. Although this play has drawn full houses since the initial performance, it will shortly be withdrawn to give place to 'Uncle Tom's Cabin,' which Manager Hess announces will be presented with new scenery and an excellent cast of characters ..... The Old Washington Theatre was opened on the 1st inst., under the management of Messrs. H. B. Phillips and Wm. Withers, Jr. The former gentleman was at one time stage manager at Ford's, and the latter leader of the orchestra. The company at this establishment is as follows—Mrs. H. Muzzy, Mrs. J. R. Scott, Miss Jennie Gourlay, Miss Helen Trueman, Miss M. Gourlay, Messrs. H. B. Phillips, Beall, G. G. Spear, J. Mathews, C. V. Hess and W. Ferguson. The opening pieces were 'Married Life' and the 'Limerick Boy.' On May 2d, 'Still Waters Run Deep' was creditably performed by the Washington Dramatic Company, who kindly volunteered to repeat their performance of the 29th ult. They were assisted on this occasion by Messrs. Phillips, Hess and Ferguson, of the stock company. The amateurs reflected great credit upon themselves, and were frequently applauded. A new song entitled 'Honor to our Soldiers,' words by Mr. H. B. Phillips, and music by Mr. William Withers, Jr., has been sung every night this week by Miss Charlotte Withers, assisted by the entire company. This song was composed expressly to be sung at Ford's Theatre on the memorable night of the 14th of April. It is received nightly with enthusiastic applause. The company at this house is a first class one, but thus far they have not received their full share of patronage. On May 4th, Mr. G. C. Boniface put in an appearance, appearing as Claude Melnotte in the 'Lady of Lyons,' assisted by Mrs. I. B. Phillips as Pauline, together with the entire company. On Monday, May 8th, Mr. G. C. Boniface and Miss Kate Newton are announced to commence an engagement."

LUCILLE WESTERN has improved business at the Walnut, Philadelphia, where she is still engaged. "East Lynne" was not found to be sufficiently attractive to carry the engagement through, and the lady will change her programme this week, appearing in "Satan in Paris," "Cynthia," etc......Miss Western has kindly volunteered her services for a benefit to take place at the Academy of Music, on Saturday afternoon, 13th inst., toward a fund for erecting a monument to S. M'Menamin Fleetwood, who perished while endeavoring to rescue a female from the flames at the great oil calamity in that city. Mr. Fleetwood was one of those daring firemen who never think of danger to themselves when the sufferings of their fellow citizens call for their assistance. On the occasion of the benefit, Miss W. will appear in her speciality of "East Lynne," written for her by C. W. Tayleure. There will be a large attendance at this benefit, and as the prices of tickets have been fixed at fifty cents and one dollar, a large sum will be realized as a starting point for the "Fleetwood Monument Fund."

THE CHICAGO theatres were closed May 1st and 2d, in consequence of the funeral obsequies of the late lamented President Lincoln. Our correspondent "Argus" says that all the leading members of the dramatic profession were in the line of the procession. They marched in a body and occupied a position near the extreme left. Each member wore a beautiful mourning rosette on the left breast. The theatres reopened to crowded houses on Wednesday evening. At Wood's the Irish drama of the "Peep o' Day" is still attracting large audiences......At McVicker's Mr. and Miss Couldock have been the attractive stars. Since the commencement of their engagement the house has been well filled each night, but the funeral obsequies of the President have had a depressing effect on amusements generally. Mr. Couldock and his talented daughter are great favorites in Chicago, and are always popular. As an actor Mr. Couldock has no equal on the American stage in domestic drama, while his daughter performs with much taste, feeling and discrimination. The pieces given since the opening night have been the "Chimney Corner," "The Advocate" and "Jessie McLane."......Mr. Lawrence Barrett will be the next star at this house.

EDWIN ADAMS commenced an engagement at the Academy of Music, Albany, on the 1st inst., in "Wild Oats," as Rover, and, says a correspondent, "the house was filled from pit to dome. Miss Jennie Parker was loudly applauded in her Lady Amaranth, as were Messrs. Meldrum and Ryer, the former as John Dory and the latter as Sir George Thunder. Mr. Lemoyne as Ephraim Smooth, overdid his part. Mrs. Stoddart also should be careful of her laurels, as she has the same habit to a great extent. On May 2d Mr. Adams gave us his beautiful and finished conception of Claude Melnotte in the 'Lady of Lyons.' Miss Parker as Pauline was loudly applauded. Mr. Adams has been called before the curtain every evening, which is more than any star can say who has appeared here. 'Men of the Day' was produced on the 3d to a good house. 'Wild Oats' held the boards for four nights during the week......Frank Lawlor, who, with Mrs. Jordan, played here for four weeks sometime since to the largest houses ever within its walls, re-appears here on or about the 20th inst., as Bob Brierly in the 'Ticket of Leave Man,' which is to be reproduced......Harry Leslie is engaged for a performance here on the 14th."

OF AMUSEMENTS in Natchez, Miss., we are advised by our correspondent "Nat," under date of April 27th, who says:—"On Monday, the 24th inst., the Star Combination, under the management of Mr. Thos. C. Prather, comedian, formerly connected with the Natchez Theatre, opened at Institute Hall. The hall on the opening night was comfortably filled, but the performance was not of the 'first water.' The entertainment was filled as a variety show, but it would trouble the most acute observer to discover any other than minstrel business on the stage, with but two exceptions, viz., a flute solo, which was very fair, and a ballad, of which the least said the better. On the second evening—the 25th—after holding a counsel of war, the proprietor concluded it would be best not to show, consequently Luke West, T. J. Warfield, Miss Annie Warfield, and the Galaxy of Stars did not appear before the Natchez public a second time......The 'Viola Barrett' combination open at the same place this evening, April 27th. The party are known to the public as professional people of considerable merit in their respective roles. The most prominent names were Misses Viola Barrett (Mrs. Joe Barrett) Isabella Preston, Rose and Kate Wood; and Messrs. Joe Barrett, A. H. Campbell, F. S. Salter, Stratton, Jones, Morrison, Gobay and Bastion. For the opening night they presented the 'Lady of Lyons,' dance by Rose and Kate Wood, and 'The Swiss Cottage.' The troupe hail from the Varieties Theatre, New Orleans."

THE ST. LOUIS THEATRE will shortly undergo the most extensive alterations. The whole inner region of the theatre will be changed. The dress and balcony circles will be reconstructed of new material, and the ceiling repainted by Mr. Pomorade. A marked objection to both of these circles has heretofore been that the declivity has not been sufficiently steep to allow occupants of the back rows of seats to obtain even a tolerable view of the performance. To obviate this, the benches of the balcony circle will be elevated some three or four feet, and those of the dress circle some two feet. This will give a good view of the stage from all parts of the house. Two rows of benches, in addition to what are already in the house, will be added to the balcony circle, and at least four benches to the dress tier. The number of circles or passage-ways will also be curtailed; instead of seven, there will be but six. This will give at least twenty more seats. The front will undergo an important change. A lobby or ante-room to the box office will be built on the foundation of the present pavement, and will extend almost to the street. It will be fourteen by twenty feet in size. On each side of this lobby, winding stairs, declining also to the extreme front, will convey visitors to the upper circles. The box office will also be enlarged, and will include, in addition to its present dimensions, the space now occupied by applicants who purchase tickets in the day-time. The pit and orchestra seats will not be particularly altered, yet they will be thoroughly cleaned and rebuilt, and will come from the hands of the contractor as new and neat as a pin. The stage will also remain in *statu quo*, although the scenery will be repainted entire, and all the stationary properties retouched and beautified. Many other important changes will doubtless be made so soon as the general plans are finally settled. With the exception of the outer walls and main structure of the wood work, but little of the building will maintain its antiquated features. True, the main front of the theatre will be both novel and homely, yet it will accommodate the crowd better, and afford ready access to the circles. The present season will close about the middle of June. So soon thereafter as practicable the work will commence, and in consequence of these important changes Mr. De Bar cannot state definitely when the new season will open.

THE LITTLE ROCK (Arkansas) Theatre has been doing a good business of late, under the management of Albert A. Wyatt. On several occasions, says a correspondent, hundreds have been turned away unable to obtain admission. The fall and winter season commences on August 21st, and artists wishing to engage will make a note of Mr. Wyatt's advertisement in another column. A scenic artist and property man are wanted immediately.

A YOUNG LADY is wanted to learn the equestrian drama business. See advertisement.

MRS. EMMA WALKER commences an engagement at the Pittsburgh Theatre on the 1st inst, opening in "Naomi."

CONTRADICTION.—In the issue of April 29th, we stated upon the authority of a correspondent, that Mr. De Bar, of the St. Louis Theatre, had not draped his theatre in mourning, and showed very little loyalty to the government. We have received a letter from Mr. De Bar, who says that the statement is false, and evidently written by some one who is trying to injure him in the opinion of law abiding people. He further states that his theatre was completely draped in black both inside and outside, and continues so up to the present writing. We make this correction with pleasure, and in justice to Mr. De Bar.

MISS RACHEL JOHNSON has just closed a profitable engagement at Memphis, Tenn. She appears at the Louisville Theatre on the 8th inst., for a season of twelve nights.

MISS ELOISE BRIDGES, who is about to return to the stage, is to be supported in her starring tour by Mr. E. R. Dalton. "Bonnie Eloise" is one of those well constructed bridges, so that there can be no fear of her breaking down. She has a good selection of pieces, among them "Eleanor's Victory," "Belphegor," etc.

COMBINATIONS are now the go. Few stars go it alone. Miss Emilie Melville has formed a conjunction with Mr. G. C. Charles, the Irish comedian and vocalist, and, together, these two stars assist to give light to the dramatic firmament.

JENNIE HIGHT, a very pleasing *comedienne* of Western fame, is announced to perform at Cairo, Ill., this week, and so on "down the river" to Nashville, where she stops on the 5th of June.

SOUTHERN CITIES, "repossessed and occupied," are having their amusements looked after by dramatic and other delegations from the North. Charleston, Wilmington, Savannah and Richmond have already been rejuvenated, and parties are organizing for Raleigh, Macon, Augusta, etc. Southward the stars of empire wend their way to amuse their "wayward sisters."

AT THE ACADEMY OF MUSIC, Cleveland, O., talent is wanted by Manager John A. Ellsler for a period, in all, of forty-six weeks. For address, etc., see advertisement in another column.

McKEAN BUCHANAN and daughter continued the stars last week at the Athenæum, Cairo, Ill., and were to go thence to St. Louis, opening on the 8th inst. In Cairo they appeared in most of their best characters, and attracted the largest audiences of the season. Mr. B.'s Harcourt Courtley, Richelieu, Macbeth and Chas. De Moor, and Miss B's Lady Gay, Julie and Lady Macbeth are highly spoken of by the press of that city......April 22d a performance was given at the Athenæum, for the benefit of the Lincoln Monumental Association. A banjo match came off between Messrs. Dick McGowan and J. R. Berry, for the Championship and $200 a side, in which Mr. McGowan proved the victor. The house was well filled, and the performaance was a very acceptable one. The company kindly volunteered their services, and the management generously gave the free use of the theatre, so that the gross proceeds will go to the Monumental Fund.

MR. AND MRS. CHARLES BARRAS (Sallie St. Clair) were announced to commence an engagement on the 8th inst., at the Metropolitan Theatre, Buffalo.

McKEAN BUCHANAN and daughter were the stars at Cairo, Ill., last week. The *Leader* of that city of May 1st says: "Full houses have been the order of the week at the Athenæum. The distinguished tragedian, McKean Buchanan and his talented daughter, Miss Virginia Buchanan, have appeared in a round of legitimate plays to a succession of the best houses we have seen in Cairo for some time, and have given perfect satisfaction in the various characters they have assumed. Mr. Buchanan's Sir Harcourt Courtley was a highly artistic rendition, such as we have seldom seen equalled and never surpassed. The Lady Gay Spanker of Miss Virginia Buchanan was also excellently rendered. She inherits much of her father's genius, has a good stage presence, and is a careful, painstaking and very pleasing actress. All her renditions give evidence of care and study, and closely approach perfection. Mr. Buchanan we consider one of the most finished artists upon the American stage. While we do not wholly concur in his conception of one or two of his characters, we cannot but admire the artistic skill with which he personates them. Tuesday evening 'Richelieu' was performed. This, we presume, is Mr. Buchanan's masterpiece, for we can scarcely conceive how a character could be more truthfully portrayed than this was."

UNCLE TOM'S CABIN has been the feature at the Park Theatre, Brooklyn, this past week, but the houses have only been from fair to middling. On Tuesday, May 16th, "The Working Men of Brooklyn" is to take possession of the establishment for an indefinite period, great pains having been taken to make this drama one of the best of the season.

GROVER'S GERMAN OPERA TROUPE performed "Faust" at the Brooklyn Academy in capital style on Thursday, the 4th inst. Miss Frederic was taken with an "indisposition" after the first act, and her place was filled at short notice by Miss Paulin Carussi, who sang the role of Margaret very creditably.

W. H. WHALLEY, the tragedian, announces in another column that he is prepared to negotiate for nights through his agent, W. L. Parkes.

GRISWOLD'S OPERA HOUSE, Troy, N. Y., which is well stocked with scenery, etc., and in good condition for the proper representation of almost every kind of performance, is advertised to let in the CLIPPER after June 1st.

THE AMERICAN THEATRE, San Francisco, reopened on April 6th, with the plays of "The Elves" and "Forty Thieves." The Worrell Sisters, Mrs. Judah and Mr. and Mrs. Franks, are in the company.

MATILDA HERON was drawing good houses at Maguire's Opera House, Virginia City, N. T., at last accounts.

MISS LOTTA, the charming California actress, has been playing a star engagement at the Front Street Theatre, Baltimore, the past three weeks, and has been very successful, having made a big hit as Topsey in "Uncle Tom's Cabin." On the 5th inst. she was the recipient of a benefit, appearing as Jenny Lind, with songs, Lola Montez, with a fancy dance, and in the farce of "Nan, the Good-for-Nothing." The house was crowded, and Lotta was the pet of the evening.

AT THE NEW MEMPHIS THEATRE, Miss Rachel Johnson and Ben Macauley were the stars last week. On the 1st inst. they appeared in "The Hidden Hand."

MRS. L. E. SEYMOUR, widow of the late James Seymour, who has been playing at the Varieties Theatre, New Orleans, proposes coming North with her son Willie only nine years of age, and is desirous of an engagement in a first class theatre. This lady was recently the recipient of a benefit at New Orleans which yielded $500.

M'LLE MARIETTA RAVEL commenced an engagement at the new Richmond, Va., Theatre, on the 1st inst., appearing in a Spanish dance and upon the tight rope. She was the first star there from the North for four years. The house was crowded and M'lle was well received. On the 8th she was to commence an engagement at the Norfolk, Va., Theatre. For her benefit on the 5th, she played the "French Spy."

SAM GLENN commenced an engagement in conjunction with M'lle Marietta Ravel, at the Richmond, Va., Theatre, on the 1st inst., opening in "Aminadab Sleek" and "The Persecuted Dutchman."

LADIES AND GENTLEMEN wishing to engage for the coming season at the Varieties Theatre, New Orleans, will make application to Mr. W. R. Floyd, as instructed in an advertisement elsewhere.

AT MAGUIRE'S OPERA HOUSE, San Francisco, Chas. Wheatleigh continued the star up to our last advices, April 12th. Mrs. Julia Grantley made her *debut* April 4th, and appeared as Marianna in "The Wife" to Wheatleigh's St. Pierre. The *debutante* was highly successful. She is spoken of as being young and handsome, and dresses elegantly. "Rachel the Reaper" was produced on the 12th, also a new local farce called "Slop Pot Tea," with Harry Courtaine in the principal *role*.

CHAS. R. THORNE, JR., was announced to make his first appearance in San Francisco since his return from China on April 14th, at Maguire's Opera House, in "Paul's Return."

"SYBILLA," a new play, was in active rehearsal at Maguire's Opera House, San Francisco, April 12th.

THE ITALIAN OPERA TROUPE engaged for the Metropolitan Theatre, San Francisco, by Eugenio Bianchi & Co., and consisting of Signorina Brambilla, Sig. Morelli and Sig. Barilli, arrived in that city April 7th, and were to make their *debut* on the 12th, in "Lucia di Lammermoor." Sig. Carinini Morley, the new tenor, was to make his *debut* on the same evening.

M'LLE MARIETTA RAVEL was at the Richmond Va. Theatre last week, and created quite a *furore*. The Richmond *Whig* of the 3d inst. says:—"The sensation of the evening was the dancing of Mademoiselle Ravel. She came, bowed, tripped and conquered—took the house by storm; was *encored;* came again, repeated her conquest, and disappeared. Her subsequent performances on the tight rope were even more successful. In stature Mademoiselle Ravel is of large physical development, of the French type of beauty in feature, and of rare and inexhaustible vivacity. Her *debut* was a great success."

BANDMAN was the star last week at the Indianapolis Ind. Theatre. On the 3d he appeared as Claude Melnotte, but was laboring under the disability of a severe cold. On the 4th he appeared as Shylock, and for his benefit on the 5th he played Narcisse.

THE MOBILE, Ala. Theatre, under the management of Mr. A. Roig, is doing a bad business. On April 26th "Romeo and Juliet" was produced with F. M. Bates as Romeo, T. Hamilton as Mercutio and Ella Wren Blair as Juliet. "Paddy Miles' Boy" was given with J. Keith as Paddy.

MANAGER H. C. JARRETT has made a contract with the Keans for twenty-five nights to play in Philadelphia, Boston and Brooklyn, to commence in September. It is said that Mr. J. pays twenty thousand dollars for the twenty-five performances.

THEATRICALS in Binghampton, says a correspondent, "are not so encouraging to the management as could be desired. Mr. Walter Benn, as Manager of the Academy of Music, has spared no pains or expense to produce some of the best of plays, but pecuniary speaking, he has met with but little success. May 6th was set apart for the last appearance of the company, and benefit to Mr. and Mrs. Frank E. Rea, who appeared in the 'Actress of all Work' and the 'Conjugal Lesson.'"

MR. AND MRS. BARNEY WILLIAMS terminated a brilliant engagement at the Boston Theatre on the 6th inst.

MR. H. C. JARRETT, manager of the Boston Theatre, is up for a complimentary benefit on the 13th inst., prior to his departure for Europe on the 17th inst. A host of volunteer talent will appear. Among the *artistes* that will put in an appearance are Mrs. D. P. Bowers, Mrs. F. B. Conway, Josie Orton, Emily Mestayer, Wm. Warren, Miss Blanche Gomersal (first appearance on any stage), Carrie Augusta Moore, female skater, (first appearance on any stage), Charles Barron, etc.

MRS. D. P. BOWERS is the attraction at the Boston Theatre this week, opening on the 8th inst. in "Lady Audley's Secret," supported by Mr. Charles Barron, engaged expressly for the piece.

HELEN WESTERN's engagement—the second this season—at the Howard Athenæum, Boston, terminated on the 6th inst., and was a great success.

MR. JAMES STARK is holding forth this week as the bright luminary at the Howard, Boston, commencing his scintillations on the 8th inst. in "Richelieu."

"THE SEA OF ICE" was produced at the Boston Museum last week in grand style, the scenery, it is said, being really magnificent. The spectacle will be continued the present week.

THE TREMONT THEATRE, Boston, under the management of the Wallack-Davenport Combination, was quite successful last week. "Still Waters Run Deep" and "How She Loves Him" were the plays produced. Mr. Wallack takes a benefit on the 10th inst., and on the 12th, Mr. E. L. Davenport has a "ben."

AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., business was dull last week, says our correspondent, "Mose," who adds:—"The only leading event was the benefit to our popular heavy man, Mr. C. T. Nichols, who was greeted with a full house. The piece selected was 'Romeo and Juliet.' Mr. Stetson's Romeo was grand. Mrs. E. T. Stetson, as Juliet, dressed and acted it remarkably well. Miss Alfy Chippendale was good, as well as the rest of the characters. Mr. G. C. Davenport succeeds Mr. Everitt as stage manager. C. T. Nichols left the company suddenly, having had some few words with Manager Van Arnum in regard to the returns of his benefit. His services have been secured for the Albany Academy of Music for next season......Harry Leslie, the American Blondin, opened at the Griswold for a brief engagement on the 6th. Mrs. W. L. Ayling and Miss F. A. Warren had a joint benefit on the 6th, on which occasion 'Uncle Tom's Cabin' was produced, with Mr. Stetson as George Harris, Mr. Delmer as Uncle Tom, Mr. Davenport as Phineas, Mr. Ed. Lay (who had kindly volunteered) as Legree, and Mrs. E. T. Stetson as Aunt Ophelia and Eliza. Mr. Leslie also walked the rope......Miss Shaw, who has just concluded an engagement at the Boston Theatre, will make her *debut* on the 7th, as Marie, in the 'Child of the Regiment.'......Mrs. Emma Waller appears on the 8th in 'Macbeth.'"

FRANK EDWARDS, dramatic and professional agent in general, advertises in this issue to furnish managers with talent of all kinds, and at a moment's notice.

## Music Halls.

THE CANTERBURY HALL, Alexandria, Va., has been purchased from George Lea by Messrs. Maguire and Adams, and a new company has been engaged for this week, with Bob Hall as stage manager.

GENERAL GEORGE LEA, of the music hall persuasion, is still successfully prosecuting his amusement campaign at the Canterbury Music Hall, Washington, D. C. By sundry advertisements in another column, it will be seen that he wishes to recruit his forces, to whom he pays most liberal bounties. Manager Lea also controls the services of Miss Maud Stanley, the popular cantatrice, Millie and Clara Fowler, graceful *danseuses*, El Nino Eddie the (infant Blondin) and Walter Wentworth, the tie-yourself-into-a-knottist. People wanting engagements, and managers wishing to engage the above-named stars, should address Manager Lea, at the Canterbury, Washington, D. C.

THE OLYMPIC, Cario, Ill., was announced to open on the 10th inst., under the management of Mr. Washburn with Charles M. Manley as stage manager. Stars can always get engagements. See advertisement in another part of this week's paper.

BISHOP'S VARIETIES, at Chattanooga, and Knoxville, Tenn., is in the full tide of success and drawing immense crowds. The company embraces the names of several popular vocalists, *danseuses*, Ethiopian comedians, etc. Performers are wanted at all times. A first-class singing chambermaid, utility man, and a *danseuse* are wanted immediately. See advertisement in another column.

MECHANICS HALL, Petersburgh, Va., is open as a place of amusement, where variety performances are given, under the management of Geo. Roscoe. Thus we see that gradually the arts of peace are taking the place of the horrors of war. By an advertisement in another column it will be seen that talent is wanted.

AT TRIMBLE'S VARIETIES, Pittsburgh, "Jack Sheppard" was performed last week to excellent houses, with Harry Clifford as Joe Blueskin, and Jennie Allen as Jack. Fitz Simmons' drama of "Six Steps of Vice" was produced on the 1st. A new drama entitled "The Fall of Richmond" was to be produced on the 4th.

MISS IDA MAY, *danseuse*, attempted, says a correspondent, to commit suicide at Pittsburgh last week by jumping into the river, but was rescued just in time

HARRY CLIFFORD and Jennie Allen left Pittsburgh last week for Detroit.

AT THE VARIETIES, St. Louis, E. Berry's new drama of "Lamello" was produced for the first time on the 1st inst., with T. L. Connor in the leading *role*, and Miss Anna Hathaway as Ketura.

"FANCHON," as produced at the Oxford Music Hall, Washington, has really surprised everybody, says our correspondent, G. W. H., who adds:—"The piece had a run of nine nights, and drew excellent houses, and was only withdrawn to give way to other novelties. On May 3d Miss Nelly Whitney had a benefit, producing 'Fanchon' for the last time. On the 4th, 5th and 6th inst., the performances consisted of 'Nan, the Good for Nothing,' and 'Toodles,' in which pieces Miss Nelly Whitney and Mr. E. A. Emerson sustained the principal characters. 'Uncle Tom's Cabin' is underlined, and will shortly be produced."

THE CANTERBURY, Washington, is crowded to overflowing nightly. The principal attractions last week were the Fowler Sisters, Millie and Clara, who are without doubt two of the most artistic dancers in the profession. Among the company we find the names of John Mulligan, Charley Kane, Josh Hart, Johnny Redden, and J. S. Clark. The ballet, under the direction of Mons. Szollosy, is composed of the following named ladies: Misses Tillie Forbes, Kate Harrison, Carrie and Mary Gardner, Josephine Parker, Ella Parker, Laura Le Claire and Kate Ulman.

THE VARIETIES THEATRE, Chicago, was closed on Monday and Tuesday, May 1st and 2d, while the remains of Mr. Lincoln were lying in state in that city. On Wednesday the place re-opened with a burlesque, "Mazeppa," and Tom Russell, comic vocalist, as the fresh attractions.

MR. GEORGE DE LOUIS and his trained dogs are at Long's Varieties, Philadelphia; among others engaged there are Fannie and Lillie Duval, Robert and Harry Harrison, W. W. Batcheler, Miss Mary Frazer, John Forbes, etc. Also, on exhibition, a calf with a Negro head.

THE ACADEMY OF MUSIC, New Orleans, is the only place open at present in that city. At that establishment business, says a correspondent, is first rate.

PRESENTATION.—Mr. Gus. Clark, ballad singer, eccentric comedian and stage manager at the Gayety Music Hall, Albany, was presented on May 4th, by Dominick Fitzpatrick, brother of the proprietor of the hall, with a watch and chain, after which they had a high time till morning. Mr. Clark goes as manager with Ball and Fitzpatrick's Amphitheatre and Mazeppa Combination, this summer.

THE CANTERBURY MUSIC HALL, Harrisburgh, is drawing good houses. The following stars commenced engagements on the 1st inst.: Jake Budd, banjo player; Dan. Howard, banjoist; Geo. Edwards, song and dance; Master Willie, jig dancer; and Nellie Edwards, prima donna. These, together with the old troupe, comprise one of the largest and best companies seen in that city.

THE SERVICES of George A. Florence, violinist; Mrs. Florence, vocalist; J. S. Berry, comic vocalist and eccentric comedian; N. B. Shimer and Frank West, Ethiopian comedians; M'lle Adela, tight ropist; and a good traveling agent, can all be secured by application to Frank Edwards, agent, as will be seen by advertisements in this issue of the CLIPPER.

## Negro Minstrelsy.

THE SAN FRANCISCO MINSTRELS.—The Birch, Wambold, Bernard, Backus party organized last week and gave their first performance at Newark, N. J., on the 4th inst., and remained three days.

THE PAGE BROTHERS MINSTRELS gave their first concert in Montpelier, Vt., on the 2d and 3d insts., at the Village Hall, on which occasion the hall was crowded. Master Nattie Page, only 7 years of age, is a card with the troupe, and sings alto.

BRYANTS' MINSTRELS will travel this summer, starting out on the 10th of July and traveling east.

ARLINGTON, LEON & KELLY'S MINSTRELS TROUPE are doing a fine business in their hall in Chicago. They have introduced a burlesque on "Mazeppa," in which Arlington, Leon, Kelly, Jones and Price perform the principal parts. A comic song, by Mr. Jones, which is sung in capital style, is nightly rapturously encored. So says our correspondent "Argus."

JOHNNY PIERCE takes one of the ends this week with Morris & Wilson's Minstrels in St. Louis, made vacant by the withdrawal of Mr. Manning.

A YOUTH OF SIXTEEN SUMMERS wishes to enlist in the Negro Minstrel Brigade. He has already had experience with amateur companies. See L. H. P.'s advertisement in another column.

COTTON & MURPHY'S CALIFORNIA MINSTRELS have possession of Andrews Hall, Boston, this week.

WEBB'S MINSTRELS arrived in New Orleans on April 27th, from the West Indies, and were to open the Varieties Theatre on the 1st inst.

SAM SHARPLEY'S IRON-CLADS have possession of the Richmond (Va.) Theatre this week.

ELIM QUICK is running the side-show with the Bailey Circus and Menagerie, with the following people: J. H. Taylor, banjoist, Harry Everets, Larry Tooley, Jim Ward, Mr. Shappie, Nelly Huntley, Hannah Birch and others.

GEORGE F. BAILEY'S CIRCUS and Menagerie is advertised to be in Cleveland, Ohio, on the 10th and 11th.

JOHN WILSON, and the company he took to San Francisco, arrived there on April 7th.

JAMES CONNER & CO., pretty well known all over the country as agents for the profession in general, advertise in this issue for talent of all kinds, also the names of many of the leading *danseuses*, vocalists, Ethiopian comedians, &c., in the business. For particulars see advertisements in our amusement columns.

## Circuses.

GARDNER AND HEMMINGS' Circus exhibited at Harrisburg, Pa., on the 3d and 4th insts.

THE LICENSE has been reduced in Schenectady to five dollars for all shows.

GEORGE BAILEY'S Circus and Menagerie is advertised to be at Wooster, Ohio, on the 17th inst.

HOWES' OLYMPIAN CIRCUS, which was organized in Chicago during the present season, gave an opening performance on Wednesday evening, May 2d, in that city. The procession through the streets in the forenoon is said to have been very fine. The band car is handsome, while the chariot, with the Goddess of Liberty sitting on a globe, may be described as gorgeous. The "stock" is said to be good, and the first performance of the troupe highly successful. They travel westward.

THE RAREY-WHEELER CIRCUS is advertised to appear in New Haven, Con., May 31st.

MR CHARLES ROGERS arrived in New Orleans, on April 30th, from Havana.

JOHN ROBINSON'S CIRCUS AND MENAGERIE is advertised to be at Rushville, Ind., on the 9th; Shelbyville, 10th; and Indianapolis, 11th, 12th and 13th.

L. B. LENT'S EQUESCURRICULUM will appear as follows: Fremont, Ohio, 10th; Maumee City, 11th; Toledo, 12th; Monroe, Mich., 13th; Detroit, 15th and 16th; Mount Clements, 17th: Romeo, 18th; Almont, 19th; and Le Peer, 20th.

THE STONE ROSSTON CIRCUS made a big jump on the 5th inst., packing up at Reading, Pa., and shipping direct to Richmond, Va., where the party will show all this week.

THAYER AND NOYES' CIRCUS and menagerie is to be in Pittsburgh, Pa., on the 15th, 16th and 17th inst.

CIRCUS MANAGERS and managers of other shows needing neat and tasteful wall literature; and what show does not? should make a note of Joseph Warren & Co.'s advertisement in another column.

FOR BELL & FITZPATRICK'S MAMMOTH AMPHITHEATRE, artists engaged will report on the 11th inst. at Albany. See advertisement.

## Miscellaneous.

A GOOD BEGINNING.—A few evenings since Miss Anne E. Dickinson delivered a lecture in the Academy of Music, Philadelphia, for the purpose of raising funds towards the erection of a monument to our late President. The lady's efforts were so well seconded by the public that she handed over to Mayor Henry the sum of $922 36 as the proceeds of the lecture. This is doing remarkably well for a lone woman.

TONY PASTOR'S COMBINATION are to favor our Boston friends with a series of their novel entertainments the coming summer, having secured Morris Brothers' Opera House for that purpose. They expect to open there early in June. Sam Sharpley, the great wit and comedian, is the business manager of Pastor's troupe.

TALKING of the Pastor, calls to mind the fact that a Bishop has also gone into the show business: Brigham Bishop, of Chattanooga, Tenn., who is now running the Varieties in that city. With a Pastor and a Bishop at the head of affairs, what is to hinder their people from being good performers? Eh?

PICKERING'S COMBINATION was at Corning, N. Y., on the 3d. inst., and was to go thence into the oil regions. Dan. Holt, Julia Edwards, Joe English, Anna Dillingham and Master Guy are in the party.

PROF. J. MCALLISTER commenced an eight nights stay at Tweddle Hall, Albany, on the 3d inst.

ANTHONY HALL, Schenectady, N. Y., is advertised in another part of this paper as to be let for concerts, lectures, &c. Schenectady is a live town, and what makes it a still more profitable place to stop at, is that show licenses have been reduced from $15 to $5, thanks to the efforts of Mr. W. H. Anthony, the proprietor of the hall.

WASHINGTON HALL, Kennebunk Port, Me., recently erected, and well fitted up with all conveniences for first-class entertainments, and which has seating room for five hundred persons, can be hired by addressing Mr. F. W. Goodwin as per advertisement in another column.

H. W. WALSH, violoncelloist and soloist of merit advertises in this issue for a situation.

THE DUBUQUE ATHENÆUM, Dubuque, Ia., is now open for theatrical companies, lectures, concerts, &c. It is a new hall, has entire new scenery, and will seat 1200 persons. See Messrs. Emmerson & Shield's advertisement in another column.

MR. A. M. GRISWOLD, well-known throughout the West as "The Fat Contributor," gave his humorous lecture of "Hun-Ki-Do-Ri" at Cincinnati last week.

JOHN W. WHISTON, polyphonist and humorist, says one of our correspondents, writing from Portsmouth, N. H., that the Temple in that city last Tuesday and Wednesday evenings contained two of the most fashionable audiences ever convened within its walls, to witness his original entertainment; and many persons never before seen at a place of public amusement turned out to greet this great impersonator of fun. Fortunately the Temple had been enlarged, or it could not have held the people. From here Whiston went to Biddeford, Me., A. B. Palmer manages the business.

CHARLEY SHAY'S Quincuplexal Troupe is meeting with success, we hear, wherever it appears. On the 10th and 11th inst., the company are to appear in Hartford.

SING.—Professionals wishing songs written expressly for them, can obtain them from Saul Ser-trew, who can write upon any subject. See advertisement.

COLERICK'S HALL, in Fort Wayne, Ind., is said to be one of the best halls in the West, and especially adapted to dramatic exhibitions, as well as minstrel performances and entertainments of all kinds. It has a stage, complete set of scenery, and drop curtain; is lighted with gas, and has parquet, dress circle and gallery, capable of seating 900 people. Parties going west will do well to make a note of this fact. See advertisement for address, etc., in another column.

BIERSTADT'S picture of the Rocky Mountains has been on exhibition in Washington for the past two weeks at Seaton Hall.

G. C. DAVENPORT, the Irish comedian and vocalist, can be engaged for six or twelve nights by addressing T. W. Keene, as per advertisement in another column.

THAT FUNNY FELLOW, Josh. Billings, is going to talk to the citizens of New Haven, Con., soon.

A COMEDIENNE and comic singer wishes a position with a traveling theatre or side show. See advertisement in another column.

THE CARTER ZOUAVE TROUPE did a good business last week in Montreal, C E. On the 5th inst. the company appeared at Quebec for a few nights.

MISS CARRIE A. MOORE, a young lady of Concord, N. H., and said to be the most expert and graceful female skater in America, will appear on the 13th inst., at the Boston Theatre and execute some of her beautiful and astonishing movements on parlor skates.

SIG. BLITZ hung out at Rand's Hall, Troy, all last week, to fair houses. He is pronounced one of the best magicians seen in Troy for a number of years. Some of his tricks are entirely new, and he uses no apparatus whatever. His trained canaries are the wonder of all wonders, and are alone worth double the price of admission.

CHASE & NEWCOMB'S GREAT MORAL EXHIBITION did a good business last week in Brooklyn. This week the show is on exhibition in Williamsburgh.

COPARTNERSHIP.—Messrs. Jas. Conner & Co., of this city, and Davis & Co., of Cincinnati, have entered into partnership for the cities of Chicago and Cincinnati.

## Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, gave its regular weekly performance on April 25th. "The Gunmaker of Moscow," "My Neighbor's Wife," and a recitation by Mr. Adams constituted the evening's performance.

THE WASHINGTON DRAMATIC ASSOCIATION gave a performance at the old Washington Theatre on April 29th, to a densely packed audience. "Still Waters Run Deep was the piece performed."

## Foreign Dramatic and Show News.

GIUDITTA PASTA, whose death we noticed in the last issue of the CLIPPER, was born at Sarrano, near Milan, in 1796, of a Jewish family named Negri. She received her first lessons in music from Bartolomeo Lotte, Chapel-master of the Cathedral of Como, and was admitted at the age of fifteen to the Conservatorio of Milan, then under the direction of Asiola. In 1815 she left the Conservatorio, and, making her appearance early at the Theatre of an amateur, obtained engagements at the second-rate Theatres of Leghorn, Parma, and Brescia, appearing only in subordinate parts, her voice and style at that time unfitting her for any other. In 1816 she sang, together with Mdlle. Cinci and Miss Corri at the Favart. Pasta, when first seen in London, only appeared as a glimmering little star just risen above the horizon, in the sunblaze of the fame of Fodor and Camporese. As for her husband, finding there would be no chance whatever for him in competition with a singer like Crivelli, he wisely relinquished all idea of making a *debut*. At Rome, in 1819, she performed men's parts at the Argentina, with Tacchinardi, in such operas as Rossini's "Aureliano in Palmira," Mayer's "Danae," Nicolini's "Cesare nelle Galle," and, in 1820, she appeared at Milan and Trieste. In the autumn of 1821 she was engaged at the Theatre Italien of Paris, where she fixed the attention of the fastidious French public; but it was at Verona, during the Congress of 1822, that she obtained a great success. She then returned to Paris, reappearing at the Italien, March 30, in the opera of "Romeo e Giulietta," and was received with the homage paid to the highest talent. In January of the following year, Madame Pasta, for the first time, appeared before the public, in her great masterpiece—the character of Medea, in Mayer's opera. Even her warmest admirers were taken by surprise by the grandeur of her impersonation. The season of 1824, at the King's Theatre, was remarkable for an unusually—and unnecessarily—large company of singers. No less than six *prima donnas* appeared—Mesdames Colbran Rossini, Catalini, Ronzi di Begnis, Vestris, Caradori and Pasta. In the month of March, Madame Pasta was announced, and made her first appearance on April 24th, as "Otello."

Madame Pasta performed, during the season of 1825, on ten nights and in four characters, and she sang actually at twenty-four or twenty-five concerts, receiving twenty-five guineas for each. Her operatic engagement was £1,200. She sold her benefit for £800, and within the space of four weeks she realized no less a sum than £2,400. In 1826 she demanded £2,300 for three months and a half, which was acceded to, and the security she demanded was managed by making money payable in three instalments, the last to be made previous to her appearance on the stage. In addition to her salary, she was allowed, during the term of her engagement, a private box, twelve pit and twelve gallery tickets. In 1841 she went to Berlin. The Berlinese regarded her with deep sympathy and commiseration, for she had lost almost her entire fortune—the well-earned reward of her splendid talents—by the failure of the great bank of Guymuller, at Vienna. But neither her voice nor her physical strength were now what they had been; and she wisely retired from the scene of her triumphs. For many years she had resided during the winter at Milan or Genoa, and during the summer at her villa at Como, occupying her leisure in giving to *artistes* very valuable lessons. Mdlle. Parodi was her most distinguished pupil. Madame Pasta had one child, a daughter, born about 1825. She was buried with great state in the Cathedral of Como, a fitting place for the last homage to such a genius, for it breathes art. St. Peter's is greater, Milan more fairylike, Florence more outwardly sublime; but within and without, facade or interior, there is nothing—perhaps Sienna, which is spoilt by its confined position—so graceful, so artistic, or so lovely as Como. There they sang her requiem, and in Italian soil reposes the queen of song. Here is Italy's last prayer for Pasta:—

GIUDITTA PASTA.

Genius of song—honor to your age and to Italy—in prosperity and adversity a wonder of serenity! May Heaven, whose beautiful melodies you echoed to the delight of earth, welcome you to your proper sphere!

EDWARD JOHN LODER died in London, Eng., April 5th. Seven years ago he was seized with a mental malady, which rendered him incapable of pursuing his vocation. Many popular ballads remain to attest the command of melody and the originality of style which distinguished this once most promising of native composers.

MISS JENNIE ANDERSON, daughter of James Anderson, made her *debut* lately at the Drury-lane Theatre, London, on the the occasion of her father's benefit.

"MAZEPPA," with the "Beautiful Menkon" (not Menken) was the attraction at the City of London Theatre the first week in April. The substitution of an o for an e, or one letter for another, may in an abstract sense appear a very venial fault; but when it is done with the intention of misleading the public, the act becomes, to say the least of it, extremely reprehensible.

REGULAR BRICKS.—At a grand entertainment given in Paris by the Embassadress of Austria, thirty ladies appeared as bats, and in that strange disguise executed a dance with great skill.

AT THE IMPERIAL CIRCUS Paris, the manager advertised that they would give one hundred francs to any one who would ride their performing mule Rigolo three times around the ring. An English groom accomplished the feat, but did not get his money, whereupon the public took his part, and a riot ensued.

ADAH ISAACS MENKEN has achieved another grand success in Liverpool, where she was playing at the Royal Amphitheatre at last advices. The papers of that city contain very lengthy and very favorable notions of the fair daughter of Israel. We have room but for a few extracts, yet those few fully tell the news of the fair Adah's great success among the Liverpudlians.

*From the Liverpool Daily Post, April 18th.*

"The curtain rose last night to one of the most densely crowded houses ever witnessed at the Amphitheatre; every part—boxes, pit, and gallery—was full; we fear inconveniently so. The fame of the lady and some adventitious circumstances accounted for this; and the performance last night was so full of 'sensation' scenes that Mr. Copeland is pretty certain to have the desired advantage of a good run. Miss Menken appeared in the first scene, and was received with intense applause. Her figure is exquisite, somewhat petite, but exquisitely set. Her limbs are moulded in a prodigality of beauty, her bust a study, her face regular and intelligent, while her head, rather large, becomes what might be called the beautiful column which it so appropriately ornaments. The play is a melo-drama or a spectacle, and is exquisitely put on the stage. The whole resources of the establishment were put in requisition. The dresses were thoroughly appropriate; but of course, the 'horse and rider' were the great objects of attraction. Miss Menken is a valiant lady, surprisingly so; until yesterday morning she had never seen the animal she was to ride, a very fine black one, yet she last night dared perils that might have affrighted any modern Nimrod. The ascents were formidable and unguarded; a single slip or stumble was possible, and would in all likelihood have been fatal. The animal dashed over the precipices again and again, and when the terrible journey was accomplished the terrified audience seemed to find relief in protracted applause, and on the fall of the curtain Miss Menken was loudly called for. Instead, however, of the drapery being put aside, the curtain rose, and Mazeppa dashed down the acclivities, advanced the steed to the footlights, and on horseback received the applause of an enthusiastic audience. The drama is not of itself without interest, but of course Miss Menken was the observed of all observers. She is a good actress, and her attitudes are classical and beautiful."

*From the Liverpool Mercury.*

"Crowded houses are certain to be the rule at the Royal Amphitheatre so long as 'Mazeppa' retains possession of the stage. All parts of the theatre were again filled to inconvenience last night. Of course, the great 'draw' is the appearance of Miss Menken in the part of Mazeppa—a part in which she promises to create quite as much sensation and as much talk in Liverpool as she did in London last year. Here, as there, it will probably provoke a good deal of comment, some censure, and through it all be the most popular of exhibitions. Miss Menken has the merit of giving a vividness and reality to the dangers encountered by Mazeppa in his wild ride, which before were generally wanting on the stage; and runs sufficient risk of maiming or killing herself to please the strong-minded and make nervous people tremble. Bound upon the back of a horse, with arms and legs extended, she rushes up and down ascents with a fearlessness little short of remarkable in a woman, and the more so because she is altogether dependent for her safety upon the sure-footedness of the steed which carries her. These sensational episodes excited great applause, especially one in which Mazeppa is represented as borne across a river, with ravenous wolves following in his track. Miss Menken sustained the character with ability, and threw into it great animation, Mr. Warner's Khan and Miss Hill's Olinska being especially commendable. The scenic accessories of the play are much above the average, and in this department it is evident that a lavish expenditure has been made to give effect to the representation. Amongst other novelties introduced is a tournament, in which mounted knights cased in mail engage in mimic strife, charging at each other across the stage, lance in rest, with as much gallantry as such narrow lists would allow them to display. As a rule, the horses were exceedingly well ordered on the stage, though one of them, which last night insisted on standing too much to the front, ran imminent risk of getting its nose jammed between the moveable scenes, and another executed a rather awkward gambol when he ought to have stood still. Miss Menken was twice or thrice recalled, and was always a welcome visitant to the stage, especially when bound to the back of the 'wild horse.'"

While the real Menken is pleasing the provincials, a bogus one has appeared at the City of London Theatre. She calls herself the "Beautiful Menkon." She has been shown up in her false colors, and the public and press have denounced the gross fraud in fitting terms. The London *Era* says of this mock turtle—"That a large portion of the non-professional public has been deceived by a singularity in the name there can be no doubt; but beyond the disappointment experienced on witnessing the performance, there is little to cavil at in either the drama or the lady hero who enacts the leading character. For our own part we have neither patience nor sympathy with anything that savors of sailing under false colors, and that the present exhibition does so in a large degree there can be no question of a doubt. The substitution of an o for an e, or one letter for another, may in an abstract sense appear a very venial fault; but when it is done with the intention of misleading the public, the act becomes, to say the least of it, extremely reprehensible. The lady who has this week been playing at the City of London Theatre, under the name and style of "the Beautiful Menken," though not altogether unknown to us, would—justice compels us to say—have been better employed in the delineation of some original part, rather than making a vain attempt to portray with ability a character made so universally celebrated by another. It is a great mistake for any lady to suppose that because she consents to lay aside the costume of her sex, and appear in questionable scantiness of clothing on the back of a quiet old horse, that she is either the actual Menken, or that with the scant drapery of the part she has acquired the talent and grace of the original. The want of equestrian confidence in the mounting business of Mazeppa was particularly evident, and seemed to contradict the assertion of a long and intimate acquaintance between that lady and her horse. We regret that we cannot speak in any terms of approval either of the manner in which the drama was put on the stage, or the style in which it was represented."

JOHN COLLINS, the Irish comedian, was playing, at last advices, at the Theatre Royal, Dublin.

"L'AFRICAINE," a new opera, had its first rehearsal lately in Paris, and notwithstanding there was little or no interruption, it lasted seven hours.

## AMUSEMENTS.

### BROADWAY THEATRE.

COMEDY SEASON.

Our great comedian,

MR. JOHN E. OWENS,

of whose memorable engagement of ten months (courteously suspended for the Keans) there remains but THREE WEEKS ONLY, will make his re-entree on

TUESDAY EVENING, MAY 9th,

in his famous and faultless personation of

SOLON SHINGLE,

and in a great OWENS SPECIALTY, the first mentioned of which triumphs was rendered by Mr. Owens for

150 CONSECUTIVE NIGHTS

of the pending season at this theatre, and was universally proclaimed by the

CRITICAL AND POPULAR VOICES OF NEW YORK

THE MOST PERFECT OF KNOWN CHARACTERIZATIONS.

☞ ADMISSION FIFTY CENTS.

SEATS SECURED SIX DAYS IN ADVANCE. 5

### NIBLO'S GARDEN. Begins ¼ before 8.

Lessee and Manager..............WM. WHEATLEY.

BRILLIANT TRIUMPH

of the gifted and sparkling young artiste,

MISS MAGGIE MITCHELL,

in her exquisite impersonation of

FANCHON, THE CRICKET,

the elfin heroine of Waldener's celebrated play of that title.

Expressly translated for her from the German.

EVERY NIGHT THIS WEEK,

MAGGIE MITCHELL AS FANCHON.

Other characters by Misses Farren, Mary Wells, Skerrett, Reeves, Burke, and Messrs. J. G. Burnett, J. W. Collier, Geo. Becks, E. B. Holmes, E. Barry, H. Danvers, Rendle, &c., &c.

THE WEIRD SHADOW DANCE. THE FESTIVAL OF ST. ANDOCHE. THE CRICKET IN DANGER. THE REVELATION. THE PLEDGE. CRICKET'S TRIUMPH.

SPLENDID NEW SCENERY AND APPOINTMENTS.

Beautiful Music and Dancing. Admirable Mechanism, &c.

Seats secured six days in advance. 5

### OLYMPIC THEATRE.

Sole Lessee and Manageress....MRS. JOHN WOOD.

Stage Manager..................J. H. SELWYN.

Doors open at 7.............................Commencing at 7¾

GREAT AND GLORIOUS SUCCESS

Unparalleled by any previous

SPECTACULAR TRIUMPHS IN AMERICA.

THE GRAND FAIRY SPECTACLE, IN THREE PARTS, entitled

THE SLEEPING BEAUTY IN THE WOODS,

Produced after months of careful preparation and great expense,

EVERY EVENING UNTIL FURTHER NOTICE,

GRAND TRANSFORMATION SCENE,

Unequalled in its display of Beautiful Changes.

ENTIRELY NEW SCENERY, by HAYES,

NEW AND ORIGINAL MUSIC, by THOS. BAKER,

MRS. JOHN WOOD and the Principal Members of this

UNAPPROACHABLE BURLESQUE COMPANY.

Engagement of the Fascinating Young Danseuse,

M'LLE. AUGUSTA.

The performance will commence with TRYING IT ON.

SATURDAY, May 13, MATINEE, THE SLEEPING BEAUTY.

### FOX'S OLD BOWERY THEATRE.

Lessee, Director, and Manager...........G. L. FOX.

FOUR FAREWELL NIGHTS OF

MRS. G. C. HOWARD'S TOPSY

and

"UNCLE TOM'S CABIN."

MR. G. L. FOX and the Full Company.

WEDNESDAY EVENING, May 10,

Benefit of

LITTLE ELLA CHAPMAN,

THURSDAY, POSITIVELY LAST TIME,

UNCLE TOM'S CABIN.

FRIDAY EVENING, MAY 12,

Benefit of

MR. J. McCLOSKEY,

ON WHICH OCCASION AN ENTIRE CHANGE.

Box Book now open for any of the above occasions.

### NEW BOWERY THEATRE.

Sole Proprietor................MR. J. W. LINGARD.

Stage Manager..................MR. N. B. CLARKE.

Engagement for a limited period with the

EMINENT AMERICAN ACTOR,

MR. E. EDDY.

During the week, the following

SPLENDID PROGRAMME:—

Monday evening, MR. E. EDDY as Jean Reamy.

Tuesday evening, MR. E. EDDY as The Police Spy.

Wednesday evening, MR. E. EDDY as Monte Cristo.

Thursday evening, MR. E. EDDY as Miantemino.

Friday evening, MR. E. EDDY as Rip Van Winkle.

Friday evening, MR. E. EDDY as The Irish Dragoon.

Saturday evening,

MR. E. EDDY, IN THREE PIECES.

Additional Dramas, Farces, &c., on each evening.

### WOOD'S MINSTREL HALL,

514 BROADWAY,

Opposite St. Nicholas Hotel.

Proprietor, &c.......................HENRY WOOD.

Doors open at 6½, Performances Commence at 7¾ o'clock.

UNABATED SUCCESS. OVERFLOWING HOUSES.

NINTH WEEK of Charles Gaylor's Great Original Oil Burlesque,

PETROLIAMANIA; OR, OIL ON THE BRAIN.

"THE SENSATION OF MINSTRELSY."

RECEIVED NIGHTLY BY CROWDED HOUSES WITH RAPTUROUS APPLAUSE.

NEW AND MAGNIFICENT SCENERY.

Scene 1st—WILLIAM ST., MERCHANTS' EXCHANGE, &c.

Scene 2d—PETE'S ANTE-CHAMBER; "A CAVE."

Scene 3d—SWAMP ANGEL CREVICES.

Scene last—PETROLIA.

"HOW DO YOU FLOW?" "PAY YOUR ROYALTY."

Previous to the Burlesque,

A GRAND MINSTREL PERFORMANCE,

BY WOOD'S MINSTRELS.

### WINTER GARDEN.

ON MONDAY EVENING, MAY 8,

Will be presented,

for the first time,

PLANCHE'S

BEAUTIFUL DRAMA OF

SECRET SERVICE,

in which

MR. HENRY PLACIDE

will sustain his great role of

MICHAEL PERRIN,

with

THE OLD GUARD.

MR. HENRY PLACIDE

as

HAVERSACK.

THE LAST NIGHTS OF MR. PLACIDE.

### THE HIPPOTHEATRON. Begins at 8.

NEW YORK CIRCUS.

Fourteenth street, opposite the Academy of Music.

MONDAY EVENING, MAY 8,

AND EVERY EVENING DURING THE WEEK.

GRAND MATINEES, WEDNESDAY AND SATURDAY, AT 2½.

FIRST APPEARANCE IN AMERICA

OF THE WORLD-RENOWNED ONE-LEGGED DANCER,

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Who has created so profound a sensation, and such an Intense Furore in London and all the European Capitals.

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### CAUTION TO MANAGERS.

MISS ADAH ISAACS MENKEN

Begs, through the undersigned, to inform Managers and the public generally, that there are

FOUR IMPOSTORS

performing her special version of

"MAZEPPA,"

in England and France, and

ASSUMING HER NAME!

(Sometimes varying the orthography by a letter). Also endeavoring to personate this original artiste to the extent of imitating

BOTH ON AND OFF THE STAGE,

her manner, voice, accent, costumes, lithographs, bills, and even her

PERSONAL HISTORY!

The pioneer of this daring fraud is a very plain, unintellectual person, once at the Bower Operetta House, (somewhere in the classic regions of Stangate street, London,) as Annie West, and sometimes known as Mrs. Bastable, but now modestly announcing herself as

"THE BEAUTIFUL MENKON."

She appeared for a few nights at Nelson Lee's Theatre, (East-End,) London.

The second imitator was lately at one of the smaller theatres at Sunderland, Eng., as

"MISS MENKIN,"

"introducing," the bills say, "all the original equestrian feats and melodramatic effects that so distinguished her in London."

The third impostor is at a low Cafe in Paris, representing herself as

"SISTER AND PUPIL OF ADAH ISAACS MENKEN."

giving very questionable attempts at "Mazeppa," in English.

The fourth glaring delusion is an elderly female who advertises herself as

"THE WONDERFUL MENKAN,"

with a circus somewhere in the Provinces of England.

A Miss Charlotte Wyette, who lately appeared at a theatre in Whitechapel, London, and two or three small provincial towns—has also acted unfairly in proclaiming herself the only rival of

ADAH ISAACS MENKEN!

her own name being printed in small type, and that of the great artiste in exceedingly large letters. Miss Wyette, on her arrival in England, obtained permission to visit The Menken behind the scenes at Astley's, ostensibly for the purpose of securing her influence for an engagement, and repeated these visits until she had copied the costumes, original business, and version of

THE MENKEN-MAZEPPA,

in which, like the other copyists, she has made great failures.

The first and fourth mentioned of these unprincipled persons, dreading an Injunction in Chancery, are endeavoring to get off to America. The undersigned desires to call the attention of Managers specially to this, as these impostors will doubtless seek to make engagements under the attractive name of the great artiste so deservedly popular in

AMERICA AND ENGLAND.

Her present engagements are at

THE ROYAL AMPHITHEATRE, LIVERPOOL,
from April 17th until May 13th and at the
PRINCE OF WALES THEATRE, BIRMINGHAM,
from May 15th until June 3d, and in November, at the
THEATRE IMPERIAL DU CHATELET, PARIS,

in a new version of Mazeppa in the French language. She is also engaged to appear at

MADRID, SPAIN,

in her speciality translated into the

SPANISH LANGUAGE.

Miss Menken will probably

VISIT AMERICA

for the months of July, August and September.

5-tf JOHN MACKENNA, Secretary.

### BISHOP'S COMPANY

AT
CHATTANOOGA AND KNOXVILLE, TENN.
BISHOP'S VARIETIES,
Opposite Post Office, Chattanooga, Tenn.

BRIGHAM BISHOP....................Manager and Proprietor
CHAS. B. REYNOLDS.............................Stage Manager
J. B. HUNT..................................................Treasurer
PROF. EILMAN.............................Leader of Orchestra

The Company at this place consists of the following artists:

| | |
|---|---|
| CHAS. B. REYNOLDS, | DOMINIC DURAGO, |
| JOHN F. PIKE, | GEORGE WALLACE, |
| WM. F. BUST, | T. C. MESSNER, |
| R. A. LINDSEY, | MISS LOUISE DAVIS, |
| JOHN MURPHY, | MRS. EMMA SPARKS, |
| JAMES JULIAN, | MD'LLE FRANCIS, |
| PROF. EILMAN, | MISS ELFREDA. |

At the above place the legitimate theatricals take the lead, with a fine Olio to make up the "Spice of Life."

BISHOP'S COMBINATION MINSTRELS.
COR. OF GAY AND CHURCH STREETS,
KNOXVILLE, TENN.

BRIGHAM BISHOP.......................Manager and Proprietor
EUGENE MAYWORTH...............................Acting Manager
HARRY HAYDN..................................................Treasurer
EDDIE FOY..............................................Musical Director

This place is on its second month. Everything about it is NEW, and the very best accommodations for both audience and performers. The following people are to be seen nightly at this place:

| | |
|---|---|
| DAN SHELBY, | CHAS. HAMILTON, |
| ROBERT LINDSEY, | BILLY BOYCE, |
| JOE DAVIDSON, | WM. SPARKS, |
| PETER MARKS, | FERD. SPORER, |
| EDDIE FOX, | HARRY HAYDN, |

MISS MAGGIE NICHOLS.

GOOD MEN AND WOMEN ALWAYS WANTED—in any line. WANTED BY MAY 20th—A TIP TOP SINGING CHAMBERMAID—Also UTILITY MAN, and a DANSEUSE. Application can be made to my agents JAMES CONNER & CO., New York, or BRIGHAM BISHOP, Lock Box 31, Chattanooga, Tenn.

People must state Salary, with Fare and Board paid, and when they are ready to commence. 5-tf

### OLYMPIC THEATRE,

CAIRO, ILL.

F. WASHBURN..................................................Proprietor
CHAS. B. MANLEY.......................................Stage Manager

The above named place of amusement is now about being finished, and

WILL OPEN
ABOUT THE 10th OF MAY,
With
A FIRST CLASS COMPANY.

FIRST CLASS ARTISTS
CAN ALWAYS
HAVE AN OPENING.
NONE OTHERS NEED APPLY.

All business communications must be addressed to

5-1t* CHAS. B. MANLEY, Stage Manager.

### LITTLE ROCK THEATRE, Ark.

SOLE LESSEE AND MANAGER..........ALBERT A. WYATT
(Also Lessee of the Varieties Theatre, Little Rock.)

The above named popular place of Amusement: the only one in the city; will commmence its Fall and Winter Season, on

MONDAY, AUGUST 28th, 1865.

This theatre has been in successful operation for the past two years, and under the present management since the 27th of February, 1865.

ARTISTS OF ACKNOWLEDGED ABILITY may apply at once. Liberal Salaries paid. One half fare will be paid by the management, from Cairo, and the whole advanced if required. Enclose no stamp, and state salary wanted. WANTED—PARTICULARLY, A SCENIC ARTIST AND PROPERTY MAN. Address

5-3t* ALBERT A. WYATT, P. O. box 94, Little Rock, Ark.

### NOTICE TO THE PROFESSION.--Wanted,

ONE HEAVY MAN—to one well known to the profession a first class engagement will be given. One JUVENILE MAN; One OLD MAN; One WALKING GENT; One HEAVY MAN; One CHAMBERMAID; One WALKING LADY; Two UTILITY MEN. The above artists can apply immediately, in person, as they are wanted to commence an engagement immediately. Apply to

DAVIS & CO., Theatrical Agents,
Smith & Nixon's Block, 116 S. Clark st., Room 21,
4-2t or Drawer 6390, Chicago, Ill.

### PITTSBURGH THEATRE.

LADIES AND GEENTLMEN wishing engagements for the coming season at the above theatre, opening on or about August 19th, will address

WM. HENDERSON,
4-tf Lessee and Manager.

### "COUNTY LICENSE."

RICHMOND, Ind.

EDITOR OF N. Y. CLIPPER:

The "COUNTY LICENSE," heretofore unjustly demanded and paid by Troupes giving Concerts, Theatrical Exhibitions, &c., has been abolished, and no other license excepting for city purposes, is now demanded.

The undersigned, proprietor of STAR HALL, having greatly improved the general appearance of the hall, both inside and out, respectfully solicits the patronage of various companies who are inclined to take Richmond in their route.

4-2t* A. PHILIPS, Proprietor of Star Hall.

### MRS. CONWAY'S

PARK THEATRE,
Opposite the City Hall, Brooklyn.
OPEN EVERY NIGHT, WITH A SUPERIOR COMPANY
In all the Standard Plays of the Drama. 4-4t*

## AMUSEMENTS.

### THE POPULAR SENSATION DRAMATIST,

FITZ SIMMONS,

Is now performing his highly successful

PICTORIAL SENSATION DRAMAS THROUGHOUT THE STATES.
THE MOST ATTRACTIVE SPECIALITIES OF THE AGE.

☞ As performed for months in Washington city.
☞ Running over eleven weeks in Baltimore.
☞ Now drawing dense crowds nightly,
☞ AT TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, Pa.

For the past four weeks hundreds turned away nightly, owing to the crowded state of the theatre, so

ANXIOUS ARE ALL TO SEE THESE DRAMAS OF LIFE,

endorsed by the Washington, Baltimore and Pittsburgh journals, realizing the statement of the CLIPPER that "The works of this writer have certainly added to the profits of every manager that has thus far produced them."

THE REPERTOIRE CONSISTS OF THE FOLLOWING PIECES:

| | |
|---|---|
| Queen of the Fallen, | Spirit of the Dead, |
| Female Pickpocket, | Dangers of a Dancing Girl, |
| Union Martyr Girl, | Fairies of the Silver Mine, |
| Pirate of the Ocean Wave, | |

and other new plays.

He concludes his four weeks successful engagement in Pittsburgh, April 25th. Theatrical managers having time for two or four weeks will address at once JOHN MILLER, Agent,

2-4t 239 Pine street, Philadelphia, Pa.

### BRUCE & CO.'S

GREAT METROPOLITAN GIFT TROUPE,
THE SENSATION EXHIBITION OF MODERN TIMES,
and the
WONDER OF THE NINETEENTH CENTURY,
Crowned with the laurel wreath of
BRILLIANT SUCCESS,
UNRIVALLED AND ALONE,
ABOVE ALL COMPETITION, IT STANDS
THE METROPOLITAN GIFT EXHIBITION OF THE AGE,
In conjunction with
KARL KAHR,
THE FAMED IMPERIAL ILLUSIONIST,
THE MOST SUCCESSFUL AND BEWILDERING
NECROMANCER ON ANY STAGE,

are now making their first triumphant tour East, and are meeting with the greatest success ever accorded to a similar organization in the United States, and are performing to crowded, jammed, and delighted audiences, the like of which have never before been congregated within the walls of the largest halls in the country.

BRUCE & CO.'S GRAND COLOSSAL GIFT TROUPE will commence their popular GIFT ENTERTAINMENTS in this city on or about the middle of July, 1865.

C. AMORY BRUCE & CO.,
3-4t Managers and Conductors.

### TO MANAGERS.-The distinguished Tragedienne

MISS ELOISE BRIDGES,

is about to return to the Stage. She will be supported by the young English Tragedian

MR. ED. R. DALTON.

Their Repertoire is extensive, including the sensational drama, viz:

BELPHEGOR, NHE MOUNTEBANK;
CHRISTMAS EVE, OR THE DUEL IN THE SNOW;
LADY AUDLEY'S SECRET: ELEANOR'S VICTORY;
THE TOMB, THE THRONE, AND THE SCAFFOLD;
GOLDEN DAGGERS; MEDEA; DUCHESS OF MALFI;
MARBLE HEART; GREEN BUSHES;

and all legitimate Tragedies and Comedies.

N. B.—The above artists, of known and acknowledged ability, are prepared to negotiate with managers for six or twelve nights, through their sole agent, FRANK EDWARDS,

Costume, Theatrical, Minstrel and Equestrian Agency,
4-4t* 835 Broadway, New York.

### THE CARTER ZOUAVE TROUPE

AND YOUNG FEMALE BRASS BAND,
TWENTY-TWO IN NUMBER.

The above favorite troupe are now completing the fourth year of one continued season, which for popularity and success is unequalled in the annals of public amusement.

The manager has lately made some important additions to the company, still further tending to its improvement and perfection. His motto being—now that he has attained "the summit of success"—to remain there.

The troupe are now about making their first tour of the British Provinces. Expect a rare treat. You will not be disappointed.

Proprietor and Manager,
J. HENEAGE CARTER.
Advertising Agent,
4-3m L. M. W. STEERE.

### ARTEMUS WARD

AMONG THE MORMONS.

J. W. WILDER ..........................................Manager.

THE GREAT ECCENTRIC HUMORIST
ARTEMUS WARD,

Whose recent successes in

NEW YORK AND BOSTON,

are wholly unprecedented in the history of "Popular Lecturing" on this continent, will appear in the chief cities of the United States prior to his appearance in London in July.

Will "reveal" at 1t-tf

### CARD.

Applications will be received from Ladies and Gentlemen of

ACKNOWLEDGED PROFESSIONAL MERIT,

to support an attractive Star, for a season of Thirty weeks, on a Western circuit, opening at Wheeling, W. V., June 19th, 1865.

Address, stating terms,

B. FREDERICKS, Manager,
Box 832, Philadelphia, P. O.

Also, a thoroughly efficient Stage Manager. 4-5t*

### TO PROPRIETORS, AGENTS, &c., of Theatrical,

CIRCUS AND MINSTREL COMPANIES.—Having leased for a term of years the well-known CITY HOTEL, adjoining the N. Y. and N. H. R. R. Depot, I am now prepared to accommodate Traveling Companies on reasonable terms. All letters must be addressed to JAMES BARKER, Proprietor, City Hotel, New Haven, Conn. 4-6t*

### NEW MUSIC HALL,

MILWAUKEE, WISCONSIN.

This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect. For particulars apply to HENRY M. MENDEL,

3-6m* Secretary Milwaukee Musical Society.

### CAIRO ATHENÆUM.

BAILEY, STEVENSON & CO............Managers.

The above named parties having bought out the interest of Geo. T. Crump, have bound themselves to carry out all engagements made by him for this present season, terminating July 4th, 1865.

☞ Stars and Stock Actors desirous of engagements will please address THOMAS R. HANN,

3-tf Stage Manager.

### J. SOMERS, Theatrical and Fancy Boot and

SHOE MAKER, removed to No. 129 Third avenue, near Fourteenth, st., N. Y., where he will keep on hand and make to order every description of Russet Boots, Sandals, Opera Shoes and Circus Pumps, of the very best make and material, which he will guarantee to give satisfaction to all who favor him with their custom.

Orders from all parts of the United States and Canada solicited and promptly attended to. 3-3m*

### SAN FRANCISCO MINSTRELS.

THE ORIGINAL AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Late of Maguire's Academy of Music,
HAVE ARRIVED, AND WILL OPEN AT HELLER'S HALL,
585 Broadway,
ON MONDAY EVENING, MAY 8th, 1865. 3

### THEATRICAL NOTICE.--Theatrical Managers,

Concert Hall Proprietors and Traveling Troupes will bear in mind that we have established an AGENCY for the Profession. All business entrusted to us will be promptly attended to. Enclose a stamp, and address all letters to DAVIS & CO., Smith & Nixon's Block, 116 South Clark street, room 21, or P. O. Drawer 6390, Chicago.

N. B.—Concert Hall Proprietors will favor us with a list of their halls, rents, and license fees, etc. 3-tf

### FOR SALE--THE NATIONAL THEATRE, CIN-

CINNATI, OHIO, together with the adjoining Hotel, known as the National Hotel, the latter admirably arranged for a house on the "European plan," with extensive Restaurant accommodations, and the handsomest Bar Room in Cincinnati. The Theatre, which has been recently refitted and interiorly beautified, is known to be one of the handsomest and best arranged in the United States, either as regards the style of the auditorium or the stage arrangements, the latter being upon the most extensive scale. For particulars apply to JOHN BATES, National Theatre, Cincinnati. 3-3t*

### BANJO AND ETHIOPIAN DANCING

TAUGHT BY JOHN BOGAN,

Manufacturer and Teacher of the Banjo. Banjos at all prices, from $7 upward. Sent to any part of the country on receipt of the money. N. B.—On receipt of $1, I will send three written lessons on the Banjo or Jig Dancing. Address J. BOGAN,

3-4t* 148 East Houston street.

### JACKSON HALL, Jackson, Mich,

Seating 600 people. Stage, Scenery, Carpets, Foot-lights, &c.
37-6m* W. JACKSON.

### TO MANAGERS.

Offers for engagements with
MME MARIE SCHELLER,
the Lyric Actress and Cantatrice, must be addressed to
2-tf J. GUIDO METHUA, Box 3476, New York.

### J. H. REYNOLDS,

IF NOW IN THE ATLANTIC STATES,
SEND YOUR ADDRESS TO
FRANK WESTON,
San Francisco, Cal.
N. B.—I HAVE SOMETHING FOR YOU. 4-3t*

## AMUSEMENTS.

### AMERICAN THEATRE,

444 BROADWAY.

Manager..........................................R. W. BUTLER.
Stage Manager......J. S. Maffit | D. Braham..Leader of Orchestra
Ballet Master.....Mons. Grossi | Treasurer ......J. Ammerman

BRILLIANT NOVELTIES

EVERY NIGHT, EVERY NIGHT

BUTLER'S

GREAT COMBINATION TROUPE,

consisting, as it does, of one of the largest organizations of talent ever brought together in any place of amusement in the world,

WILL APPEAR
IN A GRAND AND VARIED PROGRAMME.
MATINEE EVERY SATURDAY AFTERNOON.

Doors open at 6; to commence at 7¼ o'clock.

PRICES OF ADMISSION.—Parquet, 25 cents; Orchestra, 50 cents Gallery, 15 cents; Private Boxes, $5. 4

### THE NEW CAMPAIGN.

COTTON & MURPHY'S
POPULAR CALIFORNIA MINSTRELS,

Who have just returned from the Golden State, where they met with unbonded success for the past three years, receivin the highest encomiums from

THE PUBLIC AND THE PRESS,

and pronounced by all who have witnessed their wonderful performances, to be the most

ORIGINAL AND VERSATILE PERFORMERS
now before the public.

They are now making their first

VISIT THROUGH THE EASTERN STATES,
(prior to their leaving for Europe)

With the best Combination of Vocalists and Musicians that ever

APPEARED ON ANY STAGE.

The Popular Entertainments given by this

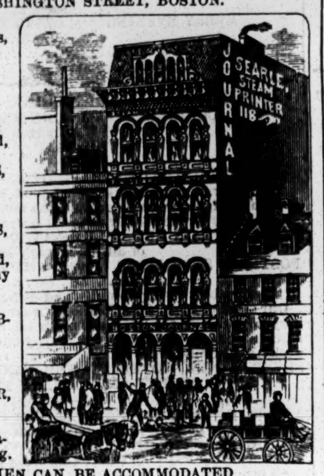
GRAND ORGANIZATION will embrace
NEW FEATURES, NEW MUSIC, NEW ACTS,
NEW COMICALITIES, NEW ECCENTRICITIES, &c.
COTTON, MURPHY & SMITH.........Proprietors.
W. H. SMITH, Manager.

J. TANNENBAUM, Leader.
47-tf WM. A. ARNOLD, Traveling Agent.

### F. A. SEARLE'S PRINTING ESTABLISHMENT,

(Journal Building,)
118 WASHINGTON STREET, BOSTON.

POSTERS, all sizes and colors, OVALS, STREAMERS, TABLETS, FLYERS, PROGRAMMES, TICKETS, Also, just published, a new variety of CUTS AND OVALS, For PANORAMAS, MINSTRELS, MAGICIANS, &c, &c. Constantly on hand, and can be had in any number, copies of GODDESS OF LIBERTY, ZOUAVE, MERRIMAC and MONITOR, BATTLE CUT, &c., Suitable for Panoramas and Recruiting.

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WITH GOOD PRINTING ON REASONABLE TERMS,
BY VISITING THIS OFFICE.

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SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD
CLARRY & REILLEY,
(Successors to John E. Bacon,
PRINTERS AND ENGRAVERS,
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Pay particular attention to getting up all kinds of

FANCY SHOW BILLS

For traveling companies, and have on hand a large and splendid assortment of large and small

WOOD CUTS

Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.

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### FOR SALE OR TO LET,

With immediate possession,
THE NATIONAL THEATRE, ST. LOUIS,
Situated on Market street, between 4th and 5th streets, opposite the Court House,
ONE OF THE BEST LOCATIONS IN THE CITY.

Has parquet, two circles and gallery, and will accommodate

1200 PERSONS

Has a good stage and a complete stock of scenery, all new and in good order.

Address
WM. KOSER,
3-8t* St. Louis, Mo.

### THE CROWNING CLIMAX IS COMING.

FOURTH ANNUAL TOUR THROUGH THE EASTERN STATES
Of the well-known
CHARLEY SHAY'S
QUINCUPLEXAL TROUPE.
AN OLD FRIEND WITH NEW FACES.
THE CHAMPION OF ALL TROUPES and
MASTERS OF THE AMUSEMENT WORLD
CHALLENGE TO ANY COMPANY IN THE UNITED STATES
TO PERFORM THE ACTS SEEN IN THE QUINCUPLEXAL.
CHARLEY SHAY, Sole Manager and Proprietor.
JOHN B. ANDROSS, Head Agent. 3-4t*

### MISS RACHEL JOHNSON.

THE YOUTHFUL AND GIFTED ARTISTE,

Will make a tour of the principal cities.

The disitnguished young actor,

MR. B. MACAULEY,

has been engaged to sustain her. All letters to be addressed to

46-3m*-6m B. MACAULEY, box 2868, Cincinnati, Ohio.

### TO MANAGERS.--The subscribers have on hand

the largest stock of

THEATRICAL WARDROBE
FOR HIRE IN THE UNITED STATES,

by the night, week, or season. What is the use of Managers making up their own wardrobe when they can get any piece dressed without expense or trouble at much shorter notice than it takes to cut the work out in any theatre, (and of better material,) by applying to R. W. WILLIAMS & SON,

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Branch office 835 Broadway, cor. of 13th street. 41-tf

### POLAND'S VARIETY THEATRE,

Corner Cherry and Broad streets,
NASHVILLE, TENN.,

Opened March 1st, with a first-class Variety Company. Having been fitted up, regardless of expense, is one of the finest Variety Halls in the country; is capable of seating 2,000 people with comfort. Ladies and gentlemen of acknowledged ability, desiring good engagements, address T. W. POLAND & CO., P. O. Box 178. None but first-class talent need apply. 46-3m*

### CLOG DANCERS. CLOG DANCERS,

GET ROBERTS' NEW IMPROVED STYLE DANCING CLOGS.

For reference see Tim Hayes' Clogs, used in Barnum's American Museum, January 25th. The styles at the different prices. Patent leather, with red ornamentals, same as Tim Hayes' $6; Red morocco, with same black ornaments, $5 50; Plain red, $4; Plain blk pat. leather, $4 50; Song and Dance Clogs, $3 50. Sent to any place by enclosing the price, with measure of foot, to W. ROBERTS, Clog Manufacturer, No, 96 Ninth avenue, N.Y. 45-3m*

### MADAME MACARTE,

THE CELEBRATED EQUESTRIENNE,
Can be addressed,
49-tf DEAGLE'S VARIETIES, St. Louis, Mo.

### APOLLO THEATRE,

LEXINGTON, KY.
H. A. WEAVER, SOLE LESSEE AND MANAGER.
SEASON TERMINATES JULY 4th, 1865.
FIRST CLASS STARS TREATED WITH
48-3m ON LIBERAL TERMS.

### MADAME PONISI,

THE DISTINGUISHED TRAGEDIENNE,

with a Repertoire of New Plays in addition to the full standard of

TRAGEDY AND COMEDY,

is prepared to negotiate with managers for the forthcoming

SPRING AND SUMMER STARRING TOUR.

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NOS. 159 AND 161 MERCER STREET, NEW YORK,
SIGN & SCENIC ARTISTS,
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### FOR SALE,

A LARGE GAS SIGN, with GLASS CUPS, WIRES, &c., complete, of the word "CASINO." Letters 3 feet 3 inches high. To be had cheap. Address Box 930 Philadelphia. 2-tf

### JUDSON HOUSE,

LOCKPORT, N. Y.
W. TENBROOK & SONS................Proprietors.
AGENTS, COME AND SEE US. 3-tf

### MACON HALL, DECATUR, ILL., seating 500

people, will be rented for Concerts, Lectures, &c. Address

BEN. F. DOBSON,
2-3t* Decatur, Ill.

### UNION HALL,

JACKSON, MICHIGAN.

This new and elegant Hall, the finest and most complete in all its appointments in the State, has lately been opened for Concerts, Lectures, and exhibitions of all kinds. Seats 1200. Address

2-33t* GEO. H. LATHROP, Agent.

## AMUSEMENTS.

### RETURNING TO THE NEW ENGLAND STATES

once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.

COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,

the model troupe of the world, consisting of twenty-five unapproachable, brilliant

ETHIOPIAN STARS,

admitted by the people and the press to be the leading, model organization of the world, far superior in every respect to all other travelling troupes in existence, the result of eleven years of experience, patronized by the fashion and elite of the entire continent.

THIS MAMMOTH CORPS
OF
DISTINGUISHED ARTISTS

will the present season visit the Canadas, the great west, New Foundland, the southern states, New Brunswick, Nova Scotia, the West Indies, and the entire New England states,

COMMENCING THEIR ELEVENTH ANNUAL TOUR
SEPT. 26TH, AT PROVIDENCE, R. I.

| | |
|---|---|
| Manager...CHAS. H. DUPREZ | Musical Director....C. A. Boyd |
| Vocal Director..Sig. G. Bidaux | Stage Manager.....J. E. Green |
| Leader Brass Band..A. Bergeron | Agents..Sam Pond & F. Adams |

Introducing to our extensive patrons an entire

NEW, ORIGINAL PROGRAMME EACH EVENING. 4

### VARIETY THEATRE,

Nos. 115 and 117 DEARBORN STREET, CHICAGO.

C. M. CHADWICK..............................................Proprietor.
G. H. BARTON.......................Acting and Stage Manager.

The public and profession generally are respectfully informed that the

VARIETY THEATRE

is nightly the recipient of

CROWDED HOUSES,

always presenting

THE BEST STARS

in the profession, in connection with a

FIRST-CLASS STOCK COMPANY.

This is the only place of amusement of the kind

IN
THIS CITY.

Each evening will be presented an excellent and

ATTRACTIVE ENTERTAINMENT.

STARS
in every line of the Profession
liberally treated with.

N. B.—Parties writing to the
VARIETIES,
will please be particular in giving their address. 52

### GLADDING CARICATURES, OR FUNNY-

GRAPHS.—W. J. GLADDING, JR., author of many of the most celebrated Caricatures of the day, is now prepared to furnish Grotesque Portraits, with "big heads and little bodies." They will be executed in the very best manner, in India Ink, size 10 by 12, representing the person in any style desired. Price $10. Mr. G. trusts that his reputation heretofore as a most successful artist in this line will of itself be a sufficient guarantee for the correctness of these Portraits, but a likeness is guaranteed in every instance. A capital thing for professional people, for amusement or advertising purposes, as they can easily be photographed. Enclose picture, which will be returned with Sketch. Address orders, enclosing amount, to W. J. GLADDING, JR., care E. T. Mason, No. 36 East 20th street. If the likeness sent is correct, the Sketch will be as perfect as if the original were present to sit for it. 35-tf

### NEW AMERICAN VARIETY THEATRE,

WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA.

Is now in course of construction, and

WILL OPEN FOR THE SEASON
ON OR ABOUT JULY 1st, 1865, with a
FULL DRAMATIC COMPANY,
BALLET TROUPE, PANTOMIMIC CORPS,
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